

## DOUBLE BASS (Subject Code: 06)

- a This syllabus is valid for 2003–09.
- b See page 18 for marks, and for rules concerning tuning, stools, accompaniment, fingering, bowing, vibrato, cadenzas and playing at sight.
- c See page 18 for information about the **Prep Test**.

### Double Bass GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Anon.** The Bluebells of Scotland, arr. Láska. No. 84 from *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0090/Spartan Press) or No. 1 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
  - 2 **Anon.** By the Light of the Moon, arr. Emery and Forbes. No. 45 from
  - 3 **Anon.** Go Tell Aunt Rhody, arr. Emery and Greaves. No. 52 from
  - 4 **Anon.** This Old Mann, arr. Emery and Hall. No. 47 from
- } *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0090/Spartan Press)
- 5 **Catherine Elliott** Lightly Row: No. 39 from
  - 6 **Catherine Elliott** Papa Haydn goes Walking and Skipping: Nos 60 and 64 from
- } *Ready Steady Go* (Bartholomew Music: piano accomp. published separately)

#### LIST B

- 1 **Catherine Elliott** Mattachins: No. 44 from *Ready Steady Go* (Bartholomew Music: piano accomp. published separately)
- 2 **Caroline Emery and Carol Barratt** Over the Moon. No. 16 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 3 **Caroline Emery and Howard Ferguson** Walk into C. No. 41 from
- 4 **Caroline Emery and Nicola LeFanu** Climbing Higher Now. No. 34 from
- 5 **Tony Osborne** Bass Bridges of Paris or Jellied Eels Foo-Yong or Samba: No. 14 or No. 16 or No. 19 from *The Really Easy Bass Book* (Faber)
- 6 **Rodney Stewart** Prelude: No. 1 from *Suite Double-Bass* (Ricordi/UMP)

#### LIST C

- 1 **Anon.** In My Little Snuff Box, arr. Emery and Harper (*unaccompanied*). No. 48 from *Bass is Best! Yorke Mini-Bass Book 1* (Yorke YE0098/Spartan Press)
  - 2 **Catherine Elliott** Sombreros (*unaccompanied*). P. 22 from *The Essential String Method, Double Bass Book 2* (Boosey & Hawkes/MDS)
  - 3 **Mahler** Canon on 'Frère Jacques' (from Symphony No. 1 in D) (*top part*). No. 4 from
  - 4 **J. Strauss** Waltz 'Roses from the South', Op. 388. No. 3 from
  - 5 **A. C. White** Study in D minor. No. 4 from *Yorke Studies for Double Bass, Vol. 1* (Yorke YE0022/Spartan Press)
- } *Double Bass Solo 1, arr. Hartley* (OUP)

**SCALES AND ARPEGGIOS\***: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: B $\flat$  major; A minor (one octave)

GROUP II: G major; B minor (one octave)

**Scales**: in the keys of the chosen group above (minor in harmonic form *only*): separate bows, rhythm as second example in Cello Grade 1

**Arpeggios**: the common chords of the above keys for the range indicated: separate bows, even notes, as example in Cello Grade 1

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph *l* on page 18.

#### AURAL TESTS FOR THE GRADE

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## Double Bass GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Green Gravel
- 2 **J. S. Bach** Come, Neighbours All (from the 'Peasant Cantata') } *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes/MDS)*
- 3 **J. S. Bach** Minuet in G (from Suite in G minor.). } *Bach Six Pieces for Unaccompanied Double Bass, arr. Carroll (ABRSM Publishing)*
- 4 **Eccles** Minuet (from *Aires and Dances*). No. 11 from *Double Bass Solo 1, arr. Hartley (OUP: piano accomp. published separately in Accompaniments for Double Bass Solo)*
- 5 **Caroline Emery and Douglas Gamley** Waltz for Bass. No. 42 from *Bass is Best! Yorke Mini-Bass Book 1 (Yorke YE0090/Spartan Press)*
- 6 **Tony Osborne** Sur le pont d'Avignon: No. 11 from *The Really Easy Bass Book (Faber)*

### LIST B

- 1 **Christopher Field** Waltz. No. 40 from *Bass is Best! Yorke Mini-Bass Book 2 (Yorke YE0098/Spartan Press)*
- 2 **Guy Halahan** Valse Ordinaire: No. 1 from *Bagatelles for Double Bass (Yorke YEC453/Spartan Press)*
- 3 **Geoff Nicks** Sunshine. No. 4 from *Yorke Solos for Double Bass, Vol. 1 (Yorke YE0087/Spartan Press)*
- 4 **Saint-Saëns** A Baby Elephant. No. 68 from *Ready Steady Go (Bartholomew Music: piano accomp. published separately)*
- 5 **Saint-Saëns** Tortues (from *Le Carnaval des Animaux*). No. 2 from *Double Bass Solo 1, arr. Hartley (OUP: piano accomp. published separately in Accompaniments for Double Bass Solo)*
- 6 **Rodney Stewart** Ballad or Romance: No. 3 or No. 4 from *Suite Double-Bass (Ricordi/UMP)*

### LIST C

- 1 **Anon. English** The Rat Catcher's Daughter, arr. Walton. No. 47 from
- 2 **Christopher Field** Ladye Broomleigh Her Pavane. No. 45 from
- 3 **David Walter** Japanese Lullaby. No. 55 from } *Yorke Studies for Double Bass, Vol. 1 (Yorke YE0022/Spartan Press)*
- 4 **Catherine Elliott** Moving On Again or Fanfare: No. 30 or No. 55 from *Ready Steady Go (Bartholomew Music)*
- 5 **Caroline Emery and Rodney Slatford** Dinosaur Dance (unaccompanied). No. 70 from *Bass is Best! Yorke Mini-Bass Book 1 (Yorke YE0090/Spartan Press)*
- 6 **John Walton** Prelude (unaccompanied). No. 11 from *Bass is Best! Yorke Mini-Bass Book 2 (Yorke YE0098/Spartan Press)*

SCALES AND ARPEGGIOS\*: from memory, in the following keys:

F, B $\flat$  majors; E, A minors (one octave)

**Scales:** in the above keys (minors in harmonic form *only*):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow as example in Cello Grade 1

**Arpeggios:** the common chords of the above keys for the range indicated: separate bows, even notes, as example in Cello Grade 1

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

### AURAL TESTS FOR THE GRADE

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## Double Bass GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** March in D (from *Notebook for Anna Magdalena Bach*). *Bach Six Pieces for Unaccompanied Double Bass*, arr. Carroll (ABRSM Publishing)
- 2 **Ida Carroll** Sarabande: No. 4 from *Five Simple Pieces (Stainer & Bell)*
- 3 **Gerhard Deutschmann** Menuett and Trio. No. 9 from *Yorke Solos for Double Bass, Vol. 1 (Yorke YE0087/Spartan Press)*
- 4 **Handel** March (from *Judas Maccabaeus*). No. 15 from } *Double Bass Solo 1*, arr. Hartley (OUP: piano accomp.
- 5 **Schubert** Entr'acte (from *Rosamunde*, Op. 26). No. 6 from } published separately in *Accompaniments for Double Bass Solo*
- 6 **Rodney Stewart** Pavane: No. 5 from *Suite Double-Bass (Ricordi/UMP)*

### LIST B

- 1 **Frederick Boaden** Petite Suite: 1st movt, *Prelude (Yorke YEC473/Spartan Press)*
- 2 **Gordon Dale** Sonatina, Op. 81: 3rd movt, *Tempo di Minuet (Piper)*
- 3 **Sheila Joynes** The Old Sea Dog. No. 52 from *Bass is Best! Yorke Mini-Bass Book 2 (Yorke YE0098/Spartan Press)*
- 4 **Láska** Elégie or Strolling Along! No. 2 or No. 16 from *Yorke Solos for Double Bass, Vol. 1 (Yorke YE0087/Spartan Press)*
- 5 **Christopher Norton** Snooker Table: No. 2 from *Microjazz for Double Bass (Boosey & Hawkes/MDS)*
- 6 **Ridout** Allegretto or Lento: No. 1 or No. 5 from *Dance Preludes (Yorke YE0095/Spartan Press)*

### LIST C

- 1 **Anon.** The Fairy Dance, arr. Walton. No. 77 from } *Yorke Studies for Double Bass, Vol. 1 (Yorke YE0022/*
- 2 **Hook** The Lass of Richmond Hill, arr. Slatford. No. 115 from } *Spartan Press)*
- 3 **Bottesini** Sostenuto: No. 7 from *Method for Double Bass, Part 1 (Yorke YE0076/Spartan Press)*
- 4 **Morley** Now is the Month of Maying (*unaccompanied*). No. 16 from } *Double Bass Solo 1*, arr. Hartley
- 5 **Tchaikovsky** Old French Song (Op. 39 No. 16) (*unaccompanied*). No. 17 from } (OUP)
- 6 **David Tutt** Perpetuum Mobile (*unaccompanied*). No. 98 from *Bass is Best! Yorke Mini-Bass Book 1 (Yorke YE0090/ Spartan Press)*

**SCALES AND ARPEGGIOS\***: from memory:

**Scales**: in the keys specified in one of the following groups chosen by the candidate (minors in melodic or harmonic form at candidate's choice):

GROUP I: F, G, A, B♭ majors; A, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1
- (iii) pizzicato

**Arpeggios**: the common chords of the keys specified in the group corresponding with that chosen by the candidate above for the range indicated:

GROUP I: F, G, A, B♭ majors; E, F♯, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) pizzicato

**Dominant Seventh**: in the key of D (starting on A and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

### AURAL TESTS FOR THE GRADE

## Double Bass GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Hungarian Slurs, arr. Emery and Barratt. No. 43 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 2 **Serge Lancen** Si j'étais . . . Brahms or Si j'étais . . . Moussorgsky. No. 10 or No. 13 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
- 3 **Michael Rose** Country Dance: from *A Sketchbook for Double Bass* (ABRSM Publishing)
- 4 **Schumann** Ein Jüngling liebt ein Mädchen (from *Dichterliebe*, Op. 48). *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)
- 5 **Gareth Wood** Pavane: No. 3 from *Four Dances for Double Bass* (Maecenas)

### LIST B

- 1 **André Ameller** Pièce Élégiacque (Lemoine/UMP)
- 2 **Frederick Boaden** Petite Suite: 2nd or 4th movt, *Elegy* or *March* (Yorke YEC473/Spartan Press)
- 3 **Count Basie** Tune Town Shuffle. *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)
- 4 **Caroline Emery and Carol Barratt** Simply Compound or Ragtime Reggae. No. 49 or No. 69 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 5 **Bryan Kelly** Dance: No. 4 from *Four Easy Pieces* (Yorke YE0091/Spartan Press)
- 6 **Ridout** Allegro: No. 6 from *Dance Preludes* (Yorke YE0095/Spartan Press)

### LIST C

- 1 **Anon.** Paddy Wack. No. 53 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 2 **Anon. Scottish** John Devisonn's Pint of Win. No. 27 from } *Yorke Studies for Double Bass, Vol. 2*
- 3 **Christopher Field** Hornpipe: No. 4 from *Mock Baroque*. No. 108/4 from } (Yorke YE0086/Spartan Press)
- 4 **Holst** Jupiter (from *The Planets*, Op. 32) (unaccompanied). No. 26 from } *Double Bass Solo 1*, arr. Hartley
- 5 **Tchaikovsky** Andante (Variation 6 from *Rococo Variations*, Op. 33) (unaccompanied). No. 25 from } (OUP)
- 6 **Mozart** Menuetto (from Symphony No. 40 in G minor). No. 3 from *Double Bass Solo 2*, arr. Hartley (OUP)

**SCALES AND ARPEGGIOS\***: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: A $\flat$ , C, D $\flat$  majors; G $\sharp$ , C, C $\sharp$  minors (one octave)

GROUP II: C, D, E majors; C, D, E minors (one octave)

**Scales**: in the keys of the chosen group above (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two quavers to a bow, as example in Cello Grade 1
- (iii) pizzicato

**Chromatic Scales**: starting on A and E (one octave):

- (i) separate bows, even notes
- (ii) pizzicato

**Arpeggios**: the common chords of the keys in the chosen group above for the range indicated:

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) slurred, three notes to a bow, as example in Cello Grade 3
- (iii) pizzicato

**Dominant Seventh**: in the key of F (starting on C and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *l* on page 18.

### AURAL TESTS FOR THE GRADE

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## Double Bass GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Minuet (from *Anna Magdalena Bach Notebook*). No. 42 from *Double Bass Solo 1*, arr. Hartley (OUP: piano accomp. published separately in *Accompaniments for Double Bass Solo*)
- 2 **Dvořák** Allegro ma non troppo (from *Symphony No. 8 in G, Op. 88*). No. 13 from *Double Bass Solo 2*, arr. Hartley (OUP: piano accomp. published separately in *Accompaniments for Double Bass Solo*)
- 3 **Giovannino** Sonata in A minor: 4th movt, *Ballo Arioso e presto* (Yorke YE0008/Spartan Press)
- 4 **Láska** Romanza. No. 19 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
- 5 **Rameau** Dance. No. 68 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 6 **Garth Wood** Waltz: No. 2 from *Four Dances for Double Bass (Maecenas)*

### LIST B

- 1 **Caroline Emery and Carol Barratt** Carousel or Austrian Clock. No. 66 or No. 70 from *Bass is Best! Yorke Mini-Bass Book 2* (Yorke YE0098/Spartan Press)
- 2 **Glière** Russian Sailors' Dance (from *The Red Poppy*), arr. Isaac (Carl Fischer B3394/MDS)
- 3 **Bryan Kelly** Mazurka: No. 2 from *Four Easy Pieces* (Yorke YE0091/Spartan Press)
- 4 **Goff Nicks** A Dog's Life: Dog Tired and The Great Tail Chase. Nos 17 and 18 from *Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)
- 5 **Saint-Saëns** L'Éléphant (from *Le Carnaval des Animaux*). No. 9 from *Double Bass Solo 2*, arr. Hartley (OUP: piano accomp. published separately in *Accompaniments for Double Bass Solo*)
- 6 **Anthony Smith-Masters** Uffish: No. 3 from *All Mimsy* (Yorke YE0057/Spartan Press)

### LIST C

- 1 **Bottesini** Study No. 10 or No. 33: from *Method for Double Bass, Part 1* (Yorke YE0076/Spartan Press)
- 2 **Ida Carroll** Gavotte: No. 4 from *Five Short Studies*. No. 121/4 from } Yorke Studies for Double Bass, Vol. 2
- 3 **Christopher Field** Minuet: No. 2 from *Mock Baroque*. No. 108/2 from } (Yorke YE0086/Spartan Press)
- 4 **Theodore Michaelis** Off We Go! No. 82 from }
- 5 **Holst** The Perfect Fool (Op. 39). No. 6 from *Double Bass Solo 2*, arr. Hartley (OUP)
- 6 **Prokofiev** Troika (from *Lieutenant Kijé*, Op. 60) (unaccompanied). *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)

**SCALES AND ARPEGGIOS\***: from memory, in the keys specified in one of the following groups chosen by the candidate:

- GROUP I: D, E $\flat$  majors; D, E $\flat$  minors (one octave)  
E major; E minor (two octaves)
- GROUP II: A $\flat$ , E $\flat$  majors; G $\sharp$ , E $\flat$  minors (one octave)  
E major; E minor (two octaves)

**Scales**: in the keys of the chosen group above (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, rhythm as second example in Cello Grade 1
- (ii) slurred, with two beats to a bow, as example in Cello Grade 4
- (iii) pizzicato

**Chromatic Scales**: starting on open strings A and D (one octave) and E (two octaves):

- (i) separate bows, even notes
- (ii) pizzicato

**Arpeggios**: the common chords of the keys in the chosen group above for the ranges indicated:

- (i) separate bows, even notes, as example in Cello Grade 1
- (ii) slurred, three notes to a bow, as example in Cello Grade 3
- (iii) pizzicato

**Dominant Seventh**: in the key of A (starting on E and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

(continued overleaf)

*Double Bass: GRADE 5*

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**Diminished Seventh:** starting on A (one octave):

- (i) separate bows, even notes, as example in Cello Grade 5
- (ii) pizzicato

**PLAYING AT SIGHT** a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

**AURAL TESTS FOR THE GRADE**



## *Double Bass: GRADE 6*

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**Dominant Sevenths:** in the keys of A and B $\flat$  (starting on E and F and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) pizzicato

**Diminished Seventh:** starting on E (two octaves):

- (i) separate bows, even notes, as example in Cello Grade 5
- (ii) pizzicato

**PLAYING AT SIGHT:** see paragraph 1 on page 18.

**AURAL TESTS FOR THE GRADE**

## Double Bass GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of Lists A and B and either one or two items from List C as indicated below:

### LIST A

- 1 **De Fesch** Sonata in G: 3rd and 4th movts, *Sarabande* and *Minuet* (IMC 2489/MDS)
- 2 **Galliard** Sonata in F: 2nd and 3rd movts, *Allegro* and *Andante teneramente* (IMC 1152/MDS)
- 3 **Grieg** Solveig's Song (from *Peer Gynt*). *Amazing Solos for Double Bass*, arr. Schofield (Boosey & Hawkes/MDS)
- 4 **B. Marcello** Sonata in G (Op. 2 No. 6): 3rd and 4th movts, *Grave* and *Allegro* (IMC 1159/MDS)
- 5 **B. Marcello** Sonata in G minor (Op. 2 No. 4): 3rd and 4th movts, *Largo* and *Allegro* (IMC 1661/MDS)
- 6 **Vivaldi** Sonata No. 3 in A minor (RV 43), trans. Zimmermann: 3rd and 4th movts, *Largo* and *Allegro (non troppo)* (IMC 1474/MDS)

### LIST B

- 1 **Paul Breuer** Sonatine: 1st movt, *Allegro ma non troppo* (Breitkopf & Härtel BG 506)
- 2 **Norman Hester** The Bull Steps Out (Yorke YE0070/Spartan Press)
- 3 **Bertold Hummel** Sonatina, Op. 69b: 2nd movt, *Andante cantabile* (Simrock 2989/MDS)
- 4 **Jacob** A Little Concerto: 2nd movt, *Largo* (Yorke YE0032/Spartan Press)
- 5 **Rachmaninov** Vocalise, Op. 34 No. 14. *No. 12 from Solos for the Double Bass Player*, ed. Zimmerman (Schirmer/Music Sales)
- 6 **J. P. Waud** Novelette. *No. 35 from Yorke Solos for Double Bass, Vol. 1* (Yorke YE0087/Spartan Press)

### LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for Double Bass: No. 2 in G, *Pomposo* (Brass Wind)

or any two of the following:

- |   |             |   |
|---|-------------|---|
| 2 <b>Berlioz</b> Adagio (Scene in the Country) (from <i>Symphonie Fantastique</i> , Op. 14).                | No. 24 from | } Double Bass Solo 2,<br>arr. Hartley (OUP) |
| 3 <b>Mahler</b> Marcia funebre (from Symphony No. 1 in D).  | No. 42 from |   |
| 4 <b>Mussorgsky</b> Andante (Samuel Goldenberg and Schmuyle) (from <i>Pictures from an Exhibition</i> ).    | No. 41 from |   |
| 5 <b>R. Strauss</b> Allegro molto con brio (from <i>Don Juan</i> , Op. 20).                                 | No. 34 from |   |
| 6 <b>Verdi</b> Andante (from <i>Rigoletto</i> , Act 2) ( <i>unaccompanied</i> ).                            | No. 43 from |   |
| 7 <b>Verdi</b> Agnus Dei (from <i>Requiem</i> ). <i>No. 47 from Double Bass Solo 1</i> , arr. Hartley (OUP) |             |   |

SCALES AND ARPEGGIOS\*: from memory, in the following keys:

A $\flat$ , A, B $\flat$  majors; G $\sharp$ , A, B $\flat$  minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, two beats to a bow, as example in Cello Grade 4
- (iii) pizzicato

Chromatic Scales: starting on G $\sharp$  and A (two octaves):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow
- (iii) pizzicato

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, four notes to a bow, as example below:





## Double Bass GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of Lists A and B and either one or two items from List C as indicated below:

### LIST A

- 1 **Cimador** Concerto in G: 1st movt, *Allegro* (Yorke YE0003/Spartan Press)
- 2 **De Fesch** Sonata in G: 1st and 2nd movts, *Prelude* and *Allemande* (IMC 2489/MDS)
- 3 **Keÿper** Rondo: No. 2 from *Romance and Rondo* (Yorke YE0030/Spartan Press)
- 4 **B. Marcello** Sonata in G minor (Op. 2 No. 4): 1st and 2nd movts, *Adagio* and *Allegro* (IMC 1661/MDS)
- 5 **Telemann** Sonata in A minor (TWV 41:a6), trans. Sankey: 3rd and 4th movts, *Soave* and *Allegro* (IMC 2308/MDS)
- 6 **Vivaldi** Sonata No. 5 in E minor (RV 40), trans. Zimmermann: 1st and 2nd movts, *Largo* and *Allegro con spirito* (IMC 1472/MDS)

### LIST B

- 1 **Christopher Benstead** Lament and Conversation Piece: Nos 3 and 2 from *Four Episodes* (Yorke YE0085/Spartan Press)
- 2 **L. Berkeley** Introduction and Allegro, Op. 80 (Yorke YE0021/Spartan Press)
- 3 **Richard Dubugnon** Hämärä: No. 3 from 3 *Pièces: Evocations Finlandaises* for double bass solo (Billaudot/UMP)
- 4 **Holmboe** Sonata for Double Bass solo, Op. 82: 2nd and 3rd movts, *Intermezzo* and *Finale* (Hansen/Music Sales: special order)
- 5 **Bryan Kelly** Caliban and Ariel (Yorke YE0065/Spartan Press)
- 6 **Ridout** Concerto for Double Bass: 1st movt, *Grave* (Yorke YE0044/Spartan Press)

### LIST C

- 1 **Derek Bourgeois** Fantasy Pieces for Double Bass: No. 6, *Lento*, or No. 8, *Allegro comodo* (Brass Wind)
- 2 **Charles Hoag** Scherzo and Passepied Nouveau: Nos 2 and 3 from *Nine Studies for Double Bass* (Presser 2447/UMP or Presser 2447/MDS)

or any two of the following:

- |  |             |   |
|--|-------------|---|
| 3 <b>Beethoven</b> Scherzo and Trio (from Symphony No. 5 in C minor, Op. 67).                    | No. 15 from | } Double Bass<br>Solo 2, arr.<br>Hartley<br>(OUP) |
| 4 <b>Beethoven</b> Presto and Allegro assai (from Symphony No. 9 in D minor, 'Choral', Op. 125). | No. 23 from |   |
| 5 <b>Britten</b> Variation H (from <i>The Young Person's Guide to the Orchestra</i> , Op. 34).   | No. 29 from |   |
| 6 <b>Stravinsky</b> Vivo (from <i>Pulcinella</i> Suite).   | No. 46 from |   |
| 7 <b>Verdi</b> Poco più mosso (from <i>Otello</i> , Act 4).                                      | No. 44 from |   |
| 8 <b>Weinberger</b> Fugue (from <i>Schwanda the Bagpiper</i> ).                                  | No. 22 from |   |

SCALES AND ARPEGGIOS\*: from memory, in the following keys:

All keys, E–C inclusive, major and minor (two octaves)

**Scales:** in the above keys (minors in both melodic and harmonic forms):

- (i) separate bows, even notes, as example in Violin Grade 6
- (ii) slurred, seven notes to a bow, as example in Violin Grade 6
- (iii) pizzicato, rhythm as second example in Cello Grade 1

**Chromatic Scales:** starting on any note E–C inclusive (two octaves):

- (i) separate bows, even notes
- (ii) slurred, six notes to a bow
- (iii) pizzicato

**Arpeggios:** the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, four notes to a bow, as example in Grade 7
- (iii) pizzicato

(continued overleaf)

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## *Double Bass: GRADE 8*

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**Dominant Sevenths:** in all keys A–F (starting on notes E–C and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Cello Grade 3
- (ii) with two quavers slurred and two detached, as example in Grade 7
- (iii) pizzicato

**Diminished Sevenths:** starting on G, G# and A (two octaves):

- (i) separate bows, even notes, as example in Cello Grade 5
- (ii) with two quavers slurred and two detached, as for dominant sevenths
- (iii) pizzicato

**PLAYING AT SIGHT** (bass, tenor and treble clefs): see paragraph *l* on page 18.

**AURAL TESTS FOR THE GRADE**