

HORN (Subject Code: 13)

- a This syllabus is valid from 2004 until further notice.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

Horn GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Ecossaise, WoO 86. No. 7 from *Horn Music for Beginners*, ed. Ónozó and Kovács (Editio Musica/Faber)
- 2 **Arthur Campbell** Chorale. No. 3 from *Horn Solos, Book 1*, arr. Campbell (Faber)
- 3 **Haydn** German Dance, Hob. IX/22 No. 7 } *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow
- 4 **Rosseter** When Laura Smiles } (ABRSM Publishing)
- 5 **Purcell** March. No. 3 from } *8 Easy Pieces for Horn*, arr. Langrish (OUP archive/Allegro)
- 6 **Rameau** La Villageoise. No. 2 from }
- 7 **Susato** La Mourisque. 10 *Easy Tunes for Horn*, arr. Humphries (Fentone/De Haske)

LIST B

- 1 **Georges Barboteu** Allegretto Moderato or Mouvement de Marche: No. 2 or No. 4 from *8 Pièces courtes pour Cor*, Book 1 (Choudens/UMP)
- 2 **Bartók** No. 3 from *For Children*, Vol. 1. *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM Publishing)
- 3 **Christopher Gunning** Sad Café. No. 7 from *The Really Easy Horn Book*, arr. Gunning and Pearson (Faber)
- 4 **Paul Harris** Helter-skelter or Parade: No. 4 or No. 7 from *Funfare for Horn* (ABRSM Publishing)
- 5 **Anthony Randall** Swings and Roundabouts (F/E♭ edition: Broadbent & Dunn)
- 6 **Stravinsky** Andante or Balalaika. No. 7 or No. 8 from *Starting Out*, arr. Skirrow (Camden Music CM014/Spartan Press)
- 7 **Pamela Wedgwood** Cheeky Cherry or Hot Chilli: from *Really Easy Jazzin' About for Horn* (Faber)

LIST C

- 1 **Deborah Calland** Lullaby or Ready, Steady, Go!: from *Top Brass* (Stainer & Bell)
- 2 **Horner** Primary Studies for the French Horn: No. 33 – Theme and Variation 1 on an Old German Folk Song (Elkan-Vogel/UMP)
- 3 **John Miller** Hungarian Hoe-down or See-saw: No. 3 or No. 8 from *Simple Studies for Beginner Brass* (Faber)
- 4 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* (♯ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave, starting an octave above lowest tonic)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

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Horn GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arbeau** Pavane (from *Orchésographie*). No. 11 from *Horn Solos, Book 1*, arr. Campbell (Faber)
- 2 **Beethoven** German Dance (from WoO 13). No. 8 from } *Horn Music for Beginners*, ed. Ónozó and Kovács
- 3 **Tchaikovsky** Old French Song, Op. 39 No. 16. No. 13 from } (Editio Musica/Faber)
- 4 **Brahms** St Anthony Chorale (from *Variations on a Theme by Haydn*) } *Time Pieces for Horn, Vol. 1*, arr. Harris and
- 5 **Dowland** The Frog Galliard } *Skirrow* (ABRSM Publishing)
- 6 **Brightmore** Sad Story: No. 2 from *Three Easy Solos for Horn* (Emerson)

LIST B

- 1 **Anon. Negro Spiritual** Nobody Knows. No. 1 from } *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
- 2 **Richard Bissill** Promenade. No. 2 from }
- 3 **Henry Mancini** Pink Panther. *All Jazzed Up for Horn*, arr. Wilson-Smith (Brass Wind)
- 4 **Anthony Randall** Marching Tune (F/E \flat edition: Broadbent & Dunn)
- 5 **Michael Rose** Holiday in Israel: from *Horn on Holiday* (ABRSM Publishing)
- 6 **Walton** Song at Dusk (from *Duets for Children*). *Time Pieces for Horn, Vol. 1*, arr. Harris and Skirrow (ABRSM Publishing)
- 7 **Pamela Wedgwood** Keep Truckin' or Easy Tiger: from *Really Easy Jazzin' About* for Horn (Faber)

LIST C

- 1 **Deborah Calland** Brass Bells or Blowing Blue: from *Top Brass* (Stainer & Bell)
- 2 **Horner** Primary Studies for the French Horn: No. 37 (Elkan-Vogel/UMP)
- 3 **Peter Lawrance** Courante: from *Featuring Melody* ($\frac{6}{8}$ brass edition: Brass Wind)
- 4 **John Miller** Russian Dance or Scottish Warrior: No. 11 or No. 21 from *Simple Studies for Beginner Brass* (Faber)
- 5 **Mark Nightingale** The Nuthatch or Three-step: No. 6 or No. 8 from *Easy Jazzy Tudes* ($\frac{6}{8}$ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat , C majors; B, D minors (one octave, starting an octave above lowest tonic)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

Horn GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Byrd** The Earl of Salisbury's Pavan
- 2 **Handel** See, the Conqu'ring Hero Comes (from *Judas Maccabaeus*)
- 3 **Schumann** Soldiers' March (from *Album for the Young*, Op. 68)
- 4 **Weber** Theme from *Der Freischütz* Overture
- 5 **Delius** La Calinda. No. 6 from *Going Solo – Horn*, arr. Bissill and Campbell (Faber)
- 6 **Dvořák** Slavonic Dance. No. 3 from *Up and Running*, arr. Skirrow (Camden Music CM015/Spartan Press)
- 7 **Anthony Randall** Serenade (F/E \flat edition: Broadbent & Dunn)

LIST B

- 1 **Delius** Lullaby (from *Five Piano Pieces*)
- 2 **Paul Harris** Hunt the Horn
- 3 **Ronald Hammer** Suite for Horn: 1st or 2nd movt, *Prelude* or *Waltz* (Emerson)
- 4 **Ray Hensher** Ragtime Horn. 10 *Easy Tunes for Horn*, arr. Humphries (Fentone/De Haske)
- 5 **John Lennon and Paul McCartney** Yesterday. *The Beatles for Horn in F*, arr. Mortimer (Editions Marc Reift/MusT)
- 6 **Jim Parker** Penguin Parade. *Top Line Album for Horn (Brass Wind)*
- 7 **Michael Rose** Russian Winter Holiday: from *Horn on Holiday* (ABRSM Publishing)
- 8 **Thoma Simaku** The Blossoming Rose: from *Six Albanian Folksongs* (F/E \flat edition: Emerson)

LIST C

- 1 **Deborah Calland** Keep Moving: from *Top Brass* (Stainer & Bell)
- 2 **Concone** Study No. 1 (Op. 9 No. 3) or No. 2 (Op. 9 No. 4) or No. 3 (Op. 17 No. 1). *Concone Studies for Horn in F*, arr. Ashworth (Emerson)
- 3 **Peter Lawrance** Arietta: from *Featuring Melody* (♩ brass edition: Brass Wind)
- 4 **Maxime-Alphonse** 200 New Studies for Horn, Book 1: No. 3 in E \flat or No. 9 in A minor/major (Leduc/UMP)
- 5 **John Miller** Rubic Rumba or The Easy Easy Winners: No. 27 or No. 31 from *Simple Studies for Beginner Brass* (Faber)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- C, E minors (one octave, starting an octave above lowest tonic)
- G, A majors; G minor (a twelfth, starting below stave)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

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Horn GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Brightmore** Lullaby: No. 3 from *Four Peaceful Pieces (F/E \flat edition: Emerson)*
- 2 **Concone** Andante sostenuto } *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow*
- 3 **Humperdinck** Evening Prayer (from *Hänsel und Gretel*) } (*ABRSM Publishing*)
- 4 **Mendelssohn** Nocturne (from *A Midsummer Night's Dream*). No. 17 from *Horn Solos, Book 1, arr. Campbell (Faber)*
- 5 **Offenbach** Barcarolle (from *The Tales of Hoffmann*). *Classic Experience Collection for Horn, arr. Lanning (F/E \flat edition: Cramer)*
- 6 **Tchaikovsky** Humoreske, Op. 10 No. 2. No. 6 from *Up and Running, arr. Skirrow (Camden Music CM015/Spartan Press)*

LIST B

- 1 **Debussy** Romance. *Debussy – The Essential Horn, arr. Machala (Schirmer/Music Sales)*
- 2 **Ronald Hammer** Suite for Horn: 3rd or 4th movt, *Arioso or Finale (Emerson)*
- 3 **Michael Horvit** Circus Suite: 1st movt, *March (Southern Music Co/Valentine Music)*
- 4 **Khachaturian** Adagio (from *Spartacus*). *Classic Experience Collection for Horn, arr. Lanning (F/E \flat edition: Cramer)*
- 5 **Satie** Gymnopédie No. 2. No. 4 from *Up and Running, arr. Skirrow (Camden Music CM015/Spartan Press)*
- 6 **Thoma Simaku** Wedding Song: from *Six Albanian Folksongs (F/E \flat edition: Emerson)*
- 7 **Bram Wiggins** Bumble's Boogie (for Emma): No. 10 from *Embryo Brass for French Horn (Fentone/De Haske)*

LIST C

- 1 **Deborah Calland** Wistful Waltz: from *Top Brass (Stainer & Bell)*
- 2 **Concone** Study No. 5 (Op. 17 No. 3). *Concone Studies for Horn in F, arr. Ashworth (Emerson)*
- 3 **Horner** Primary Studies for the French Horn: No. 90 in D minor (*Elkan-Vogel/UMP*)
- 4 **Peter Lawrance** Romance: from *Featuring Melody* (♩ brass edition: *Brass Wind*)
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 1: No. 40 in F (*Leduc/UMP*)
- 6 **John Miller** Bothie Ballad or The Upward Slur: No. 1 or No. 2 from *Progressive Brass Studies (Faber)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat major; A, B minors (a twelfth)

E, F majors; F minor (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: starting on A (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of C (one octave)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

Horn GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Dunhill** Andante con moto: No. 1 from *Cornucopia*, Op. 95 (*Boosey & Hawkes/MDS*)
- 2 **Fauré** Pie Jesu (from Requiem, Op. 48) (*Fentone/De Haske*)
- 3 **Goumard** Six Pièces mélodiques originales, Vol. 1: No. 2 (*Billaudot/UMP*)
- 4 **Mozart** Horn Concerto No. 3 in E \flat , K. 447: 2nd movt, *Romance: Larghetto* (E \flat /F edition: *Bärenreiter BA 5312a*)
- 5 **Saint-Saëns** Romance in F, Op. 36. *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow* (*ABRSM Publishing*)
- 6 **Skryabin** Romance (*Billaudot/UMP*)
- 7 **Franz Strauss** Concerto in C minor, Op. 8: *Andante* section (*Schirmer/Music Sales* or *Universal 1369/MDS*)

LIST B

- 1 **Richard Bissill** March of the Gimps. *No. 12 from Going Solo – Horn, arr. Bissill and Campbell* (*Faber*)
- 2 **Gary Carpenter** Arioso for Albert. *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow* (*ABRSM Publishing*)
- 3 **Michael Horvit** Circus Suite: 2nd movt, Lions and Tigers (*Southern Music Co/Valentine Music*)
- 4 **John Lennon and Paul McCartney** Penny Lane. *The Beatles for Horn in F, arr. Mortimer* (*Editions Marc Reift/MusT*)
- 5 **Jim Parker** Ground Force or The Midsomer Murders. *The Music of Jim Parker for Horn in F* (*Brass Wind*)
- 6 **Stephen Sondheim** Send in the Clowns. *A Little Light Music for French Horn, arr. Iveson* (*Brass Wind*)
- 7 **Guy Woolfenden** War Dance or Moonlight Rumba: from *Horn Dances* (*Brass Wind*)

LIST C

- 1 **Deborah Calland** The Distant Horizon: from *Top Brass* (*Stainer & Bell*)
- 2 **Concone** Study No. 18 (Op. 17 No. 15). *Concone Studies for Horn in F, arr. Ashworth* (*Emerson*)
- 3 **Kopprasch** 60 Selected Studies for French Horn, Book 1: No. 8 in C (*Carl Fischer 02790/MDS*)
- 4 **Peter Lawrence** Syncopated Dance or Blues (2nd movt from Jazz Suite): from *Featuring Melody* (♩ brass edition: *Brass Wind*)
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 1: No. 32 in D \flat or No. 49 in E minor (*Leduc/UMP*)
- 6 **John Miller** Prairie Song or March: No. 5 or No. 6 from *Progressive Brass Studies* (*Faber*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat major (a twelfth)

D, E \flat , G majors; D, E, F \sharp minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on F (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of C (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.

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Horn GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Brahms** Scherzo and Trio (from Serenade No. 1 in D, Op. 11). *Time Pieces for Horn, Vol. 2, arr. Harris and Skirrow (ABRSM Publishing)*
- 2 **Danzi** Concerto in E \flat : 2nd movt, *Romanze (Heinrichshofen N 6217/Peters)*
- 3 **Handel** I See a Huntsman (from *Julius Caesar*). *No. 5 from Solos for the Horn Player, ed. Jones (Schirmer/Music Sales)*
- 4 **Mozart** Horn Concerto No. 1 in D, K. 412/514: 1st or 2nd movt, *Allegro or Rondo: Allegro (D/F edition: Bärenreiter BA 5314a)*
- 5 **Mozart** Horn Concerto No. 2 in E \flat , K. 417: 2nd movt, *Andante (E \flat /F edition: Bärenreiter BA 5311a)*
- 6 **Rosetti** Horn Concerto in D minor: 2nd movt, *Romanze (with cadenza) (Simrock 3061/MDS)*
- 7 **Saint-Saëns** Morceau de Concert, Op. 94: *Allegro moderato to fig.3 (Durand/UMP)*

LIST B

- 1 **Bozza** En Irlande (*Leduc/UMP*)
- 2 **Dunhill** Allegro vivo and Slow Minuet: No. 2 and No. 5 from *Cornucopia*, Op. 95 (*Boosey & Hawkes/MDS*)
- 3 **Gershwin** I Got Rhythm. *A Little Light Music for French Horn, arr. Iveson (Brass Wind)*
- 4 **Hindemith** Horn Sonata (1939): 2nd movt, *Ruhig bewegt (Schott ED 3642/MDS)*
- 5 **Kodály** Intermezzo from *Háry János. Absolutely Horn, arr. Bissill (Brass Wind)*
- 6 **Ridout** Concertino for Horn: 1st movt (*Emerson*)
- 7 **Guy Woolfenden** Spanish Dance or Lotus Waltz: from *Horn Dances (Brass Wind)*

LIST C

- 1 **Andrew Clark** 16 Etudes: Suite 1, Etude 3 (*Mitre Music/Emerson*)
- 2 **Concone** Study No. 25 (Op. 9 No. 29). *Concone Studies for Horn in F, arr. Ashworth (Emerson)*
- 3 **Alison Davies** Five Note Piece: No. 3 from *Four Studies (Broadbent & Dunn)*
- 4 **Kopprasch** 60 Selected Studies for French Horn, Book 1: No. 13 (*Carl Fischer 02790/MDS*)
- 5 **Peter Lawrence** Restless: from *Featuring Melody* ($\frac{6}{8}$ brass edition: *Brass Wind*)
- 6 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 6 in C or No. 16 in B \flat (*Leduc/UMP*)
- 7 **Lowell E. Shaw** Just Desserts – Frillery Style: No. 1 (*The Hornist's Nest/Emerson*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C, D \flat , F \sharp , A \flat majors; C \sharp , E \flat , G, A minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on E, F, F \sharp and G (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

PLAYING AT SIGHT: candidates must be prepared to read at sight for Horn in F and also to transpose a sight-reading test of approximately Grade 4 standard as for Horn in E \flat . See paragraph / on page 18.

Horn GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Borodin** Intermezzo: No. 1 from *Five Pieces from Little Suite* (Israel Brass Woodwind Publications/MusT)
- 2 **Glazunov** Rêverie, Op. 24 (*Belaieff 343/MDS*)
- 3 **Gounod** Six Pièces mélodiques originales, Vol. 2: No. 4 (*Billaudot/UMP*)
- 4 **Mozart** Horn Concerto No. 3 in E♭, K. 447: 1st or 3rd movt, either *Allegro* (E♭/F edition: *Bärenreiter BA 5312a*)
- 5 **Mozart** Horn Concerto No. 4 in E♭, K. 495: 3rd movt, *Rondo: Allegro vivace* (E♭/F edition: *Bärenreiter BA 5313a*)
- 6 **Nielsen** Canto Serioso (*Skandinavisk Musikforlag/Music Sales*)
- 7 **Rosetti** Horn Concerto in D minor: 3rd movt, *Rondo* (*Simrock 3061/MDS*)
- 8 **Franz Strauss** Nocturno, Op. 7 (*Universal 1368/MDS*)

LIST B

- 1 **Bartók** Rondo: from *Adagio Elegiaco e Rondo* (*Schott COR 5/MDS*)
- 2 **Bozza** Chant Lointain (*Leduc/UMP*)
- 3 **Gordon Carr** Idyll: No. 2 from *A Day in the Country* (*Broadbent & Dunn*)
- 4 **Arnold Cooke** Rondo in B♭ (*Schott ED 10231/MDS*)
- 5 **Jean-Michel Damase** Pavane Variée (*Lemoine/UMP*)
- 6 **Hindemith** Horn Sonata (1939): 1st movt, *Mässig bewegt* (*Schott ED 3642/MDS*)
- 7 **Bertold Hummel** Sonatine for Horn, Op. 75a: 3rd movt, *Finale: Presto* (*Schott COR 7/MDS*)
- 8 **Guy Woolfenden** Sword Dance: from *Horn Dances* (*Brass Wind*)

LIST C

- 1 **J. S. Bach** Cello Suite No. 5: 7th movt, *Gigue*. *Bach Six Suites for Horn Solo, arr. Orval* (*Editions Marc Reift/MusT*)
- 2 **Kopprasch** 60 Selected Studies for French Horn, Book 1: No. 33 (*Carl Fischer CFO 2790/MDS*)
- 3 **Peter Lawrance** Hornpipe or La Chase: from *Featuring Melody* (♯ brass edition: *Brass Wind*)
- 4 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 23 in E♭ or No. 32 in C (*Leduc/UMP*)
- 5 **de Pré** 20 Études pour le Cor grave: No. 1 or No. 5 (*Billaudot/UMP*)
- 6 **Lowell E. Shaw** Just Desserts – Frillery Style: No. 6 (*The Hornist's Nest/Emerson*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves; A and B♭ majors and minors both lower and upper two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the keys of B, C, D♭ and D (two octaves)

Diminished Seventh: starting on C and A♭ (two octaves)

PLAYING AT SIGHT: candidates must be prepared to read at sight for Horn in F and also to transpose a sight-reading test of approximately Grade 5 standard as for Horn in E♭. See paragraph 1 on page 18.

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Horn GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Horn Sonata in F, Op. 17: 2nd and 3rd movts, *Poco adagio, quasi andante* and *Rondo: Allegretto moderato* (Boosey & Hawkes/MDS)
- 2 **Danzi** Concerto in E♭: 3rd movt, *Rondo: Allegro* (Heinrichshofen N 6217/Peters)
- 3 **Haydn** Horn Concerto No. 1 in D, Hob. VIII/3: 1st movt, *Allegro* (D/F edition: Boosey & Hawkes/MDS)
- 4 **Mozart** Horn Concerto No. 2 in E♭, K. 417: 1st or 3rd movt, *Allegro* or *Rondo: Allegro* (E♭/F edition: Bärenreiter BA 5311a)
- 5 **Mozart** Rondo in E♭, K. 371 (E♭/F edition: Bärenreiter BA 5329a)
- 6 **Hermann Neuling** Bagatelle (Pro Musica 196/Emerson)
- 7 **Ferdinand Ries** Horn Sonata in F, Op. 34: 3rd movt, *Rondo: Allegro* (Schott COR 3/MDS)
- 8 **Rosetti** Horn Concerto in E♭: 1st or 3rd movt, *Allegro moderato* or *Allegretto non troppo* (E♭/F edition: IMC 1977/MDS)
- 9 **Richard Strauss** Horn Concerto No. 1 in E♭, Op. 11: 1st and 2nd movts, *Allegro* and *Andante*, or 3rd movt, *Rondo: Allegro* (Universal 1039/MDS)

LIST B

- 1 **Malcolm Arnold** Fantasy for Horn, Op. 88 (Faber)
- 2 **Gordon Carr** The Happy Fox or To Home!: No. 1 or No. 3 from *A Day in the Country* (Broadbent & Dunn)
- 3 **Julia Gomelskaya** Bagatelle (1996) (Guildhall School of Music & Drama/Faber)
- 4 **Hindemith** Horn Concerto (1949): 1st and 2nd movts, *Moderately fast* and *Very fast* (Schott ED 4024/MDS)
- 5 **Hindemith** Horn Sonata (1939): 3rd movt, *Lebhaft* (Schott ED 3642/MDS)
- 6 **Poulenc** Élégie (Chester/Music Sales)
- 7 **Anthony Randall** Nocturne and Scherzo (Broadbent & Dunn: pieces published separately)
- 8 **Gilbert Vinter** Hunter's Moon (Boosey & Hawkes/MDS)

LIST C

- 1 **J. S. Bach** Cello Suite No. 1: 5th and 6th movts, *Minuetto I and II*. *Bach Six Suites for Horn Solo, arr. Orval* (Editions Marc Reiff/MusT)
- 2 **Derek Bourgeois** Fantasy Pieces for horn: No. 2, *Andante espressivo*, or No. 3, *Scherzando e grottesco* (in the written keys) (Brass Wind)
- 3 **Andrew Clark** 16 Etudes: Suite 2, Etude 5 (Mitre Music/Emerson)
- 4 **Alison Davies** Le Basquish: No. 4 from *Four Studies* (Broadbent & Dunn)
- 5 **Maxime-Alphonse** 200 New Studies for Horn, Book 3: No. 40 in F minor (Leduc/UMP)
- 6 **de Pré** 20 Études pour le Cor grave: No. 9 or No. 10 (Billaudot/UMP)
- 7 **Verne Reynolds** 48 Etudes for French Horn: No. 5 (Schirmer/Music Sales)
- 8 **Lowell E. Shaw** Just Desserts – Frippery Style: No. 9 (*The Hornist's Nest*/Emerson)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

A, B♭, B majors; A, B♭, B minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in all keys (two octaves)

Diminished Seventh: starting on G, A♭ and A (two octaves)

PLAYING AT SIGHT: candidates must be prepared to read at sight for Horn in F and also to transpose a sight-reading test of approximately Grade 6 standard as for Horn in E♭. See paragraph 1 on page 18.