

Jazz Trombone: GRADE 1

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [Jazz Trombone Tunes, Level/Grade 1](#):

BLUES & ROOTS

- 1 GRAVIDADE Caetano Veloso, *arr. Mark Bassey*
- 2 IT'S ME, O LORD Trad., *arr. Pete Saberton*
- 3 EQUINOX John Coltrane, *arr. Nikki Iles*
- 4 CENTERPIECE Harry 'Sweets' Edison & Jon Hendricks, *arr. Meredith White*
- 5 SWINGIN' THE BLUES Count Basie & Ed Durham, *arr. Nick Tomalin*

STANDARDS

- 1 BLUE MOON Richard Rodgers & Lorenz Hart, *arr. Nick Tomalin*
- 2 IDAHO Jesse Stone, *arr. Pete Churchill*
- 3 MOONGLOW Will Hudson, Eddie DeLange & Irving Mills, *arr. Pete Churchill*
- 4 WHEN THE SAINTS GO MARCHIN' IN James M. Black & Katherine Purvis, *arr. Dave Bitelli & Charles Beale*
- 5 'S WONDERFUL George & Ira Gershwin, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 FULL NELSON Marcus Miller, *arr. Charles Beale*
- 2 RELIC Peter Fairclough, *arr. Nikki Iles*
- 3 EMERALD Paul Taylor, *arr. Mark Bassey*
- 4 AFRICAN MARKETPLACE Abdullah Ibrahim, *arr. Chris Batchelor*
- 5 MEMPHIS MEMORIES Eddie Harvey, *arr. Brian Priestley*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

SCALES

- Dorian on C; Mixolydian on B \flat (*one octave*)
- F and E \flat majors (*to a fifth and down to the dominant*)
- Minor pentatonic on C (*one octave*)

ARPEGGIO

- The common chord of B \flat major (*one octave*)

QUICK STUDY see [p. 34](#) and **AURAL TESTS** see [p. 36](#)

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