

SCALE AND ARPEGGIO PATTERNS

Listed below are examples of the less usual patterns found in this syllabus (all given here in or on C).

SCALES

MAJOR to a fifth and down to the dominant



MAJOR PENTATONIC five notes*



MINOR PENTATONIC five notes*



MAJOR PENTATONIC one octave



MINOR PENTATONIC one octave



♭3 PENTATONIC five notes*



BLUES SCALE one octave



ARPEGGIOS

C^{Δ9} to a ninth



C⁹ to a ninth



Cm⁹ to a ninth



BROKEN CHORDS*

C7



* Jazz Piano only