

# Jazz Clarinet: GRADE 2

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [Jazz Clarinet Tunes, Level/Grade 2:](#)

### BLUES & ROOTS

- 1 THE BIG WALK Quincy Jones, *arr. Phil Peskett*
- 2 OLD JOE CLARK Trad., *arr. Pete Churchill*
- 3 TROUBLE IN MIND Richard M. Jones, *arr. Alan Cohen & Keith Nichols*
- 4 TOM CAT Tom Scott, *arr. Charles Beale*
- 5 SISTER PORK CHOPS Ted Sturgis, *arr. Andrea Vicari*

### STANDARDS

- 1 THE VERY THOUGHT OF YOU Ray Noble, *arr. Simon Woolf*
- 2 INCHWORM Frank Loesser, *arr. Nikki Iles*
- 3 THE TROLLEY SONG Hugh Martin & Ralph Blane, *arr. Pete Churchill*
- 4 IDAHO Jesse Stone, *arr. Pete Churchill*
- 5 GEORGIA ON MY MIND Hoagy Carmichael & Stuart Gorrell, *arr. Janette Mason*

### CONTEMPORARY JAZZ

- 1 HIT THE ROAD JACK Percy Mayfield, *arr. Phil Peskett*
- 2 I'LL TAKE LES John Scofield, *arr. Iain Dixon*
- 3 EVIL WAYS Sonny Henry, *arr. Pete Churchill*
- 4 HE IS SADLY MELTING Phil Peskett
- 5 SERENADE TO A CUCKOO Rahsaan Roland Kirk, *arr. Nikki Iles*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- Dorian on D; Mixolydian on C (*one octave*)
- G and F majors (*two octaves*)
- Major pentatonic on G; Minor pentatonic on D (*one octave*)

### ARPEGGIOS

- The common chords of C major and D minor (*one octave*)
- and G and F majors (*two octaves*)

**QUICK STUDY** [see p. 34](#) and **AURAL TESTS** [see p. 37](#)

\* Published by the Board