

# SCALE AND ARPEGGIO PATTERNS

Listed below are examples of the less usual patterns found in this syllabus (all given here in or on C).

## SCALES

**MAJOR** to a fifth and down to the dominant



**MAJOR PENTATONIC** five notes\*



**MINOR PENTATONIC** five notes\*



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\* Jazz Piano only

**MAJOR PENTATONIC** one octave



**MINOR PENTATONIC** one octave



**b3 PENTATONIC** five notes\*



**BLUES SCALE** one octave



**ARPEGGIOS**

**C<sup>Δ9</sup>** to a ninth



**C<sup>9</sup>** to a ninth



**Cm<sup>9</sup>** to a ninth



**BROKEN CHORDS\***

**C7**



\* Jazz Piano only