

# Jazz Piano: GRADE 1

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by the Board in [Jazz Piano Pieces, Grade 1](#):

### BLUES

- 1 BEDFORD SQUARE BLUES Richard Michael
- 2 OH LORD, DON'T LET THEM DROP THAT ATOMIC BOMB ON ME  
Charles Mingus, *arr. Nikki Iles*
- 3 BAGS' GROOVE Milt Jackson, *arr. Richard Michael*
- 4 SLINKY THING Simon Whiteside
- 5 PROVE YOU GROOVE Phil Peskett

### STANDARDS

- 1 PERDIDO Juan Tizol, *arr. Richard Michael*
- 2 INCHWORM Frank Loesser, *arr. Nikki Iles*
- 3 JEAN PIERRE Miles Davis, *arr. Charles Beale*
- 4 (OLD MAN FROM) THE OLD COUNTRY Nat Adderley & Curtis R. Lewis,  
*arr. Phil Peskett*
- 5 IS YOU IS, OR IS YOU AIN'T (MA' BABY)? Billy Austin & Louis Jordan,  
*arr. Eddie Harvey*

### CONTEMPORARY JAZZ

- 1 BOTTLE JUNCTION Nikki Iles
- 2 BLUE AUTUMN Eddie Harvey
- 3 HE IS SADLY MELTING Phil Peskett
- 4 HERE WE GO AGAIN Michael Garrick
- 5 YOKATE Huw Warren

## SCALES AND ARPEGGIOS\*

From memory, straight 8s or swing, as directed by the examiner:

**SCALES** with each hand separately in the following forms:

Dorian on D; Mixolydian on G; C major (*two octaves*)

Major pentatonic on C;  $\flat 3$  pentatonic on G (*five notes*)

### ARPEGGIOS

The common chords of G major and D minor, in root position only, with each hand separately (*one octave*)

**QUICK STUDY** see [p. 34](#) and **AURAL TESTS** see [p. 36](#)

\* Published by the Board