

HARP (Subject Code: 08)

- a This syllabus is for pedal and non-pedal harp at all grades. The requirements for non-pedal harp from Grade 3 are for instruments with $E\flat$ tuning and with a minimum of 34 strings (highest acceptable pitch for bottom string: 6th-octave C). At Grades 1 and 2, three non-pedal harp tuning groups (C tuning, $E\flat$ tuning and F tuning) are provided for.
- b Candidates must bring their own instrument to the examination and ensure that it is properly tuned beforehand. Tuning adjustment is permitted during the examination, if necessary. Candidates will also be given sufficient time to make the necessary pedal/lever changes for scales and pieces.
- c Schedule of maximum marks for all grades:
- | | |
|----------------------|-----------|
| Scales and Arpeggios | 21 |
| Pieces: 1 | 30 |
| 2 | 30 |
| 3 | 30 |
| Playing at Sight | 21 |
| Aural Tests | <u>18</u> |
| Total | 150 |
- d When marking, the examiner will pay attention not only to accuracy of notes and time, but also to other elements inherent in a good performance, for example tone quality, tuning, balance, clarity, articulation, choice of tempo, observance of marks of expression, rhythm, phrasing and posture.
- e Pieces marked with an asterisk (*) may be played by both pedal and non-pedal harpists, provided that the composer's original pitches and rhythms are not omitted or altered in any way. Pieces marked with a dagger (†) must be played by pedal harpists *only*, while those marked with a double dagger (‡) must be played by non-pedal harpists *only*.
- f Candidates should use their discretion in the choice of pieces in order to present a contrasted and balanced programme.
- g Candidates are not compelled to adhere to the fingering indicated in any of the pieces: any good practical fingering will be accepted
- h Scales and arpeggios should be played from memory, at a pace that is consistent with a good even tone, clear articulation and a vital and secure rhythmic structure, and that is appropriate to the technical demands of the grade. Any good practical fingering will be accepted. The scale requirements are published in separate books for pedal and non-pedal harp by Alaw (see page 118).
At Grades 1 and 2 the examiner will ask non-pedal harp candidates which of the three groups of scales they have chosen.
- i Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test for Playing at Sight before they are required to perform it for assessment.
- j For those publications where no distributor is listed, candidates are referred to the following harp retailers – Morley, Pilgrim, Salvi or Telynau Vining (see pages 118–120 for contact details).