

# Jazz Clarinet: GRADE 5

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in *The AB Real Book* (B $\flat$  edition):

### BLUES & ROOTS

- 1 BLUES FOR WOOD Woody Shaw, *arr. Nikki Iles*
- 2 KEEPIN' IN THE GROOVE Bud Powell, *arr. Phil Peskett*
- 3 MANDELA Abdullah Ibrahim, *arr. Chris Batchelor*
- 4 SANDU Clifford Brown, *arr. Pete Churchill*
- 5 TIN ROOF BLUES New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

### STANDARDS

- 1 CARAVAN Duke Ellington, Juan Tizol & Irving Mills, *arr. Charles Beale*
- 2 MY MAN'S GONE NOW George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*
- 3 ROCKIN' IN RHYTHM Duke Ellington, Irving Mills & Harry Carney, *arr. Dave Bitelli*
- 4 SING, SING, SING Louis Prima, *arr. Janette Mason*
- 5 STARS FELL ON ALABAMA Frank Perkins & Mitchell Parish, *arr. Steve Hill*

### CONTEMPORARY JAZZ

- 1 A WALK IN THE PARK Pete Hurt
- 2 FOR JAN Kenny Wheeler & Norma Winstone, *arr. Nikki Iles*
- 3 FRAZ AND EM Nikki Iles
- 4 FUNGII MAMA Blue Mitchell, *arr. Huw Warren*
- 5 INTRODUCTION TO NO PARTICULAR SONG Kenny Wheeler, *arr. Nikki Iles*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

Dorian on C; Mixolydian on G and C; Lydian on C and B $\flat$ ; D, E and A $\flat$  majors  
(two octaves)

Major pentatonic on G; Minor pentatonic on E, B and F $\sharp$  (two octaves)

Blues scale on F (starting above middle C) (one octave)

Chromatic scale beginning on D (two octaves)

### ARPEGGIOS

The common chords of E $\flat$  and A $\flat$  majors, C $\sharp$  and F minors (two octaves)

The chords of C $\Delta^9$ , C $^9$ , Cm $^9$ , F $\Delta^9$ , F $^9$  and Fm $^9$  (to a ninth)

Diminished 7th on B (two octaves)

**QUICK STUDY** see [p. 36](#) and **AURAL TESTS** see [p. 38](#)

\* Published by the Board