

Double Bass GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Green Gravel
- 2 **J. S. Bach** Come, Neighbours All (from the 'Peasant Cantata') } *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes/MDS)*
- 3 **J. S. Bach** Minuet in G (from Suite in G minor.). } *Bach Six Pieces for Unaccompanied Double Bass, arr. Carroll (ABRSM Publishing)*
- 4 **Eccles** Minuet (from *Aires and Dances*). No. 11 from *Double Bass Solo 1, arr. Hartley (OUP: piano accomp. published separately in Accompaniments for Double Bass Solo)*
- 5 **Caroline Emery and Douglas Gamley** Waltz for Bass. No. 42 from *Bass is Best! Yorke Mini-Bass Book 1 (Yorke YE0090/Spartan Press)*
- 6 **Tony Osborne** Sur le pont d'Avignon: No. 11 from *The Really Easy Bass Book (Faber)*

LIST B

- 1 **Christopher Field** Waltz. No. 40 from *Bass is Best! Yorke Mini-Bass Book 2 (Yorke YE0098/Spartan Press)*
- 2 **Guy Halahan** Valse Ordinaire: No. 1 from *Bagatelles for Double Bass (Yorke YEC453/Spartan Press)*
- 3 **Geoff Nicks** Sunshine. No. 4 from *Yorke Solos for Double Bass, Vol. 1 (Yorke YE0087/Spartan Press)*
- 4 **Saint-Saëns** A Baby Elephant. No. 68 from *Ready Steady Go (Bartholomew Music: piano accomp. published separately)*
- 5 **Saint-Saëns** Tortues (from *Le Carnaval des Animaux*). No. 2 from *Double Bass Solo 1, arr. Hartley (OUP: piano accomp. published separately in Accompaniments for Double Bass Solo)*
- 6 **Rodney Stewart** Ballad or Romance: No. 3 or No. 4 from *Suite Double-Bass (Ricordi/UMP)*

LIST C

- 1 **Anon. English** The Rat Catcher's Daughter, arr. Walton. No. 47 from
- 2 **Christopher Field** Ladye Broomleigh Her Pavane. No. 45 from } *Yorke Studies for Double Bass, Vol. 1 (Yorke YE0022/Spartan Press)*
- 3 **David Walter** Japanese Lullaby. No. 55 from }
- 4 **Catherine Elliott** Moving On Again or Fanfare: No. 30 or No. 55 from *Ready Steady Go (Bartholomew Music)*
- 5 **Caroline Emery and Rodney Slatford** Dinosaur Dance (unaccompanied). No. 70 from *Bass is Best! Yorke Mini-Bass Book 1 (Yorke YE0090/Spartan Press)*
- 6 **John Walton** Prelude (unaccompanied). No. 11 from *Bass is Best! Yorke Mini-Bass Book 2 (Yorke YE0098/Spartan Press)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

F, B \flat majors; E, A minors (one octave)

Scales: in the above keys (minors in harmonic form *only*):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow as example in Cello Grade 1

Arpeggios: the common chords of the above keys for the range indicated: separate bows, even notes, as example in Cello Grade 1

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

* Published by ABRSM Publishing