

Jazz Trombone: GRADE 3

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [Jazz Trombone Tunes](#), Level/Grade 3:

BLUES & ROOTS

- 1 MINOR CHANT Stanley Turrentine, *arr. Hywel Davies*
- 2 THE PREACHER Horace Silver, *arr. Liam Noble*
- 3 GET OUT OF HERE Kid Ory & Bud Scott, *arr. Keith Nichols*
- 4 MIND THE GAP Mark Nightingale, *arr. Pete Churchill*
- 5 BLUE TRAIN John Coltrane, *arr. Liam Noble*

STANDARDS

- 1 'DEED I DO Walter Hirsch & Fred Rose, *arr. Brian Priestley*
- 2 COME SUNDAY Duke Ellington, *arr. Brian Priestley*
- 3 MERCY, MERCY, MERCY Joe Zawinul, *arr. Phil Peskett*
- 4 INCHWORM Frank Loesser, *arr. Nikki Iles*
- 5 CANTALOUPE ISLAND Herbie Hancock, *arr. Nikki Iles*

CONTEMPORARY JAZZ

- 1 WINDFLOWER Sara Cassey, *arr. Nikki Iles*
- 2 SHOUT Huw Warren
- 3 QUINLAN'S TUNE Ralf Dorrell, *arr. Hywel Davies*
- 4 AUGUST ONE Adam Glasser & Dudu Pukwana, *arr. Huw Warren*
- 5 IDA LUPINO Carla Bley, *arr. Nikki Iles*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

SCALES

- Mixolydian on E \flat ; Lydian on C; D major (*one octave*)
- Dorian on G (*to a twelfth*)
- Minor pentatonic on D (*one octave*)
- Blues scale on B \flat (*one octave*)
- Chromatic scale beginning on C (*one octave*)

ARPEGGIOS

- The common chord of D major (*one octave*)
- The common chord of G minor (*to a twelfth*)

QUICK STUDY see [p. 35](#) and **AURAL TESTS** see [p. 37](#)

* Published by the Board