music medals

Royal Academy of Music
Royal College of Music
Royal Northern College of Music
Royal Scottish Academy of Music and Drama

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Candidate name:

Teacher-Assessor:

Music Medals Partner:

Medal/Instrument:

Reference:

Date of assessment dd/mm/yy

Overall result WT ☐ P ☐ E ☐

ENSEMBLE BLOCK CAPITALS

WT ☐ P ☐ E ☐

How many lines are there in the ensemble? ☐ Which line is the candidate playing? ☐ Is the Teacher-Assessor playing a line? Yes ☐ No ☐

Cross ✕ against **at least one** descriptor in **each** of the four grids below to convey your overall impressions

	WT	P	E
Notes	☐	☐	☐
Intonation	☐	☐	☐
Dynamics	☐	☐	☐
Tone	☐	☐	☐

	WT	P	E
Tempo	☐	☐	☐
Rhythm	☐	☐	☐
Phrasing	☐	☐	☐
Articulation	☐	☐	☐

	WT	P	E
Fluency	☐	☐	☐
Character/Mood	☐	☐	☐

	WT	P	E
Interaction	☐	☐	☐
Response	☐	☐	☐

SOLO BLOCK CAPITALS

WT ☐ P ☐ E ☐

Cross ✕ against **at least one** descriptor in **each** of the three grids below to convey your overall impressions

	WT	P	E
Notes	☐	☐	☐
Intonation	☐	☐	☐
Dynamics	☐	☐	☐
Tone	☐	☐	☐

	WT	P	E
Tempo	☐	☐	☐
Rhythm	☐	☐	☐
Phrasing	☐	☐	☐
Articulation	☐	☐	☐

	WT	P	E
Fluency	☐	☐	☐
Character/Mood	☐	☐	☐

OPTION ✕ one box only

WT ☐ P ☐ E ☐

Call & Response ☐ Make a Tune ☐ Question & Answer ☐ Sight-Reading ☐

Cross ✕ against **at least one** descriptor in **one** of the four grids below to convey your overall impressions

Call & Response	WT	P	E
Shape	☐	☐	☐
Reaction responses	☐	☐	☐
Continuity	☐	☐	☐

Make a Tune	WT	P	E
Shape	☐	☐	☐
Tempo	☐	☐	☐
Rhythm	☐	☐	☐

Question & Answer	WT	P	E
Accuracy	☐	☐	☐
Answer	☐	☐	☐
Continuity	☐	☐	☐

Sight-Reading	WT	P	E
Rhythm	☐	☐	☐
Pitch	☐	☐	☐
Character	☐	☐	☐