

# Jazz Sax (Alto & Tenor): GRADE 4

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [The AB Real Book](#) (E $\flat$  edition or B $\flat$  edition, as appropriate). Candidates have the option of playing *one* tune on any alternative member of the sax family.

### BLUES & ROOTS

- 1 MR P.C. John Coltrane, *arr. Phil Peskett*
- 2 NOSTALGIA IN TIMES SQUARE Charles Mingus, *arr. Phil Peskett*
- 3 RED TOP Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
- 4 THE SIDEWINDER Lee Morgan, *arr. Liam Noble*
- 5 WININ' BOY BLUES Jelly Roll Morton, *arr. Keith Nichols*

### STANDARDS

- 1 A NIGHT IN TUNISIA Dizzy Gillespie, *arr. Nikki Iles*
- 2 BROADWAY Bill Bird, Teddy McRae & Henri Woode, *arr. Phil Peskett*
- 3 CORNER POCKET Freddie Green, *arr. Pete Churchill*
- 4 IN A MELLOW TONE Duke Ellington, *arr. Liam Noble*
- 5 JIVE HOOT Bob Brookmeyer, *arr. Huw Warren*

### CONTEMPORARY JAZZ

- 1 MELODY FOR CANDY Malcolm Earle Smith, *arr. Mark Bassey*
- 2 THE MOUNTAIN Abdullah Ibrahim, *arr. Pete Churchill*
- 3 THE WEDDING Abdullah Ibrahim, *arr. Nikki Iles*
- 4 THE WINDOW Gunther Kuermayr, *arr. Charles Beale & Mike Hall*
- 5 VIGNETTE Gary Peacock, *arr. Nikki Iles*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- A major (*one octave*)
- Dorian on F; Lydian on G and A (*to a twelfth*)
- Dorian on C; Mixolydian on B; E $\flat$  major (*two octaves*)
- Major pentatonic on C (*two octaves*); Minor pentatonic on F $\sharp$  (*to a twelfth*)
- Blues scale on C (*one octave*)
- Chromatic scale beginning on D (*two octaves*)

### ARPEGGIOS

- The common chords of G and F majors, F minor (*to a twelfth*)
- The common chords of E $\flat$  major, B and C minors (*two octaves*)
- The chords of D $\Delta^9$ , D $^9$  and Dm $^9$  (*to a ninth*)

**QUICK STUDY** see [p. 35](#) and **AURAL TESTS** see [p. 38](#)

\* Published by the Board