

# Jazz Sax (Alto & Tenor): GRADE 1

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [Jazz Alto Sax Tunes, Level/Grade 1](#) and [Jazz Tenor Sax Tunes, Level/Grade 1](#). Candidates have the option of playing *one* tune on any alternative member of the sax family.

### BLUES & ROOTS

- 1 LAS VEGAS TANGO Gil Evans, *arr. Pete Saberton*
- 2 SONNYMOON FOR TWO Sonny Rollins, *arr. Richard Michael*
- 3 NOBODY KNOWS THE TROUBLE I'VE SEEN Trad., *arr. Liam Noble*
- 4 SHORT STOP Shorty Rogers, *arr. Malcolm Miles*
- 5 FREDDIE FREELOADER Miles Davis, *arr. Pete Churchill*

### STANDARDS

- 1 SOLITUDE Duke Ellington, Eddie DeLange & Irving Mills, *arr. Steve Hill*
- 2 SOMBRERO SAM Charles Lloyd, *arr. Liam Noble & Will Michael*
- 3 IDAHO Jesse Stone, *arr. Pete Churchill*
- 4 IS YOU IS, OR IS YOU AIN'T (MA' BABY)? Billy Austin & Louis Jordan, *arr. Pete Churchill*
- 5 MACK THE KNIFE Kurt Weill & Bertolt Brecht, *arr. Dave Bitelli & Nikki Iles*

### CONTEMPORARY JAZZ

- 1 JEAN PIERRE Miles Davis, *arr. Charles Beale*
- 2 MO' BETTER BLUES Bill Lee, *arr. Bill Kinghorn*
- 3 MANNENBERG Abdullah Ibrahim, *arr. Huw Warren*
- 4 EVERYTHING THAT LIVES LAMENTS Keith Jarrett, *arr. Charles Beale*
- 5 OYE COMO VA Tito Puente, *arr. Charles Beale*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- Dorian on G; Mixolydian on D; F major (*one octave*)
- C major (*to a fifth and down to the dominant*)
- Minor pentatonic on A (*one octave*)

### ARPEGGIOS

- The common chords of G major and D minor (*one octave*)

**QUICK STUDY** see [p. 34](#) and **AURAL TESTS** see [p. 36](#)

\* Published by the Board