

Double Bass GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** March in D (from *Notebook for Anna Magdalena Bach*). *Bach Six Pieces for Unaccompanied Double Bass*, arr. Carroll (ABRSM Publishing)
- 2 **Ida Carroll** Sarabande: No. 4 from *Five Simple Pieces* (Stainer & Bell)
- 3 **Gerhard Deutschmann** Menuett and Trio. No. 9 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
- 4 **Handel** March (from *Judas Maccabaeus*). No. 15 from } *Double Bass Solo 1*, arr. Hartley (OUP: piano accomp.
- 5 **Schubert** Entr'acte (from *Rosamunde*, Op. 26). No. 6 from } published separately in *Accompaniments for Double Bass Solo*
- 6 **Rodney Stewart** Pavane: No. 5 from *Suite Double-Bass* (Ricordi/UMP)

LIST B

- 1 **Frederick Boaden** Petite Suite: 1st movt, *Prelude* (Yorke YEC473/Spartan Press)
- 2 **Gordon Dale** Sonatina, Op. 81: 3rd movt, *Tempo di Minuet* (Piper)
- 3 **Sheila Joynes** The Old Sea Dog. No. 52 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 4 **Láska** Elégie or Strolling Along! No. 2 or No. 16 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
- 5 **Christopher Norton** Snooker Table: No. 2 from *Microjazz for Double Bass* (Boosey & Hawkes/MDS)
- 6 **Ridout** Allegretto or Lento: No. 1 or No. 5 from *Dance Preludes* (Yorke YE0095/Spartan Press)

LIST C

- 1 **Anon.** The Fairy Dance, arr. Walton. No. 77 from } *Yorke Studies for Double Bass, Vol. 1* (Yorke YE0022/
- 2 **Hook** The Lass of Richmond Hill, arr. Slatford. No. 115 from } *Spartan Press*)
- 3 **Bottesini** Sostenuto: No. 7 from *Method for Double Bass, Part 1* (Yorke YE0076/Spartan Press)
- 4 **Morley** Now is the Month of Maying (*unaccompanied*). No. 16 from } *Double Bass Solo 1*, arr. Hartley
- 5 **Tchaikovsky** Old French Song (Op. 39 No. 16) (*unaccompanied*). No. 17 from } (OUP)
- 6 **David Tutt** Perpetuum Mobile (*unaccompanied*). No. 98 from *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0090/Spartan Press)

SCALES AND ARPEGGIOS*: from memory:

Scales: in the keys specified in one of the following groups chosen by the candidate (minors in melodic or harmonic form at candidate's choice):

GROUP I: F, G, A, B♭ majors; A, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1
- (iii) pizzicato

Arpeggios: the common chords of the keys specified in the group corresponding with that chosen by the candidate above for the range indicated:

GROUP I: F, G, A, B♭ majors; E, F♯, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) pizzicato

Dominant Seventh: in the key of D (starting on A and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE