

Jazz Trumpet: GRADE 1

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [Jazz Trumpet Tunes. Level/Grade 1](#):

BLUES & ROOTS

- 1 BLUES ORIENTAL Milt Jackson, *arr. Iain Dixon*
- 2 IT'S ME, O LORD Trad., *arr. Pete Saberton*
- 3 CORNERSTONE Don Drummond, *arr. Chris Batchelor*
- 4 SHORT STOP Shorty Rogers, *arr. Malcolm Miles*
- 5 SWINGIN' THE BLUES Count Basie & Ed Durham, *arr. Nick Tomalin*

STANDARDS

- 1 MOONGLOW Will Hudson, Eddie DeLange & Irving Mills, *arr. Pete Churchill*
- 2 'S WONDERFUL George & Ira Gershwin, *arr. Pete Churchill*
- 3 WHEN THE SAINTS GO MARCHIN' IN James M. Black & Katherine Purvis, *arr. Dave Bitelli & Charles Beale*
- 4 IDAHO Jesse Stone, *arr. Pete Churchill*
- 5 IS YOU IS, OR IS YOU AIN'T (MA' BABY)? Billy Austin & Louis Jordan, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 STEPPIN' OUT Nikki Iles
- 2 JEAN PIERRE Miles Davis, *arr. Charles Beale*
- 3 JUNGLE BIT Roland Alphonso, *arr. Chris Batchelor*
- 4 SONG, TREAD LIGHTLY Jan Garbarek, *arr. Mike Hall*
- 5 AWA Iain Dixon, *arr. Charles Beale*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on A; Mixolydian on C (*one octave*)
- F major (*to a fifth and down to the dominant*)
- Major pentatonic on C; Minor pentatonic on A (*one octave*)

ARPEGGIO

- The common chord of C major (*one octave*)

QUICK STUDY see [p. 34](#) and **AURAL TESTS** see [p. 36](#)

* Published by the Board