

Jazz Trumpet: GRADE 4

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in *The AB Real Book* (B \flat edition):

BLUES & ROOTS

- 1 ALL BLUES Miles Davis, *arr. Nikki Iles*
- 2 BASIN STREET BLUES Spencer Williams, *arr. Pete Churchill*
- 3 BLUE'N'BOOGIE Dizzy Gillespie & Frank Paparelli, *arr. Liam Noble*
- 4 RED TOP Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
- 5 WININ' BOY BLUES Jelly Roll Morton, *arr. Keith Nichols*

STANDARDS

- 1 CANTALOUPE ISLAND Herbie Hancock, *arr. Nikki Iles*
- 2 DEARLY BELOVED Jerome Kern & Johnny Mercer, *arr. Bill Kinghorn*
- 3 HACKENSACK Thelonious Monk, *arr. Liam Noble*
- 4 PERDIDO Juan Tizol, H. J. Lengsfelder & Ervin Drake, *arr. Brian Priestley*
- 5 THERE IS NO GREATER LOVE Isham Jones & Marty Symes, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 DEDICATION TO THOMAS MAPFUMO Don Cherry, *arr. Chris Batchelor*
- 2 EL GAUCHO Wayne Shorter, *arr. Nikki Iles*
- 3 GOING HOME Mark Lockheart, *arr. Pete Churchill*
- 4 HEAVY PLANT CROSSING Pete Churchill
- 5 HOMEBOYZ Bheki Mseleku, *arr. Liam Noble*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Mixolydian on F; Lydian on F; E major (*one octave*)
- Dorian on A; Lydian on A \flat (*to a twelfth*)
- Major pentatonic on F; Minor pentatonic on C (*one octave*)
- Blues scale on F (*one octave*)
- Chromatic scale beginning on B \flat (*to a twelfth*)

ARPEGGIOS

- The common chords of A major and B minor (*to a twelfth*)
- The chords of E \flat Δ ⁹, E \flat ⁹ and E \flat m⁹ (*to a ninth*)

QUICK STUDY see [p. 35](#) and **AURAL TESTS** see [p. 38](#)

* Published by the Board