

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by the Board in [Jazz Piano Pieces, Grade 3](#):

BLUES

- 1 BARRELHOUSE BLUES Tim Richards
- 2 WALKING BLUES John Myhill
- 3 BIRKS WORKS Dizzy Gillespie, *arr. Pete Churchill*
- 4 BLUES FOR TOM Charles Beale
- 5 ALLFARTHING BLUES Julian Joseph

STANDARDS

- 1 I WISH I KNEW (HOW IT FEELS TO BE FREE) Billy Taylor, *arr. Liam Noble*
- 2 FLY ME TO THE MOON Bart Howard, *arr. Pete Churchill*
- 3 SOMBRERO SAM Charles Lloyd, *arr. Will Michael*
- 4 A SMOOTH ONE Benny Goodman, *arr. Pete Churchill*
- 5 PEANUT VENDOR Moises Simons, *arr. Roland Perrin*

CONTEMPORARY JAZZ

- 1 SWING FUN Huw Warren
- 2 NEAT FEET Michael Garrick
- 3 SPANISH SKETCH Terry Seabrook
- 4 SAILS Nikki Iles
- 5 SATURDAY Roland Perrin

SCALES AND ARPEGGIOS*

From memory, straight 8s or swing, as directed by the examiner:

SCALES in similar motion with hands together one octave apart, and with each hand separately, in the following forms:

Dorian on G; Mixolydian on C; Lydian on B \flat ; F major (*two octaves*)

Minor pentatonic on D and C (*two octaves*)

Blues scales on C and F (*one octave*)

Chromatic scales beginning on A \flat , B and C (with each hand separately) (*two octaves*)

ARPEGGIOS

The common chords of F and B \flat majors, A and C minors, in root position only, with each hand separately (*two octaves*)

QUICK STUDY see [p. 35](#) and **AURAL TESTS** see [p. 37](#)

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