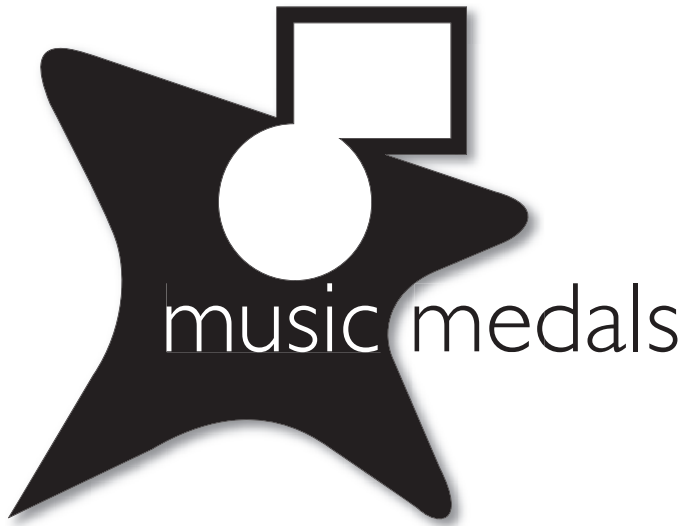


from 2006



music medals

baritone

& euphonium B :

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble ♭:

For the Associated Board's **Mixed Brass** ensemble books listed pages 2–4, levels in bold type indicate lines for bass-clef baritone & euphonium. For full details of instrumentation, see the individual books.

To increase flexibility for bass-clef readers, teachers may make transpositions into the bass clef of any of the pieces within the books of Music Medals Brass 1 Ensemble Pieces listed on pages 2–9 of the baritone & euphonium ♭ syllabus repertoire lists. (NB, see Regulation 14g on page 36 of the Music Medals Syllabus Handbook.)

copper

Ensemble lines

1 2 3 4

§

Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM Publishing)

C C	Follow the Leader Nick Breeze: p. 2
C C	Sing Something Simple Paul Archibald: p. 2
C C	The Lighthouse Phil Croydon: p. 3
C C	Sharing Ian Lowes: p. 3
C C	Rhyming Couplets David Mitcham: p. 4
C C	The North Pole Nick Breeze: p. 4
C C	Double Trouble John Miller: p. 5
C C C	Spring Surprise (ii) Philip Sparke: p. 6
C C C	A Lesson from Zia Maria Chris Batchelor: p. 7
C C C	Chorale (i) Adrian Taylor: p. 8
C C B	Sidesaddle John Frith: p. 9
C C B	Jamaican Rumble Paul Archibald: p. 10
C C C C	Cajun Cakewalk (ii) Phil Croydon: p. 13
C C C C	Across the Wide Snake River (i) David Mitcham: p. 14
C C C C	Blues for Four (i) Nick Breeze: p. 16
C B C C	The Donkey's Parade (ii) Adrian Taylor: p. 19

Accent on Achievement Baritone ♭: Book 1 John O'Reilly & Mark Williams (Alfred/Faber Music)

C C **Half Full or Half Empty**: no. 16, p. 8

Do It! Play Baritone & Euphonium ♭: Book 1 James O. Froseth (GIA Publications/Maecenas)

C C **Notes Duet**: p. 8

Essential Elements 2000 Baritone ♭: Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)

(C) C **Split Decision**: no. 22, p. 7

Learn as You Play Trombone & Euphonium ♭: Peter Wastall (Boosey & Hawkes/MDS)

(C) C **Let's Beguine**: p. 9

Standard of Excellence: Comprehensive Band Method Baritone ♭: Book 1 Bruce Pearson (Kjos/Music Sales)

C C **Two for the Show**: no. 13, p. 7

(C) C **Lightly Row**: no. 24, p. 9

(B) C **Jolly Old St Nicholas**: no. 32, p. 10

Ensemble lines

1 2 3 4

- Team Brass Trombone/Euphonium ♯** *Richard Duckett (IMP/Faber Music)*
- C C **Acapulco Bay**: pp. 6 & 7
- C C **Watch Your Step!**: p. 8 (line 2, Sort 'em Out!: p. 9)
- A Tune a Day Trombone/Euphonium ♯** *Book 1 C. Paul Herfurth (Boston Music/Music Sales)*
- C C (C) **Trio**: no. 5, p. 8
- (C) C **Upidee**: no. 1, p. 11

bronze

§

- Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM Publishing)**
- B B **Soccarocca** *John Miller*: p. 2
- B B **Wonky Waltz** *Nick Breeze*: p. 3
- B **B** **Megamarch** *James Rae*: p. 4
- B **B** **Passing Through** *Chris Batchelor*: p. 5
- B **B** **Two for Tea (ii)** *Philip Harper*: p. 7
- B **B** **Bought me a cat (i)** *Trad. American, arr. Paul Archibald*: p. 8
- B B B **Alpine Echo** *Ian Lowes*: p. 10
- B B **B** **Dancing Bears** *Adrian Taylor*: p. 12
- B B **B** **Promenade** *Kit Turnbull*: p. 13
- B **B S** **Tango para Tres (ii)** *Phil Croydon*: p. 15
- B S **S** **Russian Nights (ii)** *Philip Sparke*: p. 17
- B S **S** **Ye Kinge (ii)** *David Mitcham*: p. 20
- B S **S** **Country Dance (i)** *Trad., arr. Paul Archibald*: p. 22
- B C **C C** **March Susato**, *arr. Paul Archibald*: p. 24
- B B B **B** **Last Chance** *Nick Breeze*: p. 26
- B B **B S** **African Hymn (i)** *Philip Harper*: p. 28
- B S B **B** **Waltzing Around (ii)** *Philip Harper*: p. 34
- Abracadabra Brass ♯** *edition Dot & Noel Fraser (A & C Black)*
- B B **Playing Together**: no. 16
- Accent on Achievement Baritone ♯** *Book 1 John O'Reilly & Mark Williams (Alfred/Faber Music)*
- (B) B **Blues Adventure**: no. 68, p. 19
- Do It! Play Baritone & Euphonium ♯** *Book 1 James O. Froseth (GIA Publications/Maecenas)*
- B (B) **Silent, Silent**: p. 21
- Essential Elements 2000 Baritone ♯** *Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
- B B **Aura Lee**: no. 53, p. 12
- B (B) **Jolly Old St Nick**: no. 79, p. 17
- B B **Minuet**: no. 103, p. 20

baritone & euphonium ♯ ensemble bronze/silver

Ensemble lines

1 2 3 4

The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone ♯
[Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

(B) B **Sunshine of Life:** p. 23

(B) B **Spice of Life:** p. 23

Learn as You Play Trombone & Euphonium ♯ *Peter Wastall (Boosey & Hawkes/MDS)*

(T) B **Mexican Madness:** p. 13

(T) B **Duo:** p. 21

Standard of Excellence: Comprehensive Band Method Baritone ♯: Book 1 *Bruce Pearson (Kjos/Music Sales)*

B B **Lullaby:** no. 77, p. 18

Team Brass Trombone/Euphonium ♯ *Richard Duckett (IMP/Faber Music)*

B B **When I First Came to This Land:** p. 20

B B **Blowin' in the Wind:** p. 21

Team Brass Repertoire Trombone/Euphonium *Richard Duckett (IMP/Faber Music)*

B (B)(B) **Don't Sit under the Apple Tree:** p. 8

B B (B) **Kum-ba-ya:** p. 10

A Tune a Day Trombone/Euphonium ♯: Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

B (B) **Duet:** no. 6, p. 25

silver

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Music Medals Silver Mixed Brass Ensemble Pieces (*ABRSM Publishing*)

S S **Mirliton Tango** *Mark Basseby:* p. 2

S S **Reflection** *Martin Ellerby:* p. 3

S **S** **Molesworth's Revenge, Op. 222b** *Derek Bourgeois:* p. 4

S **S** **Catch me if you can!** *Stephen Roberts:* p. 6

S **S** **Walking the Cliff Tops (i)** *Chris Batchelor:* p. 8

S **S** **Medieval Melody (ii)** *Philip Harper:* p. 11

S B **B** **Snake, Rattle and Roll** *Tony Rickard:* p. 12

S S B **Halting Hymn** *Tony Rickard:* p. 14

S (S) B **Lazy Laendler** *Eric Crees:* p. 16

S B **S** **Whistling Waltz** *Mark Basseby:* p. 18

S S **S** **Mercy, Mercy, Mercy** *Joe Zawinul, arr. Jim Clarke:* p. 20

S S **S** **Rock Steady** *Stephen Roberts:* p. 22

S **S S** **Where Earth Meets Sky (i)** *David Mitcham:* p. 24

S B **S B** **Hard Slog (ii)** *James Rae:* p. 30

S B **S B** **Wombat's Delight, Op. 222c** *Derek Bourgeois:* p. 32

S S S **B** **Swiss Roll (i)** *Alwyn Green:* p. 34

S S S **B** **Thankful for Small Mercies (ii) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy')** *Mark Basseby:* p. 38

- Abacadabra Brass ♯** edition *Dot & Noel Fraser (A & C Black)*
 (S) S **Buttercup Farm**: no. 71
- Accent on Achievement Baritone ♯** Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*
 S B **Ye Banks and Braes of Bonnie Doon**: no. 127, p. 32
- Do It! Play Baritone & Euphonium ♯** Book 2 *James O. Froseth (GIA Publications/Maecenas)*
 S S **Alouette**: p. 28
- Essential Elements 2000 Baritone ♯** Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
 S S **Swing Low, Sweet Chariot**: no. 186, p. 39
 S (S) **La Bamba**: no. 187, p. 39
- The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone ♯**
 [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*
 S S **Tyrolean Trumpets**: p. 31
 S S **Latin A Go Go**: p. 32
 S S **Medieval Dance**: p. 33
- Learn as You Play Trombone & Euphonium ♯** *Peter Wastall (Boosey & Hawkes/MDS)*
 S S **Fanfare**: p. 27
- Look, Listen & Learn 1 Method for Baritone/Euphonium ♯** *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*
 S B **The Blue Band**: p. 31
 S (S) **Menuetto antico**: p. 33
 S S **All's Well that Ends Well**: p. 39
- Standard of Excellence: Comprehensive Band Method Baritone ♯** Book 1 *Bruce Pearson (Kjos/Music Sales)*
 S B **Sakura**: no. 135, p. 31
 S (S) **Partner Songs**: no. 138, p. 32
- Team Brass Trombone/Euphonium ♯** *Richard Duckett (IMP/Faber Music)*
 S (S) **Little Donkey**: p. 37
- Team Brass Repertoire Trombone/Euphonium** *Richard Duckett (IMP/Faber Music)*
 S S S **Old Mac's Jazz**: p. 12
 S S (S) **Joy to the World**: p. 14
 S S S **Little Brown Jug**: p. 24
- A Tune a Day Trombone/Euphonium ♯** Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*
 S (S) **Cradle Song**: no. 1, p. 27
 S (S) **Joy to the World**: no. 4, p. 37

gold

- Abacadabra Brass** ♭: edition *Dot & Noel Fraser (A & C Black)*
G G **Catch a Falling Star**: no. 83
- Accent on Achievement** Baritone ♭: Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*
G S **Country Gardens**: no. 95, p. 27
G G G **Jazz for a Saturday Afternoon**: p. 34
- The Jock McKenzie Tutor Book for Young Brass Players** Baritone/Euphonium/Trombone ♭:
Book 2 *Jock McKenzie (Con Moto/Mostyn Music)*
G G **Eastern Bloc**: p. 4
G G **Czardas**: p. 12
G G **Hook, Line and Sinker**: p. 17
- Learn as You Play** Trombone & Euphonium ♭: *Peter Wastall (Boosey & Hawkes/MDS)*
G G **Fanfare**: p. 39
G G **Cotillon**: p. 53
- Look, Listen & Learn 2** Method for Baritone/Euphonium ♭: *Tijmen Botma & Jaap Kastelein, ed.*
Philip Sparke (De Haske)
G G **The Acrobats**: p. 35
G G **Melancho-'licks'**: p. 39
- Team Brass** Trombone/Euphonium ♭: *Richard Duckett (IMP/Faber Music)*
G G **Tijuana Brass**: p. 39
- Team Brass Repertoire** Trombone/Euphonium *Richard Duckett (IMP/Faber Music)*
G G (S) **Brass Suite**: p. 18

platinum

- The Jock McKenzie Tutor Book for Young Brass Players** Baritone/Euphonium/Trombone ♭:
Book 2 *Jock McKenzie (Con Moto/Mostyn Music)*
P P **Ebb Tide**: p. 20
P P **Fiesta for Fun**: p. 28
P P **Great Expectations**: p. 40
P P **Swing It!**: p. 41
- Team Brass Repertoire** Trombone/Euphonium *Richard Duckett (IMP/Faber Music)*
P P (P) **Match of the Day**: p. 31

Solo ♫ copper

Abacadabra Brass ♫ edition *Dot & Noel Fraser (A & C Black)*

Merrily We Roll Along: no. 7

Take a Rest: no. 8

Now the Day Is Over: no. 10

Clown Dance: no. 11

Accent on Achievement Baritone ♫ Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Au clair de la lune: no. 18, p. 8

Jingle Bells: no. 19, p. 8

Donkey Round: no. 24, p. 9

Dreydl, Dreydl: no. 25, p. 9

Do It! Play Baritone & Euphonium ♫ Book 1 *James O. Froseth (GIA Publications/Maecenas)*

Mary Had a Little Lamb: no. 5, p. 7

Au clair de la lune: no. 1, p. 8

Essential Elements 2000 Baritone ♫ Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

Go Tell Aunt Rhodie: no. 18, p. 6

March Steps: no. 23, p. 7

Au clair de la lune: no. 28, p. 8

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FUNDamentals Bassoon/Trombone/Baritone ♫ *James Curnow (Curnow Music/De Haske)*

Mary's Lamb: p. 6

Ballad: p. 6

A New Friend: p. 7

The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone ♫
[Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

Social Climber: p. 7

Blues: p. 7

How Many Steps?: p. 8

Vaudeville: p. 8

Pacemaker: p. 9

Learn as You Play Trombone & Euphonium ♫ *Peter Wastall (Boosey & Hawkes/MDS)*

Chanson de nuit: p. 7

Saint Margarita's Lullaby: p. 7

A Hymn for Easter: p. 7

Look, Listen & Learn 1 Method for Baritone/Euphonium ♫ *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*

Blow-Up Blues: p. 13

Ode to Joy: p. 16

All Square: p. 16

Up and Down the Stairs: p. 17

baritone & euphonium ♯: solo copper/bronze

Look, Listen & Learn 1: Play Your Favourite Songs Euphonium ♯: *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- Au clair de la lune:** no. 1, p. 5
- Merrily We Roll Along:** no. 2, p. 5
- Saint Margarita's Lullaby:** no. 4, p. 5
- Go Tell Aunt Rhody:** no. 9, p. 7

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Simply Brass ♯: *Alan Pring (Music Box Publications/Mostyn Music)*

- Roll Along:** no. 1, p. 5
- Castle March:** no. 2, p. 5
- Easy Ds:** no. 3, p. 5
- Flying High:** no. 2, p. 6
- Blast-Off:** no. 4, p. 6

Standard of Excellence: Comprehensive Band Method Baritone ♯: Book 1 *Bruce Pearson (Kjos/Music Sales)*

- Au clair de la lune:** no. 17, p. 8
- Down by the Station:** no. 18, p. 8
- Country Walk:** no. 20, p. 8
- Merrily We Roll Along:** no. 23, p. 9
- Good King Wenceslas:** no. 26, p. 9

Team Brass Trombone/Euphonium ♯: *Richard Duckett (IMP/Faber Music)*

- All Mixed Up!:** p. 6
- Tricky Tune!:** p. 7
- Marching:** p. 8
- Gliding:** p. 8
- Flowing:** p. 9
- Walking:** p. 9

Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium ♯: *Amy Adam & Mike Hannickel (Curnow Music/De Haske)*

- Mary Had a Little Lamb:** no. 1, p. 5

A Tune a Day Trombone/Euphonium ♯: Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

- Melody:** no. 5, p. 4
- Melody:** no. 10, p. 5
- Oats and Beans:** no. 15, p. 6

bronze

20 Supplementary Tunes for Beginner Brass ♯: *edition Edward Gregson (Brass Wind)*

- Little Minuet:** no. 3, p. 2

Abacadabra Brass ♯: *edition Dot & Noel Fraser (A & C Black)*

- This Old Man:** no. 15
- God Save the Queen:** no. 17
- Sad T. Rex:** no. 25

Accent on Achievement Baritone ♯ Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- Surprise Symphony: no. 35, p. 12
- Skip To My Lou: no. 41, p. 13
- Mexican Jumping Beans: no. 47, p. 14
- Jolly Old St Nicholas: no. 56, p. 16
- The Snake Charmer: no. 57, p. 16

Do It! Play Baritone & Euphonium ♯ Book 1 *James O. Froseth (GIA Publications/Maecenas)*

- Variation Two on Shepherd's Hey: no. 3, p. 14
- Jolly Old Saint Nicholas: no. 1, p. 16
- Up on the Housetop: no. 3, p. 17

Easy Winners Trombone ♯ *Peter Lawrance (Brass Wind)*

- Light Up the Fire: p. 2
- Don't Sit under the Apple Tree: p. 2
- Branle des sabots: p. 2

Essential Elements 2000 Baritone ♯ Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- Skip to My Lou: no. 42, p. 10
- William Tell: no. 45, p. 10

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FUNDamentals Bassoon/Trombone/Baritone ♯ *James Curnow (Curnow Music/De Haske)*

- Jamaican Folk Song: p. 11
- Two Instead of Three: p. 12

The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone ♯
[Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

- Fanfare: p. 12
- Russian Dance: p. 13
- In Vienna: p. 13

Learn as You Play Trombone & Euphonium ♯ *Peter Wastall (Boosey & Hawkes/MDS)*

- Branle de Champagne: p. 17

Look, Listen & Learn 1 Method for Baritone/Euphonium ♯ *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- Tengo una muñeca: p. 26

Look, Listen & Learn 1: Play Your Favourite Songs Euphonium ♯ *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- Old MacDonald: no. 13, p. 8
- Clown Dance: no. 15, p. 8
- Sawing, Sawing: no. 16, p. 9
- This Old Man: no. 18, p. 9

§

Simply Brass ♯ *Alan Pring (Music Box Publications/Mostyn Music)*

- Forward March: no. 2, p. 10
- Muscle Builder: no. 1, p. 13
- A Little Beethoven: no. 2, p. 13
- Old MacDonald Had a Farm: no. 1, p. 17

baritone & euphonium ♭: solo bronze/silver

Standard of Excellence: Comprehensive Band Method Baritone ♭: Book 1 Bruce Pearson (*Kjos/Music Sales*)

Erie Canal Capers: no. 58, p. 15

Go for Excellence!: no. 61, p. 15

Standard of Excellence: Comprehensive Band Method Baritone ♭: Book 2 Bruce Pearson (*Kjos/Music Sales*)

Shepherd's Hey: no. 5, p. 2

Turkish March: no. 9, p. 3

Team Brass Trombone/Euphonium ♭ Richard Duckett (*IMP/Faber Music*)

Here We Go!: p. 22

Roundabout: p. 23

Team Brass Repertoire Trombone/Euphonium Richard Duckett (*IMP/Faber Music*)

Ode to Joy: p. 7

He's Got the Whole World in His Hands: p. 7

§ **Tons of Tunes for Church Bassoon/Trombone/Euphonium ♭/♩** Amy Adam & Mike Hannickel (*Curnow Music/De Haske*)

Now Thank We All Our God: no. 2, p. 5

He's Got the Whole World In His Hands: no. 22, p. 15

Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium ♭/♩ Amy Adam & Mike Hannickel (*Curnow Music/De Haske*)

This Old Man: no. 8, p. 8

Old MacDonald: no. 12, p. 10

A Tune a Day Trombone/Euphonium ♭: Book 1 C. Paul Herfurth (*Boston Music/Music Sales*)

Gaily the Troubadour: no. 6, p. 16

silver

20 Supplementary Tunes for Beginner Brass ♭: edition Edward Gregson (*Brass Wind*)

Slow March: no. 4, p. 2

Song: no. 5, p. 2

Abracadabra Brass ♭: edition Dot & Noel Fraser (*A & C Black*)

Daisy Bell: no. 38

Skye Boat Song: no. 39

Accent on Achievement Baritone ♭: Book 1 John O'Reilly & Mark Williams (*Alfred/Faber Music*)

Arirang: no. 100, p. 26

Botany Bay: no. 121, p. 31

Amazing Grace: no. 123, p. 31

§ **All Jazzed Up Trombone/Euphonium ♭** Robert Ramskill (*Brass Wind*)

Cockles and Mussels: p. 5

Do It! Play Baritone & Euphonium ♫ Book 1 James O. Froseth (*GIA Publications/Maecenas*)
Amazing Grace: no. 2, p. 36

Easy Winners Trombone ♫ Peter Lawrance (*Brass Wind*)
One Hand, One Heart: p. 7
Match of the Day: p. 8

Essential Elements 2000 Baritone ♫ Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschen (*Hal Leonard/Studio Music*)
Banana Boat Song: no. 91, p. 18
March Militaire: no. 106, p. 21
Scarborough Fair: no. 114, p. 22

§ **FUNDamentals Bassoon/Trombone/Baritone ♫** James Curnow (*Curnow Music/De Haske*)
A Key Change: p. 13

The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone ♫
[Book 1] Jock McKenzie (*Con Moto/Mostyn Music*)
March – Square Bash: p. 21
A Happy Ending: p. 21
Gospel Rock: p. 29

Learn as You Play Trombone & Euphonium ♫ Peter Wastall (*Boosey & Hawkes/MDS*)
Serenade: p. 22
Chorus: p. 22
Andante: p. 23
The Emperor of Germany's March: p. 27

Look, Listen & Learn 1 Method for Baritone/Euphonium ♫ Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (*De Haske*)
Cha-Cha Chateaux: p. 33
The Tightrope Walker: p. 34
Alouette: p. 35

Look, Listen & Learn 1: Play Your Favourite Songs Euphonium ♫ Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (*De Haske*)
Amazing Grace: no. 24, p. 11
Lullaby: no. 38, p. 15
Land of Our Fathers: no. 45, p. 17

§ **Simply Brass ♫** Alan Pring (*Music Box Publications/Mostyn Music*)
Midnight Cowboy: no. 2, p. 24
Fire Dance: p. 25
Flap-Jack: p. 25
Fanfare Opener: no. 1, p. 26

Standard of Excellence: Comprehensive Band Method Baritone ♫ Book 1 Bruce Pearson (*Kjos/Music Sales*)
Alouette: no. 116, p. 26
Home on the Range: no. 120, p. 27

baritone & euphonium ♭: solo silver/gold

Standard of Excellence: Comprehensive Band Method Baritone ♭: Book 2 Bruce Pearson (*Kjos/Music Sales*)

Greensleeves: no. 49, p. 11

Jubilate: no. 50, p. 11

Team Brass Trombone/Euphonium ♭: Richard Duckett (*IMP/Faber Music*)

We Wish You a Merry Christmas: p. 32

Theme from 'Polovtsian Dances': p. 36

Rickshaws: p. 43

Team Brass Repertoire Trombone/Euphonium Richard Duckett (*IMP/Faber Music*)

Morning Has Broken: p. 16

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Tons of Tunes for Church Bassoon/Trombone/Euphonium ♭: Amy Adam & Mike Hannickel (*Curnow Music/De Haske*)

For the Beauty of the Earth: no. 5, p. 7

God of Grace and God of Glory: no. 20, p. 14

Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium ♭: Amy Adam & Mike Hannickel (*Curnow Music/De Haske*)

Alouette: no. 26, p. 18

A Tune a Day Trombone/Euphonium ♭: Book 1 C. Paul Herfurth (*Boston Music/Music Sales*)

Home on the Range: no. 2, p. 18

Auld Lang Syne: no. 6, p. 20

Theme from 'Lobgesang': no. 7, p. 20

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Up Front Trombone/Baritone/Euphonium ♭: Book 1 Arthur Butterworth, Ian Carr, Joseph Horowitz, Stan Tracey & Guy Woolfenden (*Brass Wind*)

Lydian Tune: p. 1

Sundance: p. 1

The Dragon Throne: p. 2

Winners Galore Trombone ♭: Peter Lawrance (*Brass Wind*)

Camptown Races: p. 5

Nessun dorma: p. 7

Give Me Joy in My Heart: p. 17

Flintstones Theme: p. 19

gold

20 Supplementary Tunes for Beginner Brass ♭: edition Edward Gregson (*Brass Wind*)

Oriental Tune: no. 14, p. 5

Folk Song: no. 16, p. 6

Abracadabra Brass ♭: edition Dot & Noel Fraser (*A & C Black*)

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