

Jazz Flute: GRADE 3

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM Publishing in *Jazz Flute Tunes, Level/Grade 3*:

BLUES & ROOTS

- 1 AFRO BLUE Mongo Santamaria, *arr. Nikki Iles*
- 2 BELLY ROLL Quincy Jones, *arr. Tony Coe*
- 3 DON'T STOP THE CARNIVAL Sonny Rollins, *arr. Andrea Vicari*
- 4 BLUES IN THE CLOSET Oscar Pettiford, *arr. Pete Churchill*
- 5 BIRKS WORKS Dizzy Gillespie, *arr. Pete Churchill*

STANDARDS

- 1 MIDNIGHT MOOD Ben Raleigh & Joe Zawinul, *arr. Nikki Iles*
- 2 ALFIE'S THEME Sonny Rollins, *arr. Bill Kinghorn*
- 3 HONEYSUCKLE ROSE Thomas 'Fats' Waller & Andy Razaf, *arr. Nick Tomalin*
- 4 SUMMERTIME George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*
- 5 MY LITTLE SUEDE SHOES Charlie Parker, *arr. Stan Sulzmann*

CONTEMPORARY JAZZ

- 1 THE SAGA OF HARRISON CRABFEATHERS Steve Kuhn, *arr. Nikki Iles*
- 2 SARA'S TOUCH Mike Mainieri, *arr. Mike Hall*
- 3 MAKE ME A MEMORY Grover Washington Jr., *arr. Janette Mason*
- 4 VALSTRUT Stan Sulzmann
- 5 MOPTI Don Cherry, *arr. Huw Warren*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- B♭ major (*to a twelfth*)
- Dorian on D; Mixolydian on D; Lydian on G; F major (*two octaves*)
- Major pentatonic on D; Minor pentatonic on E (*two octaves*)
- Blues scale on A (*one octave*)
- Chromatic scale beginning on F (*one octave*)

ARPEGGIOS

- The common chords of A minor (*to a twelfth*) and G and D majors, G minor (*two octaves*)

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 43

* Published by ABRSM Publishing