

DOUBLE BASS (Subject Code: 06)

- a This syllabus is valid for 2003–09.
- b See page 18 for marks, and for rules concerning tuning, stools, accompaniment, fingering, bowing, vibrato, cadenzas and playing at sight.
- c See page 18 for information about the **Prep Test**.

Double Bass GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** The Bluebells of Scotland, arr. Láska. No. 84 from *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0090/Spartan Press) or No. 1 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
 - 2 **Anon.** By the Light of the Moon, arr. Emery and Forbes. No. 45 from
 - 3 **Anon.** Go Tell Aunt Rhody, arr. Emery and Greaves. No. 52 from
 - 4 **Anon.** This Old Mann, arr. Emery and Hall. No. 47 from
- } *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0090/Spartan Press)
- 5 **Catherine Elliott** Lightly Row: No. 39 from
 - 6 **Catherine Elliott** Papa Haydn goes Walking and Skipping: Nos 60 and 64 from
- } *Ready Steady Go* (Bartholomew Music: piano accomp. published separately)

LIST B

- 1 **Catherine Elliott** Mattachins: No. 44 from *Ready Steady Go* (Bartholomew Music: piano accomp. published separately)
- 2 **Caroline Emery and Carol Barratt** Over the Moon. No. 16 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 3 **Caroline Emery and Howard Ferguson** Walk into C. No. 41 from
- 4 **Caroline Emery and Nicola LeFanu** Climbing Higher Now. No. 34 from
- 5 **Tony Osborne** Bass Bridges of Paris or Jellied Eels Foo-Yong or Samba: No. 14 or No. 16 or No. 19 from *The Really Easy Bass Book* (Faber)
- 6 **Rodney Stewart** Prelude: No. 1 from *Suite Double-Bass* (Ricordi/UMP)

LIST C

- 1 **Anon.** In My Little Snuff Box, arr. Emery and Harper (*unaccompanied*). No. 48 from *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0098/Spartan Press)
 - 2 **Catherine Elliott** Sombreros (*unaccompanied*). P. 22 from *The Essential String Method, Double Bass Book 2* (Boosey & Hawkes/MDS)
 - 3 **Mahler** Canon on 'Frère Jacques' (from Symphony No. 1 in D) (*top part*). No. 4 from
 - 4 **J. Strauss** Waltz 'Roses from the South', Op. 388. No. 3 from
 - 5 **A. C. White** Study in D minor. No. 4 from *Yorke Studies for Double Bass, Vol. 1* (Yorke YE0022/Spartan Press)
- } *Double Bass Solo 1, arr. Hartley* (OUP)

SCALES AND ARPEGGIOS*: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: B \flat major; A minor (one octave)

GROUP II: G major; B minor (one octave)

Scales: in the keys of the chosen group above (minor in harmonic form *only*): separate bows, rhythm as second example in Cello Grade 1

Arpeggios: the common chords of the above keys for the range indicated: separate bows, even notes, as example in Cello Grade 1

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph *l* on page 18.

AURAL TESTS FOR THE GRADE

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