

# Jazz Trombone: GRADE 5

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [The AB Real Book](#) (B $\flat$  edition or C  $\flat$  edition):

### BLUES & ROOTS

- 1 BLUE'N'BOOGIE Dizzy Gillespie & Frank Paparelli, *arr. Liam Noble*
- 2 BLUES MARCH Benny Golson, *arr. Nikki Iles*
- 3 FLOOD WARNING Mark Nightingale
- 4 RED TOP Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
- 5 SUGAR Stanley Turrentine, *arr. Pete Churchill*

### STANDARDS

- 1 DIGA DIGA DOO Jimmy McHugh & Dorothy Fields, *arr. Huw Warren*
- 2 LIMEHOUSE BLUES Philip Braham, *arr. Liam Noble*
- 3 MOOD INDIGO Duke Ellington, Barney Bigard & Irving Mills, *arr. Pete Churchill*
- 4 NUTTY Thelonious Monk, *arr. Liam Noble*
- 5 STARS FELL ON ALABAMA Frank Perkins & Mitchell Parish, *arr. Steve Hill*

### CONTEMPORARY JAZZ

- 1 GREENS Huw Warren
- 2 INTRODUCTION TO NO PARTICULAR SONG Kenny Wheeler, *arr. Nikki Iles*
- 3 SATURDAY NIGHT IN THE COSMOS Don Pullen & Frank Dean, *arr. Liam Noble*
- 4 THE SAMBA DANCER Paul Jayasinha
- 5 TO DUDU Annie Whitehead, *arr. Charles Beale*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

### SCALES

- Dorian on C; Lydian on B $\flat$ ; A major (*to a twelfth*)
- Mixolydian on G (*two octaves*)
- Major pentatonic on G; Minor pentatonic on F (*two octaves*)
- Blues scale on G (starting below middle C) (*one octave*)
- Chromatic scale beginning on F (*two octaves*)

### ARPEGGIOS

- The common chords of A major and C minor (*to a twelfth*)
- The chords of F $\Delta^9$ , F $^9$  and Fm $^9$  (*to a ninth*)
- Diminished 7th on G (*one octave*)

**QUICK STUDY** see [p. 36](#) and **AURAL TESTS** see [p. 38](#)

\* Published by the Board