

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by the Board in [Jazz Piano Pieces, Grade 5](#):

### BLUES

- 1 ALL BLUES Miles Davis, *arr. Richard Michael*
- 2 CROSSOVER BLUES Pete Saberton
- 3 LEMON CORNETTE Nikki Iles
- 4 THAT MONDAY MORNING FEELING Roland Perrin
- 5 JAMMING WITH JOOLS Brian Priestley

### STANDARDS

- 1 CHRISTOPHER COLUMBUS Leon Berry, *arr. Martin Litton*
- 2 BLUE BOSSA Kenny Dorham, *arr. Eddie Harvey*
- 3 OLEO Sonny Rollins, *arr. Phil Peskett*
- 4 34SKIDOO Bill Evans, *arr. Nikki Iles*
- 5 TAKE THE 'A' TRAIN Billy Strayhorn, *arr. Eddie Harvey & Nikki Iles*

### CONTEMPORARY JAZZ

- 1 AN OSCAR FOR OSCAR Richard Michael
- 2 SO LONG Chris Batchelor
- 3 MAMBO COUNTRY Terry Seabrook
- 4 WALTZ FOR AUTUMN Terry Seabrook
- 5 CHOPS Chris Batchelor

## SCALES, ARPEGGIOS AND BROKEN CHORDS\*

From memory, straight 8s or swing, as directed by the examiner:

**SCALES** in similar motion with hands together one octave apart, and with each hand separately, in the following forms:

Dorian on B and F; Mixolydian on E and B $\flat$ ; Lydian on F, C, D and A $\flat$ ; A and E $\flat$  majors (*two octaves*)

Major pentatonic on D and B $\flat$ ; Minor pentatonic on B and G (*two octaves*)

Blues scales on A, F $\sharp$  and G (*one octave*)

Chromatic scales beginning on any note named by the examiner (*two octaves*)

### ARPEGGIOS

The common chords of E and A $\flat$  majors, F $\sharp$  and F minors, in root position only, in similar motion with hands together one octave apart, and with each hand separately (*two octaves*)

### BROKEN CHORDS

Formed from the chords of D7, F7, B $\flat$ 7, Em7, Bm7 and Dm7, with each hand separately

**QUICK STUDY** see [p. 36](#) and **AURAL TESTS** see [p. 38](#)

\* Published by the Board