



# double bass

## syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

The **Syllabus Repertoire Lists** are valid until further notice. A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.musicmedals.org](http://www.musicmedals.org).

# Ensemble copper

## Ensemble lines

1 2 3 4

- The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*
- (T) C **Mary Had a Little Lamb:** p. 42  
(T) C **Jingle Bells:** p. 42
- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
- C (T) **Mobile Phone:** no. 8, p. 9
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*
- C (T) **Lightly Row:** no. 22, p. 8 (line 2, Lightly Row: no. 40, p. 15)
- The Essential String Method Double Bass Book 1** *Catherine Elliott (Boosey & Hawkes/MDS)*
- C (T) **Two-a-Penny:** p. 13  
C (B) **The Grand Old Duke of York:** activities pages  
C (B) **Skittles:** activities pages (line 2: p. 21)  
C (T) **Twinkle, Twinkle:** activities pages
- String Builder Bass Book 1** *Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*
- C (T) **The Crunchy Cookies:** no. 31, p. 9  
C (T) **Skip a Step:** no. 46, p. 11
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*
- C (T) **By the Rhine:** p. 4 (line 2, German Tune 1: p. 23)  
C (T) **Starlight:** p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)  
C (T) **At Dusk:** p. 7 (line 2, Now the Day Is Over: p. 17)  
C (T) **Magic Spells:** p. 7 (line 2, The Wizard 1: p. 43)
- Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- C (T) **Lightly Row:** pp. 4 & 5
- Young Strings in Action Double Bass Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*
- C (T) **Lightly Row:** no. 11, p. 11  
C (T) **Camptown Races:** no. 12, p. 11  
C (T) **Skip to My Lou:** no. 14, p. 12 (theme or either variation)  
C (T) **Let Us Chase the Squirrel:** no. 15, p. 13  
C (T) **Jingle Bells:** no. 16, p. 13

# bronze

- The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*
- (S) B **Twinkle, Twinkle Little Star:** p. 43  
(T) B **Go Tell Aunt Rhody:** p. 44

## Ensemble lines

1 2 3 4

- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*  
 B (T) **Road Monsters:** no. 22, p. 17  
 B B **Whistle while You Work:** no. 27, p. 20
- Do It! Play Bass Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*  
 (S) B C **Twinkle, Twinkle, Little Star:** p. 15
- The Essential String Method Double Bass Book 1** *Catherine Elliott (Boosey & Hawkes/MDS)*  
 B C **Jackdaw:** p. 18
- The Essential String Method Double Bass Book 2** *Catherine Elliott (Boosey & Hawkes/MDS)*  
 (S) B **Twinkle Duet:** p. 12
- String Builder Bass Book 1** *Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*  
 B (T) **A Chinese Garden:** no. 57, p. 13
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*  
 B (S) **The Astronomer:** p. 14 (line 2, Twinkle, Twinkle Little Star: p. 27)  
 B B **Autumn:** p. 21 (nos. 1 and 2)
- Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
 B (T) **Swingalong:** pp. 18 & 19  
 B (B) **Swingalong:** pp. 18 & 15  
 B S **Manchester United:** pp. 28 & 29
- Young Strings in Action Double Bass Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*  
 B (T) **Who's That Tapping at the Window?:** no. 78, p. 36

## silver

- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*  
 S S **Secret Agents:** no. 28, p. 21  
 S G **Little Bird:** no. 29, p. 22
- All for Strings String Bass Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*  
 S S **The Old Woman and the Peddler:** no. 139, p. 38
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*  
 S (B) **Pretty Polly:** no. 57, p. 24  
 S (S) **Land Dance:** no. 78, p. 33
- Essential Elements 2000 for Strings Double Bass Book 1** *Michael Allen, Robert Gillespie & Pamela Tellejohn Hayes (Hal Leonard/Studio Music)*  
 S (S) **Firoliralera:** no. 118, p. 30

## double bass ensemble silver/gold

### Ensemble lines

1 2 3 4

- The Essential String Method Double Bass Book 3** *Catherine Elliott (Boosey & Hawkes/MDS)*
- S S            **This Old Man:** p. 5  
S (S)          **Michael Finnegan:** p. 29
- Strictly Strings String Bass Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*
- S (S)            **Mozart Serenade:** p. 20  
S B              **Two at a Time:** p. 24
- String Builder Bass Book 1** *Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*
- (G) S            **Pony Ride:** no. 100, p. 22  
S (G)            **Above the Clouds:** no. 107, p. 24
- String Builder Bass Book 2** *Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*
- S (G)            **The Fishy Scales:** no. 13, p. 5
- Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*
- S B B            **Procession:** p. 25 (duet or trio)  
S S              **'Swops':** p. 27  
S (S) (S)        **Chanson:** p. 33 (duet or trio)  
S S S            **The Wizard:** p. 43
- Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- S S              **Choo Chug-a-chug:** pp. 32 & 33

## gold

- Abacadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
- G G              **On Top of Old Smokey:** no. 51, p. 38  
G P              **The Hippopotamus Song:** no. 53, p. 39  
G (P)            **Feed the Birds:** no. 59, p. 43
- The Essential String Method Double Bass Book 3** *Catherine Elliott (Boosey & Hawkes/MDS)*
- G G              **Snakes and Ladders:** p. 33
- New Tunes for Strings Double Bass Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- G (G)            **Blue Lullaby (Transposed Duo):** no. 17, p. 10
- The Essential String Method Double Bass Book 4** *Catherine Elliott (Boosey & Hawkes/MDS)*
- G G (G)        **Kumba Yah!:** p. 9  
(P) G            **Gavotte:** p. 10
- Strictly Strings String Bass Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*
- G (G)            **Bach Minuet:** p. 31

Ensemble lines

1 2 3 4

**Strictly Strings String Bass Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

G G **Chop-Sticks:** no. 3, p. 7  
G G **Trumpet Voluntary:** no. 3, p. 9

**String Builder Bass Book 1** *Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*

G G **An Overnight Hike:** no. 134, p. 29  
G (G) **Polka:** no. 143, p. 32

**String Builder Bass Book 2** *Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*

G (G) **Graduation March:** no. 32, p. 9  
G G **The Strawberry Festival:** no. 88, p. 23

**String Explorer Bass Book 1** *Andrew Dabczynski, Richard Meyer & Bob Phillips (Highland-Etling/Faber Music)*

G (G) **Oh! Susannah:** no. 121, p. 27

**Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

G G (S) **Kum Ba Yah:** p. 39  
G G (S) **Jamaican Dance:** p. 49  
G G (G) **All Night, All Day:** p. 51  
G (G)(S) **Amazing Grace:** p. 63

**Team Strings 2 Double Bass** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*

G (G) S **My Bonnie Lies Over the Ocean:** p. 7  
G G G (S) **Take It Away Man:** p. 15

## platinum

**Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*

P G **Skye Boat Song:** no. 57, p. 42

**Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*

P P **Welsh Hungarian Dance:** no. 104, p. 50

**The Essential String Method Double Bass Book 4** *Catherine Elliott (Boosey & Hawkes/MDS)*

P P **Boatman:** p. 5  
(P) P **All through the Night:** p. 17  
P P P **Country Garden Trio:** p. 32

**Strictly Strings String Bass Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

P G **Liza Jane:** no. 3, p. 15

## double bass ensemble platinum

### Ensemble lines

1 2 3 4

P (G) G **Team Strings Double Bass** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*  
**The Skye Boat Song:** p. 65

P P P **Team Strings 2 Double Bass** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*  
**Little Donkey:** p. 51

P (G) **Technitunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
**Ecoisaise:** p. 7

# Solo copper

- Abracadabra Double Bass Beginner** *Katie Wearing & Chris Maybank (A & C Black)*
- Crazy Chorus: p. 22
  - Grand Old Yorkie's Duke: p. 22
  - Tricycle Ride: p. 22
  - African Moon: p. 23
  - Three Beat Latino: p. 23
  - Whirling Waltz: p. 25
  - Footprints: p. 26
  - Miss Mary Mac: p. 26
- Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*
- Pease Pudding Hot: no. 20, p. 16
  - Clown Dance: no. 21, p. 16
- All for Strings String Bass Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- Mary Had a Little Lamb: no. 38, p. 20
  - French Folk Song: no. 40, p. 20
  - Marching Song: no. 48, p. 21
- Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*
- Uncle Bob: no. 7, p. 4
  - Heffalump Dance: no. 26, p. 9
- Bread and Butter Pudding** *Cello/Double Bass Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*
- Toad in the Hole: p. 2
- Do It! Play Bass Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*
- Notes: no. 4, p. 6
  - Mary Had a Little Lamb: no. 5, p. 6
  - Stepping and Skipping (Theme): no. 1, p. 7
- The Essential String Method Double Bass Book 1** *Catherine Elliott (Boosey & Hawkes/MDS)*
- Hoe Down: p. 20 or p.22 (verse 4 or 5) and p. 7 (chorus)
  - Rowing Boats: p. 10
  - Merrily We Roll Along: activities pages (melody)
  - Lucky Dip: activities pages (theme or any variation)
  - Squirrel: p. 17
  - Tall Red Bus: p. 19
  - Half Past Three: p. 26 (part B)
- New Tunes for Strings Double Bass Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- Puppet Ballet: no. 3, p. 2 (scenes 1 and 2)

## double bass solo copper/bronze

### **Ready Steady Go** *Catherine Elliott (Bartholomew Music)*

- Hear Me Play the Bass:** no. 17, p. 6
- Mary Had a Little Lamb:** no. 18, p. 7
- The Gingerbread Man:** no. 19, p. 7
- Running Down the Stairs:** no. 20, p. 7
- Moving On:** no. 21, p. 8
- Mal, Mal, Mal:** no. 24, p. 9
- Echoes:** no. 25, p. 9

### **The Really Easy Bass Book** *Tony Osborne (Faber Music)*

- Arco Marco:** no. 9, p. 5

### **Right from the Start** *Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)*

- G-String George:** no. 2, p. 1
- Ringing Bell:** no. 7, p. 2
- George Got Out of Bed Too Late:** no. 10, p. 3

### **Strictly Strings** *String Bass Book 1 Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

- Merrily We Roll Along:** no. 6, p. 17

### **String Builder** *Bass Book 1 Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*

- At a Party:** no. 44, p. 11
- Mary Had a Little Lamb:** no. 45, p. 11

### **Team Strings** *Double Bass Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

- Tramping:** p. 11
- The Shepherd:** p. 11
- Bavaria:** p. 11
- Merrily We Roll Along:** p. 17
- Tin Soldiers:** p. 17

### **Tetratunes** *Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)*

- Cowboy Chorus:** p. 3
- The Noble Duke of York:** p. 6
- Hard and Fast:** p. 12

### **Young Strings in Action** *Double Bass Volume 1 Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

- Au clair de la lune:** no. 37, p. 24
- Mary Had a Little Lamb:** no. 38, p. 25

## bronze

### **Abacadabra** *Double Bass Beginner Katie Wearing & Chris Maybank (A & C Black)*

- Funky Fingers:** p. 27
- Tudor Dance:** p. 29
- Goblins:** p. 31

**The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1** *Janice*

*Tucker Rhoda (Carl Fischer/MDS)*

**Skipping and Walking Fingers:** no. 15, p. 11

**Jingle Bells:** no. 17, p. 12

**Au clair de la lune:** no. 21, p. 13

**Twinkle, Twinkle Little Star:** no. 23, p. 13

**Frère Jacques:** no. 32, p. 16

**Abracadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*

**Au clair de la lune:** no. 23, p. 18

**Twinkle, Twinkle Little Bow:** no. 24, p. 19

**Old MacDonald:** no. 32, p. 24

**Turn the Glasses Over:** no. 35, p. 26

**Racing Driver:** no. 37, p. 28

**London's Burning:** no. 52, p. 38

**All for Strings String Bass Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

**Lightly Row:** no. 62, p. 23

**Jingle Bells:** no. 64, p. 23

**O Come, Little Children:** no. 84, p. 28

**French Folk Song:** no. 89, p. 29

**Czech Folk Song:** no. 128, p. 36

**Bass for Beginners** *David Heyes & Betty Roe (Recital Music)*

**Frère Jacques:** no. 34, p. 12

**Czech Song No. 3:** no. 35, p. 13

**Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*

**Climbing Higher Now:** no. 34, p. 11

**Old MacDonald:** no. 38, p. 14

**Lightly Row:** no. 40, p. 15

**By the Light of the Moon:** no. 45, p. 18

**Lavender's Blue:** no. 46, p. 18

**London's Burning:** no. 50, p. 20

**Bread and Butter Pudding Cello/Double Bass** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

**Gingerbread Man:** p. 4

**Do It! Play Bass Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*

**Twinkle, Twinkle, Little Star:** no. 1, p. 15

**Jolly Old Saint Nicholas:** no. 6, p. 16

**By the Fireside:** no. 1, p. 17

**Lightly Row:** no. 1 or no. 3, p. 14

**Essential Elements 2000 for Strings Double Bass Book 1** Michael Allen, Robert Gillespie & Pamela Tellejohn Hayes (Hal Leonard/Studio Music)

- Jingle Bells: no. 41, p. 14
- A Mozart Melody: no. 43, p. 15
- Michael Row the Boat Ashore: no. 81, p. 22
- Frère Jacques: no. 88, p. 24
- Lightly Row: no. 91, p. 25
- Sailor's Song: no. 107, p. 28

**The Essential String Method Double Bass Book 1** Catherine Elliott (Boosey & Hawkes/MDS)

- Spinning: p. 23
- Off We Go!: p. 25

**The Essential String Method Double Bass Book 2** Catherine Elliott (Boosey & Hawkes/MDS)

- Two Little Blackbirds: p. 4 or p. 5 (theme or variation)
- Moravian Carol: p. 7
- March of the Alligators: p. 9
- I Am a River: p. 10
- Hurricane Bill: p. 13
- On the Beat: p. 14
- Mix-and-Match: activities pages (theme and any one variation)
- Seesaw: p. 20
- Have a Good Time: p. 21
- Let's Have a Holiday: p. 26

**JumpStart Cello/Bass** Peter Blair (Heritage Music Press/UMP)

- Aunt Rhodie Pays a Visit: p. 3
- Don't Rock the Boat: p. 4

**JumpStart First Concert for Strings Bass** Robert Woods (Heritage Music Press/UMP)

- Theme and Variation on 'London Bridge': p. 8
- Rocky Mountain: p. 9
- Twinkling Through the Ages: p. 13

**Play-a-day** Betty Roe (Thames/Music Sales)

- Question and Answer: p. 5
- Bells: p. 6

**Pour Les Jeunes Contrebassistes Volume 1** Bernard Salles & Franck Saint-Paul (Billaudot/UMP)

- Pim: no. 3, p. 1
- Ah! vous dirai-je maman: no. 4, p. 1
- Petit Jean: no. 5, p. 2
- A la claire fontaine: no. 7, p. 2
- Au clair de la lune: no. 8, p. 3
- J'ai du bon tabac: no. 9, p. 3
- Neige: no. 13, p. 4
- C'est un p'tit oiseau: no. 14, p. 4

**Ready Steady Go** *Catherine Elliott (Bartholomew Music)*

- Down by the Station:** no. 27, p. 10
- Old MacDonald:** no. 28, p. 10
- The Jolly Miller:** no. 29, p. 11
- Through the Telescope:** no. 32, p. 12
- Frère Jacques:** no. 33, p. 12
- Lightly Row:** no. 39, p. 14
- Mattachins:** no. 44, p. 16

**Right from the Start** *Double Bass Sheila M. Nelson (Boosey & Hawkes/MDS)*

- Lullaby:** no. 12, p. 4
- Don't Bother Me:** no. 13, p. 4
- Rainy Day:** no. 14, p. 4

**Strictly Strings** *String Bass Book 1 Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

- Indian Lament:** no. 4, p. 18
- Good King Wenceslas:** no. 6, p. 18

**String Builder** *Bass Book 1 Samuel Applebaum (formerly issued by Belwin-Mills: now Alfred/Faber Music)*

- Lightly Row:** no. 63, p. 14 or no. 137, p. 30
- Twinkle, Twinkle, Little Star:** no. 68, p. 15 or no. 136, p. 30
- London Bridge Is Falling Down:** no. 70, p. 16
- Old MacDonald Had a Farm:** no. 71, p. 16
- Good Morning!:** no. 83, p. 18
- The Lonesome Cowboy:** no. 104, p. 23

**String Explorer** *Bass Book 1 Andrew Dabczynski, Richard Meyer & Bob Phillips (Highland-Etling/Faber Music)*

- Oats, Peas and Beans:** no. 65, p. 17

**Suzuki Bass School** *Volume 1 (revised edition) (formerly issued by Summy-Birchard: now Alfred/Faber Music)*

- Twinkle, Twinkle, Little Star Variations:** no. 1, pp. 10 & 11 (theme or any variation)
- Lightly Row:** no. 2, p. 12

**Team Strings** *Double Bass Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

- Promenade:** p. 18
- Daydreams:** p. 18
- Sorrow:** p. 22
- Shady Grove:** p. 22
- Who's That Yonder?:** p. 24
- This Old Man:** p. 26
- Round Go the Mill Wheels:** p. 26
- Twinkle, Twinkle Little Star:** p. 27
- London's Burning:** p. 34
- Schottisch:** p. 37
- Echoes:** p. 46
- Frère Jacques:** p. 46
- The Willow Tree:** p. 46

**Tetratunes Double Bass** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

**Frère Jacques:** p. 10

**Old MacDonald:** p. 11

**A Tune a Day String Bass Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*

**Au clair de la lune:** p. 10

**Harvest Time:** p. 10 (melody)

**Lightly Row:** p. 22 (melody)

**Young Strings in Action Double Bass Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

**Old MacDonald Had a Farm:** no. 92, p. 41 (top line)

## silver

**The ABCs of Bass for the Absolute Beginner to the Intermediate Student Bass Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*

**Over the Ocean:** no. 49, p. 19

**Rock 'n' Roll Bass:** no. 56, p. 20

**The Hope:** no. 75, p. 25

**Abacadabra Double Bass Book 1** *Rosalind Lillywhite & Andrew Marshall (A & C Black)*

**Off to France in the Morning:** no. 36, p. 27

**Morningtown Ride:** no. 43, p. 32

**Muck!:** no. 62, p. 45

**All for Strings String Bass Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

**Can-Can:** no. 134, p. 37

**Skip to My Lou:** no. 174, p. 44

**Amazing Solos Double Bass** *Angela Schofield (Boosey & Hawkes/MDS)*

**Peruvian Dance Tune:** p. 5

**Bass for Beginners** *David Heyes & Betty Roe (Recital Music)*

**Czech Song No. 1:** no. 14, p. 6

**Blow the Man Down:** no. 15, p. 6

**When the Saints Go Marching In:** no. 16, p. 7

**Michael Row the Boat Ashore:** no. 18, p. 7

**Shaker Song:** no. 29, p. 11

**What Shall We Do with a Drunken Sailor?:** no. 36, p. 13

**Auld Lang Syne:** no. 39, p. 14

**Snakes and Ladders:** no. 44, p. 15

**Steal Away:** no. 45, p. 15

**The New Squire (Peasant Cantata):** no. 50, p. 16

**Bass is Best! Yorke Mini-Bass Book 1** *Caroline Emery, ed. Rodney Slatford (Yorke/Spartan Press)*

- Waltz for Bass: no. 42, p. 16
- Sad Double Bass: no. 44, p. 18
- This Old Man: no. 47, p. 19
- In My Little Snuff Box: no. 48, p. 19
- Go Tell Aunt Rhody: no. 52, p. 21
- Knocking on the Door: no. 65, p. 28
- Dancing Bass: no. 75, p. 32

**Broadway Favorites for Strings String Bass** *Lloyd Conley (Hal Leonard/Studio Music)*

- Circle of Life: p. 4

**Do It! Play Bass Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*

- Up on the Housetop: no. 1, p. 24
- Oh, How Lovely Is the Evening: no. 4, p. 24
- Can Can Theme: no. 3, p. 36

**The Double Bass Sings** *Tony Osborne (Piper)*

- English Dance: no. 2, p. 1

**Double Bass Solo 1** (new expanded edition) *Keith Hartley (OUP)*

- Minuet: no. 11, p. 7

**Easy Double Bass** *Lode Leire (De Haske)*

- Peruvian Dance Tune: p. 8

**Essential Elements 2000 for Strings Double Bass Book 2** *Michael Allen, Robert Gillespie & Pamela Tellejohn Hayes (Hal Leonard/Studio Music)*

- Chester: no. 13, p. 4
- Mockingbird: no. 71, p. 16

**The Essential String Method Double Bass Book 3** *Catherine Elliott (Boosey & Hawkes/MDS)*

- Doodle Day: p. 3
- Carnival Waltz: p. 4
- Pease Pudding Hot: p. 13
- Turn the Glasses Over: p. 14
- Conversation Piece: p. 19
- Turkey in the Straw: p. 21
- Hatikvah: p. 22
- Grandfather's Clock: p. 23

**Festival Performance Solos String Bass** *Carl Fischer/MDS)*

- A Prayer: p. 28

**JumpStart Cello/Bass** *Peter Blair (Heritage Music Press/UMP)*

- Simple Gifts: p. 7
- Oh, Susannah: p. 12
- Olas De Oro: p. 14

**JumpStart First Concert for Strings Bass** *Robert Woods (Heritage Music Press/UMP)*

- Take a Swing at This!: p. 11

**A Jungle Jamboree** *Tony Osborne (Recital Music)*

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