

Double Bass GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Hungarian Slurs, arr. Emery and Barratt. No. 43 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 2 **Serge Lancen** Si j'étais . . . Brahms or Si j'étais . . . Moussorgsky. No. 10 or No. 13 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
- 3 **Michael Rose** Country Dance: from *A Sketchbook for Double Bass* (ABRSM Publishing)
- 4 **Schumann** Ein Jüngling liebt ein Mädchen (from *Dichterliebe*, Op. 48). *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)
- 5 **Gareth Wood** Pavane: No. 3 from *Four Dances for Double Bass* (Maecenas)

LIST B

- 1 **André Ameller** Pièce Élégiacque (Lemoine/UMP)
- 2 **Frederick Boaden** Petite Suite: 2nd or 4th movt, *Elegy* or *March* (Yorke YEC473/Spartan Press)
- 3 **Count Basie** Tune Town Shuffle. *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)
- 4 **Caroline Emery and Carol Barratt** Simply Compound or Ragtime Reggae. No. 49 or No. 69 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 5 **Bryan Kelly** Dance: No. 4 from *Four Easy Pieces* (Yorke YE0091/Spartan Press)
- 6 **Ridout** Allegro: No. 6 from *Dance Preludes* (Yorke YE0095/Spartan Press)

LIST C

- 1 **Anon.** Paddy Wack. No. 53 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 2 **Anon. Scottish** John Devisonn's Pint of Win. No. 27 from } *Yorke Studies for Double Bass, Vol. 2*
- 3 **Christopher Field** Hornpipe: No. 4 from *Mock Baroque*. No. 108/4 from } (Yorke YE0086/Spartan Press)
- 4 **Holst** Jupiter (from *The Planets*, Op. 32) (unaccompanied). No. 26 from } *Double Bass Solo 1*, arr. Hartley
- 5 **Tchaikovsky** Andante (Variation 6 from *Rococo Variations*, Op. 33) (unaccompanied). No. 25 from } (OUP)
- 6 **Mozart** Menuetto (from Symphony No. 40 in G minor). No. 3 from *Double Bass Solo 2*, arr. Hartley (OUP)

SCALES AND ARPEGGIOS*: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: A \flat , C, D \flat majors; G \sharp , C, C \sharp minors (one octave)

GROUP II: C, D, E majors; C, D, E minors (one octave)

Scales: in the keys of the chosen group above (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1
- (iii) pizzicato

Chromatic Scales: starting on A and E (one octave):

- (i) separate bows, even notes
- (ii) pizzicato

Arpeggios: the common chords of the keys in the chosen group above for the range indicated:

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) slurred, three notes to a bow, as example in Cello Grade 3
- (iii) pizzicato

Dominant Seventh: in the key of F (starting on C and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *l* on page 18.

AURAL TESTS FOR THE GRADE

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