

## HORN (Subject Code: 13)

- a This syllabus is valid from 2004 until further notice.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

### Horn GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Beethoven** Ecossaise, WoO 86. No. 7 from *Horn Music for Beginners*, ed. Ónozó and Kovács (Editio Musica/Faber)
- 2 **Arthur Campbell** Chorale. No. 3 from *Horn Solos, Book 1*, arr. Campbell (Faber)
- 3 **Haydn** German Dance, Hob. IX/22 No. 7 } *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow
- 4 **Rosseter** When Laura Smiles } (ABRSM Publishing)
- 5 **Purcell** March. No. 3 from } *8 Easy Pieces for Horn*, arr. Langrish (OUP archive/Allegro)
- 6 **Rameau** La Villageoise. No. 2 from }
- 7 **Susato** La Mourisque. 10 *Easy Tunes for Horn*, arr. Humphries (Fentone/De Haske)

#### LIST B

- 1 **Georges Barboteu** Allegretto Moderato or Mouvement de Marche: No. 2 or No. 4 from *8 Pièces courtes pour Cor*, Book 1 (Choudens/UMP)
- 2 **Bartók** No. 3 from *For Children*, Vol. 1. *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM Publishing)
- 3 **Christopher Gunning** Sad Café. No. 7 from *The Really Easy Horn Book*, arr. Gunning and Pearson (Faber)
- 4 **Paul Harris** Helter-skelter or Parade: No. 4 or No. 7 from *Funfare for Horn* (ABRSM Publishing)
- 5 **Anthony Randall** Swings and Roundabouts (F/E♭ edition: Broadbent & Dunn)
- 6 **Stravinsky** Andante or Balalaika. No. 7 or No. 8 from *Starting Out*, arr. Skirrow (Camden Music CM014/Spartan Press)
- 7 **Pamela Wedgwood** Cheeky Cherry or Hot Chilli: from *Really Easy Jazzin' About for Horn* (Faber)

#### LIST C

- 1 **Deborah Calland** Lullaby or Ready, Steady, Go!: from *Top Brass* (Stainer & Bell)
- 2 **Horner** Primary Studies for the French Horn: No. 33 – Theme and Variation 1 on an Old German Folk Song (Elkan-Vogel/UMP)
- 3 **John Miller** Hungarian Hoe-down or See-saw: No. 3 or No. 8 from *Simple Studies for Beginner Brass* (Faber)
- 4 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* (♯ brass edition: Warwick Music)

#### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave, starting an octave above lowest tonic)

**Scales:** in the above keys (minor in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

\*Published by ABRSM Publishing