

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by the Board in [Jazz Piano Pieces, Grade 4](#):

### BLUES

- 1 BLUE MONK Thelonious Monk, *arr. Richard Michael*
- 2 THREE-FOUR BLUES Bill Kinghorn
- 3 OSCAR'S BOOGALOO Charles Beale
- 4 FREDDIE FREELoader Miles Davis, *arr. Richard Michael*
- 5 FOOTPRINTS Wayne Shorter, *arr. Eddie Harvey*

### STANDARDS

- 1 I'M BEGINNING TO SEE THE LIGHT Harry James, Duke Ellington, Johnny Hodges & Don George, *arr. Michael Garrick*
- 2 UP A LAZY RIVER Hoagy Carmichael & Sidney Arodin, *arr. John Myhill*
- 3 NOBODY KNOWS THE TROUBLE I'VE SEEN Trad., *arr. Liam Noble*
- 4 UNDECIDED Charlie Shavers, *arr. Simon Woolf*
- 5 ORIGINAL RAGS Scott Joplin, *arr. Brian Priestley*

### CONTEMPORARY JAZZ

- 1 SHH! Charles Beale
- 2 IN A DIFFERENT LIGHT Phil Peskett
- 3 HEADING HOME Chris Batchelor
- 4 BLUES FOR PETE JOHNSON Liam Noble
- 5 IKON (MEMORIES OF IKE) John Myhill

## SCALES, ARPEGGIOS AND BROKEN CHORDS\*

From memory, straight 8s or swing, as directed by the examiner:

**SCALES** in similar motion with hands together one octave apart, and with each hand separately, in the following forms:

Dorian on E and C; Mixolydian on A and F; Lydian on G and E $\flat$ ; D and B $\flat$  majors  
(two octaves)

Major pentatonic on G and E $\flat$ ; Minor pentatonic on E (two octaves)

Blues scales on B $\flat$  and E (one octave)

Chromatic scales beginning on any black key named by the examiner (two octaves)

### ARPEGGIOS

The common chords of A and E $\flat$  majors, in root position only, in similar motion with hands together one octave apart, and with each hand separately (two octaves)

### BROKEN CHORDS

Formed from the chords of C7, G7, Am7 and Gm7, with each hand separately

**QUICK STUDY** see [p. 35](#) and **AURAL TESTS** see [p. 38](#)

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