

E♭ HORN (Subject Code: 23)

- a Candidates may, where necessary, use manuscript transpositions of their parts, or alternatively, they should ensure that the piano accompaniments are suitably transposed.
- b See page 17 for marks, and for rules concerning accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

E♭ Horn GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Lithuanian Slumber Song
 - 2 **W. Lawes** Sarabande (from 'The Masque of Comus')
 - 3 **Gordon Crosse** Lullaby
 - 4 **Edward Gregson** Berceuse
 - 5 **Grieg** Morning (from 'Peer Gynt')
 - 6 **Mozart** Aria (from 'The Marriage of Figaro')
 - 7 **Handel** Minuet in C. No.4 from
 - 8 **Leslie Pearson** Nobilmente. No.2 from
- } *Beginners Please! for E♭ Horn, arr. Wiggins (Rosehill Music)*
} *Up Front Album for E♭ Horn, Book 1 (Brass Wind)*
} *Winners Galore for E♭ Horn (Brass Wind: piano accomp. published separately)*
} *The Really Easy Tenor Horn Book, arr. Pearson (Faber)*

LIST B

- 1 **L. Bernstein** One Hand, One Heart (from 'West Side Story'). *Easy Winners for Tenor Horn (Brass Wind: piano accomp. published separately)*
 - 2 **Derek Bourgeois** Little Yellow Idol
 - 3 **Raymond Premru** Chelsea Chase
 - 4 **Daryl Runswick** Rockabye
 - 5 **Leslie Pearson** Russian Dance or Lament. No.1 or no.3 from *The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
 - 6 **Alan Ridout** Daybreak: no.1 from 'Light and Shade' (E♭/F edition: Associated Board)
- } *Up Front Album for E♭ Horn, Book 1 (Brass Wind)*

LIST C

- 1 **Deborah Calland** Lullaby or Ready, Steady, Go!, from 'Top Brass' (Stainer & Bell)
- 2 **Edward Gregson** Step by Step or Little Minuet: no.1 or no.3 from '20 Supplementary Tunes for Beginner Brass' (♩ edition: Brass Wind)
- 3 **John Miller** Hungarian Hoe-down or Pastorale: no.3 or no.4 from 'Simple Studies for Beginner Brass' (Faber)
- 4 **Mark Nightingale** A Small Step or Fiesta Siesta: no.1 or no.2 from 'Easy Jazzy 'Tudes' (♩ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this Grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

*Published by the Board.

E \flat Horn GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** British Grenadiers. *No.5 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*
- 2 **Anon. English** Portsmouth. *Winners Galore for E \flat Horn (Brass Wind: piano accomp. published separately)*
- 3 **F. Couperin** Le Petit Rien. *No.7 from The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
- 4 **Di Capua** O Sole Mio. *All Jazzed Up for E \flat Horn, arr. Wilson-Smith (Brass Wind)*
- 5 **attrib. Haydn** St Anthony Chorale. *No.7 from Horn Solos, Book 1, arr. Campbell (F edition: Faber)*
- 6 **Schubert** Andantino. *No.6 from Horn Solos, Vol. 1, arr. James and de Haan (E \flat /F edition: Chester/Music Sales)*
- 7 **Guy Woolfenden** Lonely Steppes. *Up Front Album for E \flat Horn, Book 2 (Brass Wind)*

LIST B

- 1 **Lionel Bart** Where is Love? (from ‘Oliver’). *Easy Winners for Tenor Horn (Brass Wind: piano accomp. published separately)*
- 2 **Alan Bullard** Acrobats: no.3 from ‘Circus Skills’ (F/E \flat edition: Spartan Press SP641)
- 3 **Ian Carr** Winter Graces
- 4 **Joseph Horowitz** Reverie-Valse
- 5 **Stan Tracey** Pippin
- 6 **Paul Harris** Meditation: no.4 from ‘5 Bagatelles’ (E \flat /F edition: Associated Board)
- 7 **Leslie Pearson** Moto Perpetuo or Leap-frog or Rag Trade or Seven-up. *No.5 or no.6 or no.8 or no.9 from The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
- 8 **Alan Ridout** Morning Mist: no.2 from ‘Light and Shade’ (E \flat /F edition: Associated Board)

LIST C

- 1 **Deborah Calland** Brass Bells or Easy Rider, from ‘Top Brass’ (Stainer & Bell)
- 2 **Edward Gregson** Pop Song or Justin’s March: no.13 or no.14 from ‘20 Supplementary Tunes for Beginner Brass’ (♩ edition: Brass Wind)
- 3 **John Miller** Tip-toe Toccata or Bulgarian Dance: no.13 or no.19 from ‘Simple Studies for Beginner Brass’ (Faber)
- 4 **Mark Nightingale** Big Mama or The Nuthatch: no.5 or no.6 from ‘Easy Jazzy Tudes’ (♩ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , D majors; A, D minors (one octave)

Scales: in the above keys (minors in melodic or harmonic form at candidate’s choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this Grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

E \flat Horn GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Victor Brightmore** Sad Story: no.2 from '3 Easy Solos for Horn' (*Emerson*)
- 2 **Dvořák** Theme (from 'New World' Symphony) } *Easy Winners for Tenor Horn (Brass Wind: piano accomp.*
- 3 **Joplin** Easy Winners } *published separately)*
- 4 **Edward Gregson** Little Minuet or Lullaby. No.3 or no.5 from 9 Miniatures for E \flat Instruments by Gregson and Ridgeon (*Brass Wind*)
- 5 **Schubert** The Trout. No.3 from *Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*
- 6 **Bram Wiggins** Davy Jones' Hornpipe (omitting bars 26–42) or Gordon's Gigue (omitting bars 20–38): no.3 or no.8 from 'The Tenor Horn Player's Debut' (*Studio Music*)

LIST B

- 1 **Alan Bullard** Tightrope Walker or Sentimental Serenade: no.4 or no.5 from 'Circus Skills' (*F/E \flat edition: Spartan Press SP641*)
- 2 **Mark Goddard** Swingin': no.1 from 'Party Pieces' for E \flat Horn (*Spartan Press SP165*)
- 3 **Ronald Hamner** Suite for Horn: 1st movt, *Prelude (Emerson)*
- 4 **Paul Harris** Cavatina: no.2 from '5 Bagatelles' (*E \flat /F edition: Associated Board*)
- 5 **Ifor James** Reflections. No.4 from *Horn Solos, Vol. 1, arr. James and de Haan (E \flat /F edition: Chester/Music Sales)*
- 6 **Peter Lawrance** Waits and Measures: no.1 from '6 Modern Pieces for E \flat Instruments' (*Brass Wind*)
- 7 **Henry Mancini** Pink Panther } *All Jazzed Up for E \flat Horn, arr. Wilson-Smith*
- 8 **Maceo Pinkard, Ken Carsey and Ben Bernie** Sweet Georgia Brown } (*Brass Wind*)

LIST C

- 1 **Deborah Calland** Wistful Waltz, from 'Top Brass' (*Stainer & Bell*)
- 2 **Endresen** Supplementary Studies for Cornet or Trumpet: no.5 or no.12 (*Rubank/Studio Music*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study no.1, p.27 (*Warwick Music*)
- 4 **Edward Gregson** Folk Song or Fanfare: no.17 or no.19 from '20 Supplementary Tunes for Beginner Brass' (*♩ edition: Brass Wind*)
- 5 **Sigmund Hering** 40 Progressive Etudes for Trumpet: no.6 or no.7 (*Fischer/Boosey & Hawkes*)
- 6 **John Miller** Rubic Rumba or The Easy Easy Winners: no.27 or no.31 from 'Simple Studies for Beginner Brass' (*Faber*)
- 7 **Mark Nightingale** Ermie's Blues or Skipping: no.10 or no.11 from 'Easy Jazzy' Tudes' (*♩ brass edition: Warwick Music*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

E \flat , E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this Grade. See paragraph *k* on page 17.

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E \flat Horn GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Adam** O Holy Night
- 2 **Handel** How Beautiful Are The Feet (from 'Messiah')
- 3 **Eric Ball** Mountain Melody (*E \flat edition: Brand Publications/Smith*)
- 4 **Fauré** Après un Rêve, arr. Wilson (*E \flat /B \flat /F edition: Rosehill Music*)
- 5 **Mendelssohn** Nocturne (from 'A Midsummer Night's Dream'). *No.17 from Horn Solos, Book 1, arr. Campbell (Faber)*
- 6 **Leslie Pearson** Pastoral Echoes. *No.9 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*

LIST B

- 1 **Alain Boublil and Claude-Michel Schönberg** On My Own (from 'Les Misérables'). *More on the Light Side for Tenor Horn, arr. Ramskill (Brass Wind)*
- 2 **Derek Bourgeois** Three-Legged Horn, from 'A Horn-ting We Will Go' for Tenor Horn (*Brass Wind*)
- 3 **Alan Bullard** Dancing Dolls or Russian Galop: no.7 or no.8 from 'Circus Skills' (*F/E \flat edition: Spartan Press SP641*)
- 4 **Mark Goddard** Hornpipe or Daydreams: no.3 or no.4 from 'Party Pieces' for E \flat Horn (*Spartan Press SP165*)
- 5 **Edward Gregson** Habanera and Ragtime. *No.9 from 9 Miniatures for E \flat Instruments by Gregson and Ridgeon (Brass Wind)*
- 6 **Paul Harris** Fanfare or Toccata: no.1 or no.5 from '5 Bagatelles' (*E \flat /F edition: Associated Board*)
- 7 **Peter Lawrance** Burlesque: no.3 from '6 Modern Pieces for E \flat Instruments' (*Brass Wind*)
- 8 **Stephen Sondheim** Send in the Clowns (from 'A Little Night Music'). *A Little Light Music for Tenor Horn, arr. Iveson (Brass Wind)*
- 9 **John Wallace** Doomsville, Surrey. *No.6 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*

LIST C

- 1 **Deborah Calland** Bold as Brass or Lonely Town, from 'Top Brass' (*Stainer & Bell*)
- 2 **Nigel Clarke** Polish Dance, from 'Featuring Rhythm' (*Brass Wind*)
- 3 **Endresen** Supplementary Studies for Cornet or Trumpet: no.13 or no.17 (*Rubank/Studio Music*)
- 4 **O. Franz** Etudes and Concert Etudes for Horn: no.3 in C or no.9 in C (*Edwin Kalmus/Maecenas Europe*)
- 5 **Sigmund Hering** 40 Progressive Etudes for Trumpet: no.10 or no.11 (*Fischer/Boosey & Hawkes*)
- 6 **Mark Nightingale** Blues for Big-Ears: no.15 from 'Easy Jazzy 'Tudes' (*♩ brass edition: Warwick Music*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

A \flat , B \flat majors; A, B minor (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on B \flat (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this Grade. See paragraph *k* on page 17.

E \flat Horn GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Elgar** Salut d'Amour, Op.12. *Classic S.H., arr. Green (Brass Wind)*
- 2 **Saint-Saëns** The Swan (from 'The Carnival of the Animals'), arr. Hanmer (*E \flat edition: Studio Music*)
- 3 **Franz Strauss** Horn Concerto in C minor, Op.8: *Andante* section (*Schirmer/Music Sales or Universal/M.D.S.*)
- 4 **Tchaikovsky** Andante Cantabile from Symphony no.5. *No.5 from* } *Horn Solos, Vol. 1, arr. James and de Haan*
- 5 **Weber** Huntsmen's Chorus (from 'Der Freischütz'). *No.2 from* } (*E \flat /F edition: Chester/Music Sales*)
- 6 **Wagner** O Star of Eve (from 'Tannhäuser'). *Wagner 3 Operatic Arias, arr. Wright (E \flat edition: Brand Publications/Smith)*

LIST B

- 1 **Derek Bourgeois** On Holiday, from 'A Horn-ting We Will Go' for Tenor Horn (*Brass Wind*)
- 2 **Mark Goddard** Ragamuffin: no.7 from 'Party Pieces' for E \flat Horn (*Spartan Press SP165*)
- 3 **Oliver Ledbury** Fanfare Prelude and Pastorale, from 'Cornucopia' (*E \flat edition: Brass Wind*)
- 4 **Jim Parker** Ground Force. *The Music of Jim Parker for Tenor Horn (Brass Wind)*
- 5 **Leslie Pearson** Tenor-hornpipe. *No.13 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*
- 6 **Alan Ridout** Sunbeams and Hazy Afternoon: nos.3 and 4 from 'Light and Shade' (*E \flat /F edition: Associated Board*)
- 7 **Manning Sherwin and Eric Maschwitz** A Nightingale Sang in Berkeley Square. *A Little Light Music for Tenor Horn, arr. Iveson (Brass Wind)*
- 8 **Fats Waller** Ain't Misbehavin'. *More on the Light Side for Tenor Horn, arr. Ramskill (Brass Wind)*
- 9 **Gareth Wood** Clowns (*E \flat edition: Brand Publications/Smith*)

LIST C

- 1 **Deborah Calland** Beat It!, from 'Top Brass' (*Stainer & Bell*)
- 2 **Nigel Clarke** Weldon, from 'Featuring Rhythm' (*Brass Wind*)
- 3 **Endresen** Supplementary Studies for Cornet or Trumpet: no.15 or no.32 (*Rubank/Studio Music*)
- 4 **O. Franz** Etudes and Concert Etudes for Horn: no.11 in F (*Edwin Kalms/Maecenas Europe*)
- 5 **Sigmund Hering** 40 Progressive Etudes for Trumpet: no.29 or no.30 (*Fischer/Boosey & Hawkes*)
- 6 **Mark Nightingale** Passion Fruit Samba: no.18 from 'Easy Jazzy 'Tudes' (*C brass edition: Warwick Music*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , D \flat majors; B \flat , C \sharp minors (a twelfth)

G, A \flat majors; G minor (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of C (two octaves)

PLAYING AT SIGHT: see paragraph *k* on page 17.

*Published by the Board.

E \flat Horn GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Debussy** En bateau. *No.11 from Horn Solos, Book 2, arr. Campbell (Faber)*
- 2 **arr. Russell Denwood** Les Tres Capitanis and Liseto: no.1 from 'Songs of Provence' (*F/E \flat edition: Emerson*)
- 3 **Elgar** The Serious Doll (from 'Nursery Suite') or Chanson de Matin, Op.15 no.2. *E \flat Solo Book, arr. Wallace (Warwick Music)*
- 4 **Fauré** Pie Jesu (from 'Requiem'). *Music for the Minster for E \flat Horn, arr. Green (Warwick Music)*
- 5 **Mozart** Horn Concerto no.2 in E \flat , K.417: 2nd movt, *Andante (E \flat /F edition: Bärenreiter BA 5311a)*
- 6 **Richard Strauss** Andante, Op. posth. (*Boosey & Hawkes*)
- 7 **Richard Strauss** Love Theme (from 'Don Juan'). *Classic S.H., arr. Green (Brass Wind)*

LIST B

- 1 **Eileen Clews** Partita for Horn: 2nd movt, *Serenata (E \flat /F edition: Paterson/Music Sales)*
- 2 **Gareth Glyn** Rumba: no.1 from 'Star Turn' for E \flat Horn (*Spartan Press SP366*)
- 3 **Bryan Kelly** Concert Suite for Horn: 2nd or 4th movt, *Capriccio or Scherzo (Brand Publications/Smith)*
- 4 **Oliver Ledbury** Cantilena and Ragtime, from 'Cornucopia' (*E \flat edition: Brass Wind*)
- 5 **Poulenc** Élégie for Horn (*E \flat edition: Chester/Music Sales*)
- 6 **Alan Ridout** 6 Diversions for Horn: nos.5 and 6 (*Associated Board*)

LIST C

- 1 **Nigel Clarke** Pandora, from 'Featuring Rhythm' (*Brass Wind*)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: no.13 in C (*Edwin Kalmus/Maecenas Europe*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study no.5, p.29 (*Warwick Music*)
- 4 **Sigmund Hering** 40 Progressive Etudes for Trumpet: no.35 or no.38 (*Fischer/Boosey & Hawkes*)
- 5 **Mark Nightingale** Transposition Blues: no.27 from 'Easy Jazzy 'Tudes' (*♩ brass edition: Warwick Music*)
- 6 **Fritz Werner** 40 Studies for Trumpet: no.3 or no.7 (*International—Kalmus/M.D.S.*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

D major; C minor (a twelfth)

F \sharp , A, B \flat majors; G \sharp , A, B \flat minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on F \sharp , G, A \flat and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

PLAYING AT SIGHT: see paragraph *k* on page 17.

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Albinoni** Adagio. *O Solo Mio*, arr. Bissill (E \flat edition: Brass Wind)
- 2 **Anon.** Song of the Seashore, arr. Catherall and Hopkinson
- 3 **Saint-Saëns** Romance, arr. Relton
- 4 **arr. Russell Denwood** La Fluito and La Targo: no.3 from 'Songs of Provence' (F/E \flat edition: Emerson)
- 5 **Mozart** Horn Concerto no.4 in E \flat , K.495: 3rd movt, *Rondo: Allegro vivace* (E \flat /F edition: Bärenreiter BA 5313a)
- 6 **Rossini** Cavatine (from 'The Barber of Seville'). *It's a Classic*, arr. Green (Brass Wind)

LIST B

- 1 **Eileen Clews** Partita for Horn: 1st and 2nd movts, *Burlesca* and *Serenata* (E \flat /F edition: Paterson/Music Sales)
- 2 **Tony Cliff** Waltz and Jitterbug: nos.3 and 4 from 'Ragtime and other Dances' (E \flat /F edition: Studio Music)
- 3 **Martin Ellerby** Tenor Horn Concerto: 2nd movt, *Elegy* (piano reduction: Studio Music)
- 4 **Ronald Hammer** Cavatina and Allegro (E \flat edition: Brand Publications/Smith)
- 5 **Philip Sparke** Capriccio (E \flat edition: Brand Publications/Smith)
- 6 **John Wallace** Games People Play. *No.14 from Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)

LIST C

- 1 **Bergonzi** Cantabile. *No.49 from 50 Classical Studies for Trumpet* (Fentone/De Haske)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: no.15 in C (Edwin Kalmus/Maecenas Europe)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study no.11, p.35 (Warwick Music)
- 4 **Ernest Piper** The Well-Tempered Player: no.21 in B \flat (Sounding Brass/Rosehill)
- 5 **Fritz Werner** 40 Studies for Trumpet: no.15 or no.18 (International—Kalmus/M.D.S.)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

C, D \flat , D, E \flat , E, F majors; C, C \sharp , D, E \flat , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on any note F \sharp –B (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of C, D \flat and E \flat (two octaves)

Diminished Seventh: starting on A \flat and A (two octaves)

PLAYING AT SIGHT: see paragraph *k* on page 17.

E \flat Horn GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: two chosen by the candidate from List A and one from List B:

LIST A

- 1 **Bellini** Concerto for Horn in E \flat , arr. Newsome: complete (*E \flat edition: Studio Music*)
- 2 **Eileen Clews** Partita for Horn: 3rd movt, *Finale-Brillante* (*E \flat /F edition: Paterson/Music Sales*)
- 3 **John Golland** Sonata for Horn: 1st movt, *Allegro* (*E \flat edition: Kirklees Music*)
- 4 **Peter Graham** Episode (*E \flat /F edition: Rosehill Music*)
- 5 **Peter Kneale** Variations on a Welsh Theme (*E \flat edition: Brand Publications/Smith*)
- 6 **Monti** Czardas. *It's a Classic*, arr. Green (*Brass Wind*)
- 7 **William Relton** Le Cor Volé (The Stolen Horn), Op. 8 (*with cadenza*) (piano accomp. by Michael Hopkinson) (*Kirklees Music*)
- 8 **Howard Snell** Ballad and Galop: no.2 and no.4 from '4 Bagatelles' (*Kirklees Music*)
- 9 **Philip Sparke** Masquerade for E \flat Horn (*Studio Music*)
- 10 **Richard Strauss** Horn Concerto no.2 in E \flat : 3rd movt, *Rondo* (*E \flat edition: Boosey & Hawkes*)
- 11 **Joseph Turrin** Escapade (*E \flat /B \flat edition: Rosehill Music*)
- 12 **Bram Wiggins** Cornucopia Concerto for Tenor Horn (*E \flat edition with piano accomp.: Kirklees Music*)
- 13 **Gareth Wood** Concertino for E \flat Horn (*shortened version*): complete (*E \flat edition: Brand Publications/Smith*)

LIST B

- 1 **Bergonzi** Allegro. *No.50 from 50 Classical Studies for Trumpet* (*Fentone/De Haske*)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: no.28 in F (*Edwin Kalmus/Maecenas Europe*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study no.12, p.36 (*Warwick Music*)
- 4 **Ernest Piper** The Well-Tempered Player: no.6 in D minor (*Sounding Brass/Rosehill*)
- 5 **Fritz Werner** 40 Studies for Trumpet: no.8 or no.19 (*International—Kalmus/M.D.S.*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

D \flat , D, E \flat , E, F majors; C \sharp , D, E \flat , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on any note F \sharp –C (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on page 131

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of B, C, D \flat , D, E \flat , E and F (two octaves)

Diminished Sevenths: starting on A \flat , A and B \flat (two octaves)

PLAYING AT SIGHT: see paragraph *k* on page 17.