

## FLUTE (Subject Code: 09)

- a See page 17 for marks, and for rules concerning accompaniment, cadenzas, scales and arpeggios and playing at sight.
- b See page 18 for information on the **Prep Test**.

### Flute GRADE 1

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**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Anon. English** Polly Oliver. *No.5 from 22 Traditional Tunes for Beginner Flautists, arr. Ramsay (Fentone/De Haske)*
- 2 **Anon. Scottish** Speed, Bonny Boat. *No.1 from Going Solo – Flute, arr. Davies and Reade (Faber)*
- 3 **Barnby** Sweet and Low. *No.6 from Let's Make the Grade, Flute Book 2 (Sunshine Music SUN 151/Spartan Press)*
- 4 **C. Fürstenau** Écossaise
- 5 **Mozart** Slave Dance (from 'The Magic Flute') } *Music Through Time, Flute Book 1, arr. Harris and Adams (O.U.P.)*
- 6 **attrib. Lachner** Song Without Words. *First Repertoire for Flute, arr. Adams and Morley (Faber)*
- 7 **F. Philidor** Menuet: Rondeau. *Baroque Flute Pieces, Book 1, ed. Jones (Associated Board)*
- 8 **Schubert** Waltz no.16 (from '20 Waltzes', Op.127, D.146). *Time Pieces for Flute, Vol. 1, arr. Denley (Associated Board)*

#### LIST B

- 1 **Boehm** Du, Du
- 2 **Joplin** The Augustine Club Waltz } *Music Through Time, Flute Book 1, arr. Harris and Adams (O.U.P.)*
- 3 **Gershwin** Funny Face. *No.1 from Easy Gershwin for Flute, arr. Harris (O.U.P.)*
- 4 **Paul Harris** Scapino: no.1 from 'Clowns' (Novello/Music Sales)
- 5 **Kabalevsky** Prelude, Op.61 no.1. *Time Pieces for Flute, Vol. 1, arr. Denley (Associated Board)*
- 6 **Malcolm Miles** Setting Off: no.1 from 'Jazz Routes' (Camden Music CM 175/Spartan Press)
- 7 **Pamela Wedgwood** Keep Truckin', from 'Really Easy Jazzin' About' for Flute (Faber)
- 8 **John Widger** Fun Run, from 'Easy Flute Gig' (Spartan Press SP 399)

#### LIST C

- 1 **Alan Bullard** Ambushed Flute: no.11 from 'Fifty for Flute', Book 1 (Associated Board)
- 2 **Terry Cathrine** Solo Blues: no.9 from 'Easy Blues Tunes for Flute' (Spartan Press SP 630)
- 3 **Paul Harris** Study in C or Study in F. *No.4 or no.7 from 76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)*
- 4 **C. Nicholson** Study in F. *No.4 from 63 Easy Melodic Studies for Flute, ed. Hunt (Pan Educational Music PEM 34/ Spartan Press)*
- 5 **James Rae** Short Waltz: no.10 from '40 Modern Studies for Solo Flute' (Universal 16589/M.D.S.)
- 6 **James Rae** Progressive Jazz Studies for Flute, Easy Level: no.48 (Faber)
- 7 **Russell Stokes** More Easy Jazz Singles for Flute: no.1 or no.3 (Hunt Edition HE 67/Spartan Press)

#### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

**Scales:** in the above keys (minor in melodic *or* harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

## Flute GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon. English** Go to the Devil } *Music Through Time, Flute Book 2, arr. Harris and Adams (O.U.P.)*
- 2 **Weidmann** Largo }
- 3 **Anon. English** Portsmouth. No.3 from *Six of the Very Best of British Traditional Songs, arr. Reid (Sunshine Music SUN 123/Spartan Press)*
- 4 **Anon. Irish** It is Not the Tear. No.11 from *22 Traditional Tunes for Beginner Flautists, arr. Ramsay (Fentone/De Haske)*
- 5 **L. de Caix d'Hervelois** Menuet en Musette (from Suite no.1 in D). *Baroque Flute Pieces, Book 1, ed. Jones (Associated Board)*
- 6 **Handel** Larghetto. No.7 from *Let's Make the Grade, Flute Book 2 (Sunshine Music SUN 151/Spartan Press)*
- 7 **Handel** Menuet II (from 'Royal Fireworks Music'). *Baroque Reserve, arr. Cowles (Spartan Press SP 438)*
- 8 **Hook** The Lass of Richmond Hill. *Time Pieces for Flute, Vol. 2, arr. Denley (Associated Board)*
- 9 **Locatelli** Aria. No.6 from *A Very Easy Flute Treasury, ed. Wye (Novello/Music Sales)*

### LIST B

- 1 **Gershwin** Love Walked In (from 'The Goldwyn Follies'). No.9 from *Easy Gershwin for Flute, arr. Harris (O.U.P.)*
- 2 **Adam Gorb** Belly Dance. *Up Front Album for Flute (Brass Wind)*
- 3 **Paul Harris** Strawberry Sarabande: no.5 from 'Chocolate Box' (*Novello/Music Sales*)
- 4 **Paul Hart** Bertie's Blues, from 'All Jazzed Up for Flute' (*Brass Wind*)
- 5 **Malcolm Miles** Vintage Steam: no.2 from 'Jazz Routes' (*Camden Music CM 175/Spartan Press*)
- 6 **Ravel** Prélude. *Time Pieces for Flute, Vol. 2, arr. Denley (Associated Board)*
- 7 **Sullivan** If You Go In, You're Sure to Win (from 'Iolanthe'). *Music Through Time, Flute Book 2, arr. Harris and Adams (O.U.P.)*
- 8 **Sarah Watts** Woodsmoke, from 'Jazzy Moments for Flute', Book 1 (*Kevin Mayhew*)
- 9 **Pamela Wedgwood** Rosie: no.4 from 'Up-Grade!' Flute Grades 2-3 (*Faber*)

### LIST C

- 1 **Anon.** Hessian Dance. No.19 from } *76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)*
- 2 **Baermann** Study in C. No.14 from }
- 3 **Alan Bullard** Lop-sided Flute: no.15 from 'Fifty for Flute', Book 1 (*Associated Board*)
- 4 **Gariboldi** Study in G. No.13 from } *63 Easy Melodic Studies for Flute, ed. Hunt (Pan Educational Music)*
- 5 **Popp** Study in A minor. No.10 from } *PEM 34/Spartan Press*
- 6 **James Rae** Progressive Jazz Studies for Flute, Easy Level: no.51 (*Faber*)
- 7 **Russell Stokes** More Easy Jazz Singles for Flute: no.6 (*Hunt Edition HE 67/Spartan Press*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; E, A minors (one octave)
- D major (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

## Flute GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Arne** Where the Bee Sucks. *No.8 from* } *Going Solo – Flute, arr. Davies and Reade (Faber)*
- 2 **Delibes** Mazurka (from ‘Coppelia’). *No.11 from* }
- 3 **Bizet** Habanera (from ‘Carmen’). *No.4 from Play Latin for Flute, arr. Gout (Faber)*
- 4 **Boyce** Menuetto (from Symphony no.3) } *Music Through Time, Flute Book 3, arr. Harris and Adams (O.U.P.)*
- 5 **Schubert** Menuetto and Trio, D.41/21 }
- 6 **M.-A. Charpentier** Prelude to Te Deum. *Baroque Reserve, arr. Cowles (Spartan Press SP 438)*
- 7 **Handel** Bourrée and Menuetto (from Sonata in G, Op.1 no.5, HWV 363b) } *Baroque Flute Pieces, Book 1, ed. Jones*
- 8 **Stanley** Minuet (from Solo in D minor, Op.1 no.1) } *(Associated Board)*
- 9 **Puccini** Are They Gone Now? (from ‘La Bohème’). *Time Pieces for Flute, Vol. 2, arr. Denley (Associated Board)*

### LIST B

- 1 **Anon. American** Frankie and Johnny. *The Magic Flute, arr. Hare (Boosey & Hawkes/M.D.S.)*
- 2 **Gershwin** Sweet and Low-down (from ‘Tip-toes’). *No.10 from Easy Gershwin for Flute, arr. Harris (O.U.P.)*
- 3 **Paul Harris** Hazelnote Crunch: no.1 from ‘Chocolate Box’ (*Novello/Music Sales*)
- 4 **Paul Hart** No Dice, from ‘All Jazzed Up for Flute’ (*Brass Wind*)
- 5 **Richard Kershaw** Simple Samba, from ‘Let’s Dance’ (*Pan Educational Music PEM 44/Spartan Press*)
- 6 **Graham Lyons** June in Paris, from ‘Compositions for Flute’, Vol. 1 (*Useful Music U120/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, U220*)
- 7 **Maikapar** Arietta. *Music Through Time, Flute Book 3, arr. Harris and Adams (O.U.P.)*
- 8 **Mike Mower** The Highground, from ‘Landscapes’ (*Itchy Fingers Publications/M.D.S.*)
- 9 **Steve Pogson** Down at the Drive In, from ‘The Way to Rock’ for Flute (*Boosey & Hawkes/M.D.S.*)
- 10 **Sibelius** The Peace of Evening (from ‘Pelléas et Mélisande’). *Time Pieces for Flute, Vol. 2, arr. Denley (Associated Board)*

### LIST C

- 1 **Alan Bullard** Latin Flute: no.23 from ‘Fifty for Flute’, Book 1 (*Associated Board*)
- 2 **Demersseman** Chanson Serbe. *No.26 from The Flute Player’s Companion, Vol. 1, ed. Blakeman (Chester/Music Sales)*
- 3 **Gariboldi** Study in F. *No.27 from* } *76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)*
- 4 **Hincke** Study in G minor. *No.24 from* }
- 5 **Popp** Study in F. *No.24 from 63 Easy Melodic Studies for Flute, ed. Hunt (Pan Educational Music PEM 34/Spartan Press)*
- 6 **James Rae** Progressive Jazz Studies for Flute, Easy Level: nos.55 and 56 (*Faber*)
- 7 **Russell Stokes** More Easy Jazz Singles for Flute: no.8 (*Hunt Edition HE 67/Spartan Press*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

- B $\flat$  major; A minor (a twelfth)
- D, F, G majors; D, E, G minors (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate’s choice)

**Chromatic Scale:** starting on F (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 17.

## Flute GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Siciliana (from Sonata in E♭, BWV 1031)
- 2 **Telemann** Aria 6: *Tempo di Minuetto* (from Partia no.2 in G)
- 3 **Blavet** Sonata in G minor 'La Lumague', Op.2 no.4: 3rd movt, *Ciciliana. Blavet 6 Sonatas, Op.2, Vol. 2 (Schott FTR 165/M.D.S.)*
- 4 **F. Couperin** Les Roseaux. *Music Through Time, Flute Book 3, arr. Harris and Adams (O.U.P.)*
- 5 **Hook** Allegretto (from Sonata in E♭, Op.99 no.3). *Practice Sessions for Flute, arr. Wastall (Boosey & Hawkes/M.D.S.: piano accomp. published separately)*
- 6 **Kirnberger** Les Carillons. *Useful Flute Solos, Book 2, arr. Lyons (Useful Music U25/Spartan Press)*
- 7 **Mozart** Allegro (from Sonata in G, K.11). *No.2 from Flute Solos, Vol. 2, ed. Wye (Chester/Music Sales)*
- 8 **Mussorgsky** Ein Kinderschmerz. *Time Pieces for Flute, Vol. 3, arr. Denley (Associated Board)*

### LIST B

- 1 **Malcolm Arnold** Solitaire (*Queen's Temple Publications QT 68/Spartan Press*)
- 2 **Jerry Bock and Sheldon Harnick** Sunrise, Sunset. *Roll Over Bach, arr. Gorb (Brass Wind)*
- 3 **Paul Harris** Fudge Fandango: no.9 from 'Chocolate Box' (*Novello/Music Sales*)
- 4 **Bill Holcombe** Swingin' Flutist, from 'Contemporary Flute Solos in Pop/Jazz Styles' (*Musicians Publications/Studio Music*)
- 5 **Graham Lyons** The Dark Forest, from 'Compositions for Flute', Vol. 1 (*Useful Music U120/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, U220*)
- 6 **Malcolm Miles** Transformation: no.4 from 'Jazz Routes' (*Camden Music CM 175/Spartan Press*)
- 7 **Steve Pogson** When Tomorrow Comes, from 'The Way to Rock' for Flute (*Boosey & Hawkes/M.D.S.*)
- 8 **Prokofiev** Gavotte (from 'Classical Symphony', Op.25). *Time Pieces for Flute, Vol. 3, arr. Denley (Associated Board)*
- 9 **Saint-Saëns** Pavane de Proserpine. *Saint-Saëns Pavane and Réverie du Soir, arr. Taffanel (Pan Educational Music PEM 57/Spartan Press)*
- 10 **Jack Strachey** These Foolish Things. *The Magic Flute, arr. Hare (Boosey & Hawkes/M.D.S.)*

### LIST C

- 1 **Alan Bullard** Playful Flute: no.26 from 'Fifty for Flute', Book 1 (*Associated Board*)
- 2 **Jean-Michel Damase** 50 Études Faciles et Progressives, Vol. 1: no.14 in A minor (*Billaudot/U.M.P.*)
- 3 **Paul Harris** Study in D minor. *No.32 from*
- 4 **Telemann** Allegro in C. *No.33 from* } *76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)*
- 5 **Oliver Ledbury** Ragged Robin, from 'Flute Salad' (*Brass Wind*)
- 6 **James Rae** Walkabout: no.12 from '40 Modern Studies for Solo Flute' (*Universal 16589/M.D.S.*)
- 7 **Russell Stokes** Jazz Singles for Flute: no.5 (*Hunt Edition HE 32/Spartan Press*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

B♭ major; B minor (a twelfth)

C, D, E♭, A majors; C, D, F♯, G minors (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice)

**Chromatic Scales:** starting on D and F (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of G (two octaves)

**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 17.

## Flute GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. F. Abel** Sonata in C, Op.6 no.1: 2nd movt, *Allegro* (Nova NM 218/Spartan Press)
- 2 **J. S. Bach** Sonata in E $\flat$ , BWV 1031: 1st movt, *Allegro moderato*. *Bach 3 Sonatas for Flute* (Bärenreiter BA 5220) or *Bach 6 Sonatas for Flute, Book 1* (Chester/Music Sales)
- 3 **Beethoven** Sonata in D, Op.6: 1st movt, *Allegro*. *Concert Repertoire for Flute, arr. Adams and Morley* (Faber)
- 4 **Gluck** Dance of the Blessed Spirits (from ‘Orfeo’). *3 Masterpieces for Flute, arr. Malcolm* (Pan Educational Music PEM 36/Spartan Press) or separately (Schott ED 10719/M.D.S.)
- 5 **Grieg** Anitra’s Dance (from ‘Peer Gynt’). *Festival for Flute, Book 1, arr. Vernon Fish* (Kevin Mayhew)
- 6 **Handel** Sonata in F, Op.1 no.11, HWV 369: 1st and 2nd movts, *Grave (Larghetto)* and *Allegro*. *Handel 11 Sonatas for Flute* (Bärenreiter BA 4225) or *Handel Sonatas from Op.1, Vol. 1* (Emerson)
- 7 **Loeillet** Sonata in D, Op.5 no.4: 1st and 2nd movts, *Affettuoso* and *Allemanda*. *Loeillet 6 Sonatas, Op.5, Vol. 2* (European Music Archive EMA 103/Spartan Press)
- 8 **Mozart** Allegro (from Sonata in A, K.12). *Time Pieces for Flute, Vol. 3, arr. Denley* (Associated Board)
- 9 **Mozart** Dove Sono (from ‘The Marriage of Figaro’). *Essentially Mozart: 5 Arias, arr. Reid* (Sunshine Music SUN 138/Spartan Press)

### LIST B

- 1 **Zequinha Abreu** Tico Tico. *No.8 from Play Latin for Flute, arr. Gout* (Faber)
- 2 **Arrieu** Sonatine for Flute: 1st movt, *Allegro moderato* (Amphion/U.M.P.)
- 3 **Richard Rodney Bennett** Siesta: no.2 from ‘Summer Music’ (Novello/Music Sales)
- 4 **L. Berkeley** Prelude no.6 (from ‘6 Preludes’, Op.23). *Time Pieces for Flute, Vol. 3, arr. Denley* (Associated Board)
- 5 **Fauré** Sicilienne, Op.78 (from ‘Pelléas et Mélisande’), arr. Bigio (Chester/Music Sales)
- 6 **Robert Hinchliffe** Earth: no.3 from ‘The Elements’ (O.U.P.)
- 7 **Bryan Kelly** Caribbean Suite: 1st movt, *Whistling Song* (Hunt Edition HE 41/Spartan Press)
- 8 **Richard Kershaw** Haunting Habanera, from ‘Let’s Dance’ (Pan Educational Music PEM 44/Spartan Press)
- 9 **Satie** Fanfaronnade (from ‘5 Grimaces’) and Le Piccadilly: Marche. *No.2 and no.5 from A Satie Flute Album, arr. Wye* (Novello/Music Sales)

### LIST C

- 1 **Jean-Michel Damase** 50 Études Faciles et Progressives, Vol. 1: no.21 in C (Billaudot/U.M.P.)
- 2 **Ferling** Study in A. No.50 from }  
3 **Paul Harris** Rumba. No.44 from } *76 Graded Studies for Flute, Book 1, ed. Harris and Adams* (Faber)
- 4 **Oliver Ledbury** Rock Blues, from ‘Flute Salad’ (Brass Wind)
- 5 **C. Nicholson** Study in A $\flat$ . *No.34 from 42 Flute Studies of Medium Standard, ed. Hunt* (Pan Educational Music PEM 4/Spartan Press)
- 6 **Quantz** Allegro in B minor. *No.8 from Quantz 16 Pieces, ed. Preston* (Pan Educational Music PEM 32/Spartan Press)
- 7 **James Rae** Ringing the Changes: no.31 from ‘40 Modern Studies for Solo Flute’ (Universal 16589/M.D.S.)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

B $\flat$  major; B minor (a twelfth)

C, E $\flat$ , E, G, A $\flat$ , A majors; C, C $\sharp$ , F, F $\sharp$ , A minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate’s choice)

**Chromatic Scales:** starting on E $\flat$  and E (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of F, B $\flat$  and C (two octaves)

**Diminished Seventh:** starting on E (two octaves)

**PLAYING AT SIGHT:** see paragraph *k* on page 17.

## Flute GRADE 6

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. P. E. Bach** Allegro (from Sonata in D, Wq.131, H.561)
- 2 **Leclair** Allemanda (from Sonata in E minor, Op.9 no.2)
- 3 **J. S. Bach** Sonata in E, BWV 1035: 3rd movt, *Siciliano*. *Bach 4 Sonatas for Flute (Bärenreiter BA 5198)* or *Bach 6 Sonatas for Flute, Book 2 (Chester/Music Sales)*
- 4 **Blavet** Vivace (from Sonata in E minor, Op.3 no.3). *Baroque Flute Pieces, Book 5, ed. Jones (Associated Board)*
- 5 **Gluck** Flute Concerto in G: 3rd movt, *Allegro comodo (with cadenza) (Amadeus BP 2061/M.D.S.)*
- 6 **Handel** Sonata in A minor, Op.1 no.4, HWV 362: 1st and 4th movts, *Larghetto* and *Allegro*. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225)* or *Handel Sonatas from Op.1, Vol. 1 (Emerson)*
- 7 **Hummel** Sonata in A, Op.64: 3rd movt, *Rondo: Vivace (Doblinger 0473/M.D.S.)*
- 8 **Telemann** Sonata in D minor, TWV 41:d4 (from 'Essercizii Musici'): 1st and 2nd movts, *Affettuoso* and *Presto*. *Telemann 2 Sonatas from 'Essercizii Musici' (Peters EP 4551)*

### LIST B

- 1 **L. Aubert** Madrigal, Op.9 no.1 (*Durand/U.M.P.*)
- 2 **Richard Rodney Bennett** Allegro tranquillo: no.1 from 'Summer Music' (*Novello/Music Sales*)
- 3 **Büsser** Les Cygnes (*Leduc/U.M.P.*)
- 4 **Caplet** Rêverie (*Lemoine/U.M.P.*)
- 5 **Gaubert** Madrigal (*Enoch/U.M.P.*)
- 6 **Godard** Suite de Trois Morceaux, Op.116: 1st movt, *Allegretto (Chester/Music Sales)*
- 7 **Kronke** Suite en Stile Ancien, Op.81: 1st movt, *Allemande*, or 3rd and 4th movts, *Sarabande* and *Gavotte (Zimmermann/Elkin)*
- 8 **Jim Parker** Twinkle Toes. *Jazzed Up Too for Flute, arr. Parker (Brass Wind)*
- 9 **John Rutter** Suite Antique: 1st movt, *Prelude (O.U.P.)*

### LIST C

- 1 **Demersseman** Study in E $\flat$  (from Op.4). *No.58 from*
- 2 **Drouet** Study in C $\sharp$  minor. *No.56 from*
- 3 **Paul Harris** Presto. *No.60 from*
- 4 **R. Dressler** Study in E $\flat$ . *No.29 from 45 Progressive Melodic Studies for Flute, ed. Hunt (Pan Educational Music PEM 331 Spartan Press)*
- 5 **E. Köhler** Adieu: no.13 from '25 Études Romantiques', Op.66 (*Billaudot/U.M.P.*)
- 6 **Russell Stokes** Jazz Singles for Flute: no.6 (*Hunt Edition HE 32/Spartan Press*)
- 7 **Telemann** Fantasia no.2 in A minor, TWV 40:3: 1st and 4th movts, *Grave* and *Allegro*, or 3rd and 4th movts, *Adagio* and *Allegro*, from '12 Fantasias for Transverse Flute without Bass' (*Bärenreiter BA 2971*) or *Telemann Fantasies for Flute Solo (Wiener Urtext/M.D.S.)*

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C, D $\flat$ , F $\sharp$ , A $\flat$ , A, B $\flat$ , B majors; C $\sharp$ , E $\flat$ , E, G $\sharp$ , B $\flat$ , B minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Chromatic Scales:** starting on C, C $\sharp$ , D and A (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of B $\flat$ , D and E (two octaves)

**Diminished Sevenths:** starting on E $\flat$  and F (two octaves)

**PLAYING AT SIGHT:** see paragraph *k* on page 17.

## Flute GRADE 7

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. P. E. Bach** Sonata in D, Wq.83: 1st movt, *Allegro un poco*. C. P. E. Bach 4 Sonatas for Flute, Wq.83–86, Vol. 1 (Breitkopf & Härtel EB 8474)
- 2 **J. S. Bach** Sonata in G minor, BWV 1020: 1st movt, *Allegro*. Bach 3 Sonatas for Flute (Bärenreiter BA 5220)
- 3 **Gluck** Flute Concerto in G: 1st and 2nd movts, *Allegro non molto* and *Adagio* (Amadeus BP 2061/M.D.S.)
- 4 **Haydn** Flute Concerto in D, Hob.VIII/D1: 1st movt, *Allegro moderato* (IMC 1070/M.D.S.)
- 5 **Hummel** Sonata in D, Op.50: 3rd movt, *Rondo: Pastorale* (Heinrichshofen N 6124/Peters)
- 6 **Leclair** Sonata in G (Op.9 no.7): 1st and 4th movts, *Andante* and *Giga*. No.8 from Leclair 8 Sonatas for Flute, Vol. 2 (IMC 3182/M.D.S.) or separately (Schott FTR 49/M.D.S.)
- 7 **Mozart** Flute Concerto no.2 in D, K.314: 2nd movt, *Adagio ma non troppo* (with cadenza) (Bärenreiter BA 4855a or Novello/Music Sales)
- 8 **Telemann** Sonata in G (TWV 41:G9, from 'Essercizii Musici'): 1st and 2nd movts, *Cantabile* and *Allegro*. Telemann 2 Flute Sonatas from 'Essercizii Musici' (Amadeus BP 377/M.D.S.)
- 9 **Vivaldi** Flute Concerto in D, 'Il Cardellino', Op.10 no.3, RV 428: 1st movt, *Allegro* (Schott FTR 81/M.D.S.)

### LIST B

- 1 **L. Berkeley** Sonatina, Op.13: 1st movt, *Moderato* (Schott OFB 1040/M.D.S.)
- 2 **Bozza** Aria (Leduc/U.M.P.)
- 3 **Shelton Brooks** Some of These Days. *Jazzed Up Too for Flute*, arr. Parker (Brass Wind)
- 4 **Caplet** Petite Valse (Lemoine/U.M.P.)
- 5 **Dvořák** Sonatina in G, Op.100, trans. Stallman: 1st movt, *Allegro risoluto* (IMC 3253/M.D.S.)
- 6 **Mathias** Sonatina for Flute, Op.98: 2nd and 3rd movts, *Andante cantabile* and *Allegro vivace* (O.U.P.)
- 7 **Poulenc** Sonata for Flute: 2nd movt, *Cantilena* (Chester/Music Sales)
- 8 **Ravel** Pièce en Forme de Habanera, trans. Fleury (Leduc/U.M.P.)

### LIST C

- 1 **Jindřich Feld** Intermède (Hommage à Bartók): no.3 from '4 Pièces pour Flûte Seule' (Leduc/U.M.P.)
- 2 **Ferroud** Jade (from '3 Pièces pour Flûte'). No.71 from 76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber)
- 3 **E. Köhler** Le Coucou et le Rossignol or Caprice Espagnol: no.22 or no.23 from '25 Études Romantiques', Op.66 (Billaudot/U.M.P.)
- 4 **Mike Mower** Boiling Point: no.10 from '20 Commandments for Solo Flute' (Itchy Fingers Publications/M.D.S.)
- 5 **C. Nicholson** Study in F (Moderato or Scherzando with upper alternative notes in either study). No.42 or no.43 from 45 Progressive Melodic Studies for Flute, ed. Hunt (Pan Educational Music PEM 33/Spartan Press)
- 6 **Russell Stokes** Jazz Singles for Flute: no.4 (Hunt Edition HE 32/Spartan Press)
- 7 **Hilary Taggart** Sphinx: no.6 from 'Pictures' (Hunt Edition HE 46/Spartan Press)
- 8 **Telemann** Fantasia no.1 in A, TWV 40:2: 1st movt, *Vivace*, or Fantasia no.8 in E minor, TWV 40:9: 1st and 2nd movts, *Largo* and *Spirituoso*, from '12 Fantasias for Transverse Flute without Bass' (Bärenreiter BA 2971) or Telemann Fantasies for Flute Solo (Wiener Urtext/M.D.S.)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves)

**Scales:** in the above keys (minors in both melodic and harmonic forms)

**Chromatic Scales:** starting on any note (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of F, A, B $\flat$ , C, E $\flat$  and F $\sharp$  (two octaves)

**Diminished Sevenths:** starting on C, C $\sharp$  and D (two octaves)

**PLAYING AT SIGHT:** see paragraph *k* on page 17.

## Flute GRADE 8

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. P. E. Bach** Concerto in D minor (Wq.22, H.426): 3rd movt, *Allegro di molto* (IMC 3046/M.D.S.)
- 2 **J. S. Bach** Sonata in E, BWV 1035: 1st and 2nd movts, *Adagio ma non tanto* and *Allegro*. *Bach 4 Sonatas for Flute* (Bärenreiter BA 5198) or *Bach 6 Sonatas for Flute, Book 2* (Chester/Music Sales)
- 3 **Blavet** Flute Concerto in A minor: 1st movt, *Allegro* (Broekmans & Van Poppel)
- 4 **Handel** Sonata in E minor, Op.1 no.1b (HWV 359b): complete. *Handel 11 Sonatas for Flute* (Bärenreiter BA 4225) or *Handel Sonatas from Op.1, Vol. 1* (Emerson)
- 5 **Mozart** Flute Concerto no.1 in G, K.313: 3rd movt, *Rondo: Tempo di Menuetto* (Bärenreiter BA 4854a or Novello/Music Sales)
- 6 **Quantz** Flute Concerto in G, QV 5:174: 3rd movt, *Presto* (Breitkopf & Härtel EB 8564)
- 7 **Schubert** Sonata in A minor, 'Arpeggione', D.821, arr. Hünteler: 1st movt, *Allegro moderato* (Bärenreiter BA 5681)
- 8 **Vivaldi** Flute Concerto in G minor, 'La Notte', Op.10 no.2, RV 439: complete (Schott FTR 80/M.D.S.)

### LIST B

- 1 **York Bowen** Flute Sonata, Op.120: 2nd movt, *Andante piacevole* (Emerson)
- 2 **Eldin Burton** Sonatina: 1st movt, *Allegretto grazioso* (Carl Fischer CFO 3643/M.D.S.)
- 3 **Hindemith** Sonata for Flute (1936): 3rd movt, *Sehr lebhaft-Marsch* (Schott ED 2522/M.D.S.)
- 4 **Kent Kennan** Night Soliloquy (Carl Fischer ET 71/M.D.S.)
- 5 **Martini** First Sonata for Flute: 1st movt, *Allegro moderato* (A.M.P. – Schirmer/Music Sales)
- 6 **Mouquet** Sonata 'La Flûte de Pan', Op.15: 1st or 2nd movt, *Pan et les Bergers* or *Pan et les Oiseaux* (Lemoine/U.M.P.)
- 7 **Poulenc** Sonata for Flute: 1st movt, *Allegro malinconico* (Chester/Music Sales)
- 8 **John Rutter** Suite Antique: 3rd and 4th movts, *Aria* and *Waltz* (O.U.P.)
- 9 **Taktakishvili** Sonata for Flute: 1st movt, *Allegro cantabile* (A.M.P. – Schirmer/Music Sales)
- 10 **Widor** Suite, Op.34: 3rd movt, *Romance* (Heugell/U.M.P.)

### LIST C

- 1 **J. S. Bach** Partita in A minor for solo flute, BWV 1013: 2nd and 3rd movts, *Corrente* and *Sarabande* (Bärenreiter BA 5187)
- 2 **Boehm** Study in A (Op.26 no.19). *No.75 from 76 Graded Studies for Flute, Book 2, ed. Harris and Adams* (Faber)
- 3 **Jindřich Feld** Méditation and Caprice: nos.1 and 2 from '4 Pièces pour Flûte Seule' (Leduc/U.M.P.)
- 4 **Honegger** Danse de la Chèvre for solo flute (Salabert/U.M.P.)
- 5 **Jacob** The Pied Piper: 2 unaccompanied pieces complete (with 'The March to the River Weser' played on piccolo) (O.U.P.)
- 6 **Piazzolla** Tango-Études pour Flûte Seule: no.3 or no.6 (Lemoine/U.M.P.)
- 7 **Hilary Taggart** Tambourin or Sprite: no.7 or no.13 from 'Pictures' (Hunt Edition HE 46/Spartan Press)
- 8 **Telemann** Fantasia no.7 in D, TWV 40:8 or Fantasia no.9 in E, TWV 40:10 or Fantasia no.12 in G minor, TWV 40:13, from '12 Fantasias for Transverse Flute without Bass' (Bärenreiter BA 2971) or *Telemann Fantasies for Flute Solo* (Wiener Urtext/M.D.S.)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

C major; C minor (three octaves)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in both melodic and harmonic forms)

**Scales in Thirds:** F and G majors (over two octaves), as example given on page 131

**Chromatic Scales:** starting on C (three octaves) and any other note (two octaves)

**Whole-Tone Scales:** starting on C and C# (two octaves), as example given on page 131

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of F (three octaves) and all other keys (two octaves)

**Diminished Seventh:** starting on C (three octaves) and any other note (two octaves)

**PLAYING AT SIGHT:** see paragraph *k* on page 17.