

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

SCALES AND ARPEGGIOS*: from memory, in the following keys:

- C, D \flat , D, E \flat majors; C, C \sharp , D, E \flat minors (two octaves)
- B \flat , B majors; B \flat , B minors (two *or* three octaves, at candidate's choice)
- E, F, F \sharp , G, A \flat , A majors; E, F, F \sharp , G, G \sharp , A minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms), with right-hand fingering i.m. *and* m.a., *and* any regular combination of i.m.a.

Chromatic Scales: starting on any note B \flat –E \flat (two octaves) and E–A (three octaves), with right-hand fingering i.m. *and* m.a., *and* any regular combination of i.m.a.

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E \flat –A \flat (starting on any note B \flat –E \flat) (two octaves) and A–D (starting on any note E–A) (three octaves)

Diminished Seventh: starting on any note E–A (three octaves)

Double-stop Scales:

- (i) in thirds in the keys of G and A majors (two octaves)
- (ii) in octaves in the keys of E and F majors (two octaves)
- (iii) chromatic in octaves starting on E (two octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Lute Suite in E minor, BWV 996:

1st movt, <i>Praeludio</i>	}	<i>Bach Complete Lute Works, trans. Eötvös (Chanterelle 110/Guitarnotes)</i> <i>or Bach Solo Lute Works, ed. Koonce (Neil Kjos Music/Music Sales)</i>
2 J. S. Bach Lute Suite in E, BWV 1006a:		
3rd movt, <i>Gavotte en Rondeau</i>		
- 3 **J. Dowland** A Fancy (PL 6). *No.12 from Dowland Anthology of Selected Pieces, trans. Burley (Schott ED 12393/M.D.S.)*
- 4 **Frescobaldi** Aria detta la Frescobalda: complete, arr. Girollet (*Opera Tres 025/Guitarnotes*) or arr. Scheit (*Universal 16694/M.D.S.*)
- 5 **D. Scarlatti** Sonata in D, Kp.177 L.364. *Scarlatti 3 Sonatas, ed. Duarte (Universal 29158/M.D.S.)* or *Scarlatti 6 Sonatas, trans. Russell (Doberman-Yppan 213/Guitarnotes)*
- 6 **D. Scarlatti** Sonata in D, Kp.178 L.162. *Scarlatti 6 Sonatas, trans. Russell (Doberman-Yppan 213/Guitarnotes)*
- 7 **S. L. Weiss** Overture (in A) or Tombeau sur la Mort de M: Cajetan Baron d'Hartig or Passagaille (from Suite No.14 in D). *No.1 or no.7 or no.8 from Weiss Anthology of Selected Pieces, trans. Burley (Schott ED 12320/M.D.S.)*

LIST B

- 1 **Barrios Mangoré** Primavera-vals (Springtime Waltz). *Barrios Mangoré The Guitar Works, Vol.1, ed. Stover (Belwin Mills/Faber or Belwin Mills/Maecenas)*
- 2 **M. Giuliani** Sonata in C, Op.15: 1st movt, *Allegro spiritoso (Universal 11320/M.D.S.)*
- 3 **Mertz** Romanze: (no.2) Book 1 from 'Bardenklänge', Op.13. *Mertz Guitar Works, Vol.3 (Chanterelle 419/Guitarnotes)*
- 4 **Sagreras** Arrullos (Vals), Op.22. *Sagreras Guitar Works, Vol.3: 48 Early Works and Transcriptions (Chanterelle 883/Guitarnotes)*
- 5 **Schubert** Sonata in A minor 'Arpeggione', D.821, arr. Williams and Gunning: 1st movt, *Allegro moderato*† (*piano accomp. version: Orchard Music/Guitarnotes*)
- 6 **Sor** Study in A, Op.6 no.6 or A, Op.6 no.12 or Étude in C, Op.29 no.17 or E minor, Op.29 no.24. *Sor Complete Studies (Chanterelle 491/Guitarnotes)* or *Sor Complete Studies, Lessons and Exercises (Tecla Editions 101/Music Sales)*
- 7 **Tárrega** Capricho Árabe (Serenata). *Tárrega Works for Guitar, Vol.3 (Original Compositions) (Bèrben/De Haske)* or *no.1 from Tárrega Collected Guitar Works, Vol.1 (Chanterelle 1001/Guitarnotes)* or *separately (U.M.G. 18146/Music Sales)*

* Published by ABRSM Publishing

† Piece to be played with piano accompaniment

Guitar: GRADE 8

LIST C

- 1 **I. Albéniz** En la Playa (On the Beach) (no.7 from 'Recuerdos de Viaje', Op.71), arr. Burden (*Garden Music 3/Guitarnotes*)
- 2 **Michael Berkeley** Worry Beads (*O.U.P. archive/Allegro*)
- 3 **Léo Brouwer** Paisaje cubano con tristeza (*Doberman-Yppan 287/Guitarnotes*)
- 4 **Falla** Homenaje pour 'Le Tombeau de Claude Debussy' (*Chester/Music Sales*)
- 5 **Llobet** El Mestre (The Teacher), from 'Diez Canciones Populares Catalanas' (*U.M.E./Music Sales*)
- 6 **Frank Martin** Plainte: no.3 from '4 Pièces Brèves' (*Universal 12711/M.D.S.*)
- 7 **Rodrigo** Fantasía para un Gentilhombre: 1st movt, *Villano y ricercar*† (*Piano reduction: Schott GA 208/M.D.S.*)
- 8 **I. Sávio** Batucada (*Chanterelle 773/Guitarnotes*)
- 9 **Joaquín Turina** Soleares: no.2 from 'Hommage à Tárrega' (*Schott GA 136/M.D.S.*)
- 10 **Villa-Lobos** 12 Études: no.11 in E minor (*Eschig/U.M.P.*)
- 11 **Walton** Bagatelle: no.2 from '5 Bagatelles for Guitar' (*O.U.P.*)
- 12 **Luis Zea** Vals Elegiaco, from 'Tríptico Venezolano' (*Doberman-Yppan 404/Guitarnotes*)

PLAYING AT SIGHT: see paragraph *k* on page 37.

AURAL TESTS FOR THE GRADE