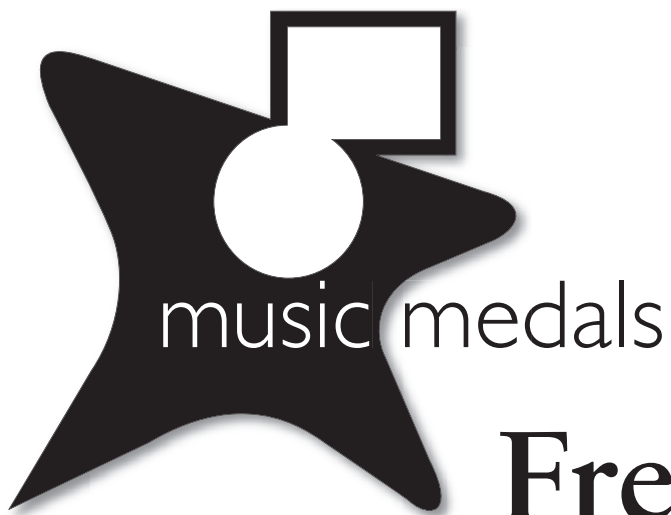


from 2006



# French horn

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see [www.musicmedals.org](http://www.musicmedals.org).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.musicmedals.org](http://www.musicmedals.org).

## Ensemble

For the Associated Board's **Mixed Brass** ensemble books listed on pages 2–6, levels in bold type indicate lines for French horn.  
For full details of instrumentation, see the individual books.

### copper

#### Ensemble lines

I 2 3 4

#### Music Medals Copper Brass 1 Ensemble Pieces (ABRSM Publishing)

C C	<b>The King's Procession</b> <i>Kit Turnbull</i> : p. 2
C C	<b>Bluebells</b> <i>Nick Breeze</i> : p. 2
C C	<b>March of the Mouthpiece</b> <i>Paul Harris</i> : p. 3
C C	<b>Leap-Frog</b> <i>Nick Breeze</i> : p. 3
C C	<b>Heavy Metal Brass</b> <i>Chris Batchelor</i> : p. 4
C C	<b>Traffic Jam</b> <i>Robert Tucker</i> : p. 5
C C	<b>To Me – To You!</b> <i>Stephen Roberts</i> : p. 5
C B	<b>Step by Step</b> <i>Kit Turnbull</i> : p. 6
C B	<b>Star-Gazing</b> <i>Stephen Roberts</i> : p. 6
C B	<b>Funky Riff</b> <i>Chris Batchelor</i> : p. 7
C B	<b>The Mole</b> <i>Henry Bowers-Broadbent</i> : p. 7
C B	<b>Passing Clouds</b> <i>Nick Breeze</i> : p. 8
C B	<b>Another Tea-Cake, Your Majesty?</b> <i>Andrew Tyrrell</i> : p. 8
C B	<b>Blue Haze</b> <i>Nick Breeze</i> : p. 9
C B	<b>Beans on Toast</b> <i>Nigel Scaife</i> : p. 9
C C C	<b>First Things First</b> <i>Paul Archibald</i> : p. 10
C C B	<b>To and Fro</b> <i>Henry Bowers-Broadbent</i> : p. 11
C B B	<b>Pavane for a Sick Elephant</b> <i>Andrew Tyrrell</i> : p. 12
C (B) B	<b>Blue in the Face</b> <i>Henry Bowers-Broadbent</i> : p. 13
C C C C	<b>C-Breeze</b> <i>Nigel Scaife</i> : p. 14
C (C)(C) B	<b>Duck Chase, Op. 176a</b> <i>Derek Bourgeois</i> : p. 15
C B B B	<b>Jingle Bells</b> <i>J. Pierpoint, arr. John Miller</i> : p. 16

#### §

#### Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM Publishing)

C <b>C</b>	<b>Follow the Leader</b> <i>Nick Breeze</i> : p. 2
C <b>C</b>	<b>Sing Something Simple</b> <i>Paul Archibald</i> : p. 2
C C	<b>The Lighthouse</b> <i>Phil Croydon</i> : p. 3
C C	<b>Sharing</b> <i>Ian Lowes</i> : p. 3
C C	<b>Rhyming Couplets</b> <i>David Mitcham</i> : p. 4
C C	<b>The North Pole</b> <i>Nick Breeze</i> : p. 4
<b>C</b> C	<b>Double Trouble</b> <i>John Miller</i> : p. 5
C <b>C</b> C	<b>Spring Surprise (ii)</b> <i>Philip Sparke</i> : p. 6
C C C	<b>A Lesson from Zia Maria</b> <i>Chris Batchelor</i> : p. 7
<b>C</b> C C	<b>Chorale (i)</b> <i>Adrian Taylor</i> : p. 8
C C <b>B</b>	<b>Sidesaddle</b> <i>John Frith</i> : p. 9
C C <b>B</b>	<b>Jamaican Rumble</b> <i>Paul Archibald</i> : p. 10
C C <b>C</b> C	<b>Cajun Cakewalk (ii)</b> <i>Phil Croydon</i> : p. 13
<b>C</b> <b>C</b> C C	<b>Across the Wide Snake River (i)</b> <i>David Mitcham</i> : p. 14
<b>C</b> <b>C</b> C C	<b>Blues for Four (i)</b> <i>Nick Breeze</i> : p. 16
C <b>B</b> <b>C</b> C	<b>The Donkey's Parade (ii)</b> <i>Adrian Taylor</i> : p. 19

Ensemble lines

1 2 3 4

- C C **Accent on Achievement** Horn in F Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*  
**Half Full or Half Empty:** no. 16, opt. p. 8
- C (C) **The Boosey Brass Method** Horn in F Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*  
**Mattachins:** p. 19  
 C (T) **Time and Again:** p. 21  
 C C **Beach Hut:** p. 22
- C C **Do It! Play French Horn** Book 1 *James O. Froseth (GIA Publications/Maecenas)*  
**Notes Duet:** p. 8A
- (C) C **Essential Elements 2000 F Horn** Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*  
**Split Decision:** no. 22, p. 7A
- (C) C **Learn as You Play French Horn** *Peter Wastall (Boosey & Hawkes/MDS)*  
**Let's Beguine:** p. 9
- (B) C **Standard of Excellence: Comprehensive Band Method** French Horn Book 1 *Bruce Pearson (Kjos/Music Sales)*  
**Jolly Old St Nicholas:** no. 32, p. 10
- C C **Team Brass** French Horn *Richard Duckett (IMP/Faber Music)*  
**Acapulco Bay:** pp. 6 & 7  
 C C **Watch Your Step!:** p. 8 (line 2, Sort 'em Out!: p. 9)
- (C) C **A Tune a Day** French Horn/Tenor Horn Book 1 *C. Paul Herfurth & Vernon R. Miller (Boston Music/Music Sales)*  
**Upidee:** no. 1, p. 13  
 (C) C **We Two:** no. 3, p. 13

## bronze

- B C **Music Medals Bronze Brass 1 Ensemble Pieces** (*ABRSM Publishing*)  
**Two's Company** *Paul Archibald:* p. 2  
 B (C) **Donkey Ride** *Nick Breeze:* p. 2  
 B C **Lament for a Lost Yak** *Andrew Tyrrell:* p. 3  
 B B **This Old Canon** *Trad., arr. Nick Breeze:* p. 4  
 B B **Dancing Shadows** *Stephen Roberts:* p. 5  
 B B **Lean on Me** *Bill Withers, arr. Chris Batchelor:* p. 6  
 B S **Bells** *Nick Breeze:* p. 7  
 B (S) **Rhumba for Two** *Nick Breeze:* p. 8  
 B S **Circus Clowns** *Stephen Roberts:* p. 10  
 B C C **Follow Me** *Alan Hutt:* p. 11  
 B C C **Three in Three** *Nigel Mainard:* p. 12  
 B B (T) **Stir It Up** *Bob Marley, arr. Chris Batchelor:* p. 13  
 B B (C) **Festive Fanfare** *Paul Harris:* p. 14  
 B B B **Kum Ba Yah** *Trad. African, arr. John Miller:* p. 15

## French horn ensemble bronze

### Ensemble lines

I 2 3 4

#### Music Medals Bronze Brass 1 Ensemble Pieces (cont.)

- B B B Lullaby for Nina *Andrew Tyrrell*: p. 16  
B B S Balloons *Adrian Taylor*: p. 17  
B S S Old MacDonald *Trad., arr. John Miller*: p. 18  
B B C C Folksong *Alan Hutt*: p. 19  
B B C C Favourite Breakfast *Nigel Mainard*: p. 20  
B B B B Elephants' March *Adrian Taylor*: p. 21  
B B S S Fanfare for a King *Adrian Taylor*: p. 22  
B B B B Pass the Parcel *John Frith*: p. 24

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#### Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM Publishing)

- B **B** Soccarocca *John Miller*: p. 2  
B **B** Wonky Waltz *Nick Breeze*: p. 3  
B B Megamarch *James Rae*: p. 4  
B B Passing Through *Chris Batchelor*: p. 5  
**B** B Two for Tea (ii) *Philip Harper*: p. 7  
**B** B Bought me a cat (i) *Trad. American, arr. Paul Archibald*: p. 8  
B B **B** Alpine Echo *Ian Lowes*: p. 10  
B B B Dancing Bears *Adrian Taylor*: p. 12  
B B B Promenade *Kit Turnbull*: p. 13  
**B** B S Tango para Tres (ii) *Phil Croydon*: p. 15  
B **S** S Russian Nights (ii) *Philip Sparke*: p. 17  
B **S** S Ye Kinge (ii) *David Mitcham*: p. 20  
B **S** S Country Dance (i) *Trad., arr. Paul Archibald*: p. 22  
B C C C March *Susato, arr. Paul Archibald*: p. 24  
B B **B** B Last Chance *Nick Breeze*: p. 26  
**B** **B** B S African Hymn (i) *Philip Harper*: p. 28  
B **S** **B** B Waltzing Around (ii) *Philip Harper*: p. 34

#### Abracadabra Brass edition *Dot & Noel Fraser (A & C Black)*

- B B Playing Together: no. 16

#### Abracadabra French Horn *Dot Fraser (A & C Black)*

- B B Playing Together: no. 20

#### Accent on Achievement Horn in F Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- (B) B Blues Adventure: no. 68, opt. p. 19

#### Do It! Play French Horn Book 1 *James O. Froseth (GIA Publications/Maecenas)*

- B (B) Silent, Silent: p. 21A

#### Essential Elements 2000 F Horn Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- (B) B Aura Lee: no. 53, p. 12  
(B) B Minuet: no. 103, p. 20

Ensemble lines

1 2 3 4

**The Jock McKenzie Tutor Book for Young Brass Players French Horn [Book 1]** *Jock McKenzie*  
(*Con Moto/Mostyn Music*)

(B) B **Sunshine of Life:** p. 23

(B) B **Spice of Life:** p. 23

**Learn as You Play French Horn** *Peter Wastall (Boosey & Hawkes/MDS)*

B B **Corumbá:** p. 17

**Standard of Excellence: Comprehensive Band Method French Horn Book 1** *Bruce Pearson*  
(*Kjos/Music Sales*)

(B) B **Lullaby:** no. 77, p. 18 cont.

**Team Brass French Horn** *Richard Duckett (IMP/Faber Music)*

B B **When I First Came to This Land:** p. 47

B B **Blowin' in the Wind:** p. 30

**Team Brass Repertoire French Horn** *Richard Duckett (IMP/Faber Music)*

B (B)(B) **Don't Sit under the Apple Tree:** p. 8

B B (B) **Kum-ba-ya:** p. 10

## silver

**Music Medals Silver Brass 1 Ensemble Pieces** (*ABRSM Publishing*)

S B **Loping Along** *Chris Batchelor:* p. 3

S B **Botany Bay** *Trad. Australian, arr. Kit Turnbull:* p. 4

S (B) **Jigavotte** *Henry Bowers-Broadbent:* p. 5

S S **Joburg Swing** *Chris Batchelor:* p. 6

S S **Mission Impossible** *James Rae:* p. 7

S S **Lilibulero** *Trad., arr. Kit Turnbull:* p. 8

S S **When the saints go marchin' in** *Black and Purvis, arr. James Rae:* p. 9

S G **The Choring Song** *Kenneth Hesketh:* p. 10

S G **Silvergold Blues** *Chris Batchelor:* p. 11

S B B **A Castle Fanfare** *Kit Turnbull:* p. 12

S B B **Canto** *Kenneth Hesketh:* p. 13

S S B **Down by the Riverside** *Trad., arr. Nick Breeze:* p. 14

S S B **What shall we do with the drunken sailor?** *Sea Shanty, arr. Nick Breeze:* p. 16

S S B **The Millstream** *Kit Turnbull:* p. 18

S S S **Way down upon the Swanee River** *S. C. Foster, arr. Stephen Roberts:* p. 19

S S S **Cluster's Last Stand** *Paul Archibald:* p. 20

S S G **The Winds of Change** *Nick Breeze:* p. 22

S S B B **Sweet Dreams** *John Frith:* p. 23

S S B B **Marathon Runner** *John Miller:* p. 24

S S S S **Udite le trombe** *Banchieri, arr. John Miller:* p. 26


S (S) S (S) **The Rhythm Train** *Tony Rickard:* p. 28

S S G G **Cloak and Dagger** *Adrian Taylor:* p. 30

## French horn ensemble silver

### Ensemble lines

I 2 3 4

- § **Music Medals Silver Mixed Brass Ensemble Pieces** (ABRSM Publishing)
- S **S** Mirliton Tango *Mark Basseby*: p. 2
- S **S** Reflection *Martin Ellerby*: p. 3
- S S Molesworth's Revenge, Op. 222b *Derek Bourgeois*: p. 4
- S S Catch me if you can! *Stephen Roberts*: p. 6
- S** S Walking the Cliff Tops (i) *Chris Batchelor*: p. 8
- S** S Medieval Melody (ii) *Philip Harper*: p. 11
- S **B** B Snake, Rattle and Roll *Tony Rickard*: p. 12
- S S **B** Halting Hymn *Tony Rickard*: p. 14
- S (S) **B** Lazy Laendler *Eric Crees*: p. 16
- S B S Whistling Waltz *Mark Basseby*: p. 18
- S S S Mercy, Mercy, Mercy *Joe Zawinul, arr. Jim Clarke*: p. 20
- S S S Rock Steady *Stephen Roberts*: p. 22
- S** S S Where Earth Meets Sky (i) *David Mitcham*: p. 24
- S B S B Hard Slog *James Rae*: p. 28/30
- S B S B Wombat's Delight, Op. 222c *Derek Bourgeois*: p. 32
- S S **S** B Swiss Roll (i) *Alwyn Green*: p. 34
- S S **S** B Thankful for Small Mercies (ii) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy') *Mark Basseby*: p. 38
- Abacadabra Brass**  edition *Dot & Noel Fraser* (A & C Black)
- (S) S Buttercup Farm: no. 71
- Accent on Achievement Horn in F Book 1** *John O'Reilly & Mark Williams* (Alfred/Faber Music)
- S S Ye Banks and Braes of Bonnie Doon: no. 127, p. 32
- Accent on Achievement Horn in F Book 2** *John O'Reilly & Mark Williams* (Alfred/Faber Music)
- S S Country Gardens: no. 95, p. 27
- The Boosey Brass Method Horn in F Book 2** ed. *Chris Morgan* (Boosey & Hawkes/MDS)
- S (B) Off the Rails: p. 10
- Essential Elements 2000 F Horn Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk* (Hal Leonard/Studio Music)
- S S Swing Low, Sweet Chariot: no. 186, p. 39
- S (S) La Bamba: no. 187, p. 39
- The Jock McKenzie Tutor Book for Young Brass Players French Horn [Book 1]** *Jock McKenzie* (Con Moto/Mostyn Music)
- S S Tyrolean Trumpets: p. 31
- S S Latin A Go Go: p. 32
- S S Medieval Dance: p. 33
- Learn as You Play French Horn** *Peter Wastall* (Boosey & Hawkes/MDS)
- S (S) Duetto No. 6: p. 31

Ensemble lines

1 2 3 4

**Look, Listen & Learn 1 Method for Horn** *Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- S B      **The Blue Band:** p. 31
- S S      **Menuetto Antico:** p. 33
- S S      **All's Well that Ends Well:** p. 39

**Standard of Excellence: Comprehensive Band Method French Horn Book 1** *Bruce Pearson (Kjos/Music Sales)*

- S S      **Partner Songs – For French Horns Only:** no. 138, p. 32

**Team Brass French Horn** *Richard Duckett (IMP/Faber Music)*

- S (S)      **Little Donkey:** p. 46

**Team Brass Repertoire French Horn** *Richard Duckett (IMP/Faber Music)*

- S S S      **Old Mac's Jazz:** p. 12
- S S (S)      **Joy to the World:** p. 14
- S S S      **Little Brown Jug:** p. 24

## gold

**Music Medals Gold Brass 1 Ensemble Pieces** *(ABRSM Publishing)*

- G S      **Mr T. C.'s Banana Boat** *Phil Croydon:* p. 2
- G S      **Puppet Dance** *Philip Sparke:* p. 3
- G S      **Baker Street Blues** *Nick Breeze:* p. 4
- G G      **Iron Man** *James Rae:* p. 6
- G G      **Motor Madness** *John Miller:* p. 7
- G G      **Barbara Allen** *Trad., arr. Neil Butterworth:* p. 8
- G G      **Cheese and Pickled Onions, Op. 176d** *Derek Bourgeois:* p. 9
- G P      **You've Been Trumped!** *Robert Tucker:* p. 10
- G P      **Ragbag** *Philip Harper:* p. 12
- G S (S)      **Peter on the Sea** *Spiritual, arr. Guy Woolfenden:* p. 14
- G G S      **Brass-Bell Boogie** *Stephen Roberts:* p. 16
- G G (S)      **The Truth** *James Rae:* p. 18
- G G G      **Pastime with Good Company** *Henry VIII, arr. Stephen Roberts:* p. 20
- G G G      **The Foggy, Foggy Dew** *Trad. English, arr. John Frith:* p. 22
- G G (P)      **Rain Dance** *Stephen Roberts:* p. 24
- G G S S      **The Camptown Races** *S. C. Foster, arr. James Rae:* p. 26
- G G G G      **The Minute Minuet** *Philip Harper:* p. 28
- G G G G      **Tarantella** *Philip Sparke:* p. 30
- G G G (G)      **Chase!** *Paul Harris:* p. 32
- G G P P      **Rock for Four** *Nick Breeze:* p. 34

**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

- G G      **Catch a Falling Star:** no. 83

## French horn ensemble gold/platinum

- Abracadabra French Horn** *Dot Fraser (A & C Black)*  
(P) G G **Nocturne from 'A Midsummer Night's Dream':** no. 108
- Accent on Achievement Horn in F Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*  
G G G **Jazz for a Saturday Afternoon:** p. 34
- The Boosey Brass Method Horn in F Book 2** *ed. Chris Morgan (Boosey & Hawkes/MDS)*  
G (G) **In Paris:** p. 51
- Learn as You Play French Horn** *Peter Wastall (Boosey & Hawkes/MDS)*  
G G **Duo in E Minor:** p. 39  
G G **A Syncopated Duet:** p. 45
- Look, Listen & Learn 2 Method for Horn** *Petra Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*  
G G **The Acrobats:** p. 35  
G G **Melancho-'licks':** p. 39
- Team Brass French Horn** *Richard Duckett (IMP/Faber Music)*  
G (G) **Tijuana Brass:** p. 53
- Team Brass Repertoire French Horn** *Richard Duckett (IMP/Faber Music)*  
G G (S) **Brass Suite:** p. 18

## platinum

- Music Medals Platinum Brass 1 Ensemble Pieces** *(ABRSM Publishing)*  
P G **The Abercrombies** *Philip Harper:* p. 2  
P G **Lara's Lament** *Philip Sparke:* p. 4  
P P **Southern Swing** *Mike Revell:* p. 6  
P P **The Ghost** *John Miller:* p. 8  
P P **Rondeau from 'Abdelazar'** *Purcell, arr. Nick Breeze:* p. 10  
P P **No Sir!** *Kenneth Hesketh:* p. 12  
P G G **Triple Tango** *Stephen Roberts:* p. 14  
P P G **Musketeers** *Philip Sparke:* p. 16  
P P P **A Birthday Fugue, Op. 176j** *Derek Bourgeois:* p. 18  
P P P **Proclamation** *Kenneth Hesketh:* p. 20  
P G G G **Regally Cool!** *Andrew Tyrrell:* p. 23  
P P G G **Love Song** *Philip Sparke:* p. 26  
P P P P **La Cucaracha** *Trad., arr. Stephen Roberts:* p. 29  
P P P P **Walking Balkan Brass** *Chris Batchelor:* p. 32  
P P P P **The Earl of Oxford's March** *Byrd, arr. John Miller:* p. 34
- Team Brass French Horn** *Richard Duckett (IMP/Faber Music)*  
P P **March:** p. 61
- Team Brass Repertoire French Horn** *Richard Duckett (IMP/Faber Music)*  
P P (P) **Match of the Day:** p. 31

# Solo copper

**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

**Merrily We Roll Along:** no. 7

**Take a Rest:** no. 8

**Now the Day Is Over:** no. 10

**Clown Dance:** no. 11

**Abracadabra French Horn** *Dot Fraser (A & C Black)*

**Skipping:** no. 7

**Merrily We Roll Along:** no. 8

**Clown Dance:** no. 12

**Accent on Achievement Horn in F Book 1** *John O'Reilly & Mark Williams (Alfred/Faber Music)*

**Au clair de la lune:** no. 18, opt. p. 8

**Jingle Bells:** no. 19, opt. p. 8

**Donkey Round:** no. 24, opt. p. 9

**Dreydl, Dreydl:** no. 25, opt. p. 9

**The Boosey Brass Method Horn in F Book 1** ed. *Chris Morgan (Boosey & Hawkes/MDS)*

**Au clair de la lune:** p. 16

**Shore to Sea:** p. 16

**Now the Day Is Over:** p. 25

**Do It! Play French Horn Book 1** *James O. Froseth (GIA Publications/Maecenas)*

**Mary Had a Little Lamb:** no. 5, p. 7A

**Au clair de la lune:** no. 1, p. 8A

**Essential Elements 2000 F Horn Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

**Go Tell Aunt Rhodie:** no. 18, p. 6A

**March Steps:** no. 23, p. 7A

**The Jock McKenzie Tutor Book for Young Brass Players French Horn [Book 1]** *Jock McKenzie (Con Moto/Mostyn Music)*

**Social Climber:** p. 7

**Blues:** p. 7

**How Many Steps?:** p. 8

**Vaudeville:** p. 8

**Pacemaker:** p. 9

**Learn as You Play French Horn** *Peter Wastall (Boosey & Hawkes/MDS)*

**Saint Margarita's Lullaby:** p. 7

**Chanson de Nuit:** p. 7

**A Hymn to St Cecilia:** p. 7

## French horn solo copper/bronze

**Look, Listen & Learn 1 Method for Horn** *Petra Botma & Jaap Kastelein, ed. Philip Sparke*  
(De Haske)

- Blow-Up Blues: p. 13
- Ode to Joy: p. 16
- All Square: p. 16
- Up and Down the Stairs: p. 17

**Look, Listen & Learn 1: Play Your Favourite Songs Horn** *Michiel Oldenkamp & Jaap Kastelein,*  
*ed. Philip Sparke* (De Haske)

- Au clair de la lune: no. 1, p. 5
- Merrily We Roll Along: no. 2, p. 5
- Saint Margarita's Lullaby: no. 4, p. 5
- Go Tell Aunt Rhody: no. 9, p. 7

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**Simply Brass**  *Alan Pring* (Music Box Publications/Mostyn Music)

- Roll Along: no. 1, p. 5
- Castle March: no. 2, p. 5
- Easy Es: no. 3, p. 5
- Flying High: no. 2, p. 6
- Blast-Off: no. 4, p. 6

**Standard of Excellence: Comprehensive Band Method French Horn Book 1** *Bruce Pearson*  
(Kjos/Music Sales)

- Country Walk – For French Horns Only: no. 20, p. 8 cont.
- Merrily We Roll Along – For French Horns Only: no. 23, p. 9
- Good King Wenceslas – For French Horns Only: no. 26, p. 9 cont.

**Team Brass French Horn** *Richard Duckett* (IMP/Faber Music)

- All Mixed Up!: p. 6
- Tricky Tune!: p. 7
- Marching: p. 8
- Gliding: p. 8
- Flowing: p. 9
- Walking: p. 9

**A Tune a Day French Horn/Tenor Horn Book 1** *C. Paul Herfurth & Vernon R. Miller* (Boston  
Music/Music Sales)

- Melody: no. 6, p. 6
- Melody: no. 13, p. 7
- Mary Had a Little Lamb: no. 3, p. 9

## bronze

**20 Supplementary Tunes for Beginner Brass**  edition *Edward Gregson* (Brass Wind)

- Step by Step: no. 1, p. 1
- Little Minuet: no. 3, p. 2

**Abacadabra Brass**  $\text{tr}$  edition *Dot & Noel Fraser (A & C Black)*

**This Old Man:** no. 15  
**God Save the Queen:** no. 17  
**Sad T. Rex:** no. 25

**Abacadabra French Horn** *Dot Fraser (A & C Black)*

**This Old Man:** no. 17  
**God Save the Queen:** no. 21  
**Round the Bay of Mexico:** no. 22

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