

Jazz Flute: GRADE 2

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM Publishing in *Jazz Flute Tunes, Level/Grade 2*:

BLUES & ROOTS

- 1 OLD JOE CLARK Trad., arr. Pete Churchill
- 2 THINGS ARE GETTING BETTER Julian 'Cannonball' Adderley, arr. Meredith White
- 3 BROWN SKIN GIRL King Radio (Norman Span), arr. Pete Churchill
- 4 HUG PINE (BAMBELELA) Dudu Pukwana, arr. Chris Batchelor
- 5 RED PEPPER BLUES Red Garland, arr. Phil Peskett

STANDARDS

- 1 I'M AN OLD COWHAND Johnny Mercer, arr. Pete Churchill
- 2 SONG FOR MY FATHER Horace Silver, arr. Isabelle Postill
- 3 GEORGIA ON MY MIND Hoagy Carmichael & Stuart Gorrell, arr. Janette Mason
- 4 SOMBRERO SAM Charles Lloyd, arr. Liam Noble & Will Michael
- 5 A WALKIN' THING Benny Carter, arr. Malcolm Miles

CONTEMPORARY JAZZ

- 1 I'LL TAKE LES John Scofield, arr. Iain Dixon
- 2 ROWING SONG Iain Ballamy
- 3 OYE COMO VA Tito Puente, arr. Charles Beale
- 4 SERENADE TO A CUCKOO Rahsaan Roland Kirk, arr. Nikki Iles
- 5 EVIL WAYS Sonny Henry, arr. Pete Churchill

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on E; Mixolydian on C (*one octave*)
- F major (*to a twelfth*)
- D major (*two octaves*)
- Major pentatonic on G; Minor pentatonic on A (*one octave*)

ARPEGGIOS

- The common chords of G and F majors (*to a twelfth*) and D minor (*two octaves*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 43