

# Jazz Trumpet: GRADE 5

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by the Board in [The AB Real Book](#) (B $\flat$  edition):

### BLUES & ROOTS

- 1 FIVE SPOT AFTER DARK Benny Golson, *arr. Pete Churchill*
- 2 KEEPIN' IN THE GROOVE Bud Powell, *arr. Phil Peskett*
- 3 MANDELA Abdullah Ibrahim, *arr. Chris Batchelor*
- 4 SUGAR Stanley Turrentine, *arr. Pete Churchill*
- 5 TIN ROOF BLUES New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

### STANDARDS

- 1 A NIGHT IN TUNISIA Dizzy Gillespie, *arr. Nikki Iles*
- 2 CHARLESTON James P. Johnson & Cecil Mack, *arr. Keith Nichols*
- 3 LITTLE JAZZ Roy Eldridge & Buster Harding, *arr. Brian Priestley*
- 4 MY SHIP Kurt Weill & Ira Gershwin, *arr. Nikki Iles*
- 5 NUTTY Thelonious Monk, *arr. Liam Noble*

### CONTEMPORARY JAZZ

- 1 74 MILES AWAY Joe Zawinul, *arr. Pete Saberton*
- 2 FOR JAN Kenny Wheeler & Norma Winstone, *arr. Nikki Iles*
- 3 ODESSA Arthur Blythe, *arr. Chris Batchelor*
- 4 SUGAR LOAF MOUNTAIN George Duke, *arr. Pete Churchill*
- 5 THE SAMBA DANCER Paul Jayasinha

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- Dorian on B; Mixolydian on A; Lydian on C; C and D $\flat$  majors (*to a twelfth*)
- Major pentatonic on A $\flat$ ; Minor pentatonic on G (*two octaves*)
- Blues scale on B $\flat$  (*one octave*)
- Chromatic scale beginning on C (*to a twelfth*)

### ARPEGGIOS

- The common chords of B $\flat$  major and C $\sharp$  minor (*to a twelfth*)
- The common chord of G major (*two octaves*)
- The chords of F $\Delta$ <sup>9</sup>, F<sup>9</sup> and Fm<sup>9</sup> (*to a ninth*)
- Diminished 7th on C (*to a twelfth*)

**QUICK STUDY** see [p. 36](#) and **AURAL TESTS** see [p. 38](#)

\* Published by the Board