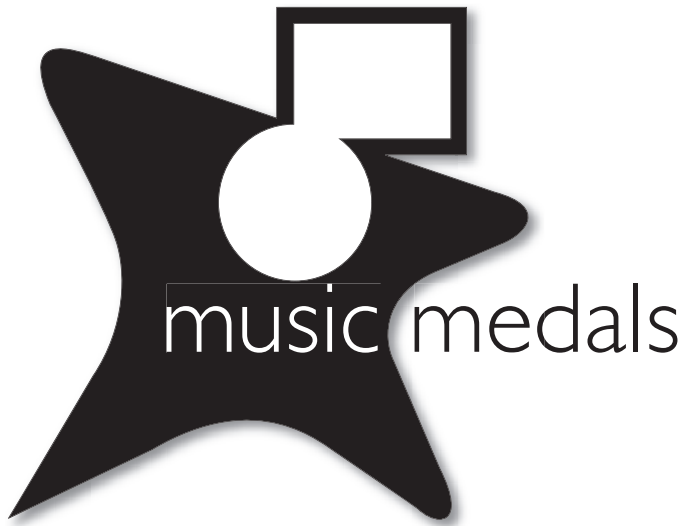


from 2006



music medals

# baritone & euphonium

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see [www.musicmedals.org](http://www.musicmedals.org).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.musicmedals.org](http://www.musicmedals.org).

# Ensemble

For the Associated Board's **Mixed Brass Ensemble Books** listed on pages 2–6, levels in bold type indicate lines for treble-clef baritone & euphonium. For full details of instrumentation, see the individual books.

## copper

### Ensemble lines

1 2 3 4

#### Music Medals Copper Brass 1 Ensemble Pieces (ABRSM Publishing)

C C	<b>The King's Procession</b> Kit Turnbull: p. 2
C C	<b>Bluebells</b> Nick Breeze: p. 2
C C	<b>March of the Mouthpiece</b> Paul Harris: p. 3
C C	<b>Leap-Frog</b> Nick Breeze: p. 3
C C	<b>Heavy Metal Brass</b> Chris Batchelor: p. 4
C C	<b>Traffic Jam</b> Robert Tucker: p. 5
C C	<b>To Me – To You!</b> Stephen Roberts: p. 5
C B	<b>Step by Step</b> Kit Turnbull: p. 6
C B	<b>Star-Gazing</b> Stephen Roberts: p. 6
C B	<b>Funky Riff</b> Chris Batchelor: p. 7
C B	<b>The Mole</b> Henry Bowers-Broadbent: p. 7
C B	<b>Passing Clouds</b> Nick Breeze: p. 8
C B	<b>Another Tea-Cake, Your Majesty?</b> Andrew Tyrrell: p. 8
C B	<b>Blue Haze</b> Nick Breeze: p. 9
C B	<b>Beans on Toast</b> Nigel Scaife: p. 9
C C C	<b>First Things First</b> Paul Archibald: p. 10
C C B	<b>To and Fro</b> Henry Bowers-Broadbent: p. 11
C B B	<b>Pavane for a Sick Elephant</b> Andrew Tyrrell: p. 12
C (B) B	<b>Blue in the Face</b> Henry Bowers-Broadbent: p. 13
C C C C	<b>C-Breeze</b> Nigel Scaife: p. 14
C (C)(C) B	<b>Duck Chase, Op. 176a</b> Derek Bourgeois: p. 15
C B B B	<b>Jingle Bells</b> J. Pierpoint, arr. John Miller: p. 16

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#### Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM Publishing)

C C	<b>Follow the Leader</b> Nick Breeze: p. 2
C C	<b>Sing Something Simple</b> Paul Archibald: p. 2
C <b>C</b>	<b>The Lighthouse</b> Phil Croydon: p. 3
C <b>C</b>	<b>Sharing</b> Ian Lowes: p. 3
C <b>C</b>	<b>Rhyming Couplets</b> David Mitcham: p. 4
C <b>C</b>	<b>The North Pole</b> Nick Breeze: p. 4
C <b>C</b>	<b>Double Trouble</b> John Miller: p. 5
C C <b>C</b>	<b>Spring Surprise (i)</b> Philip Sparke: p. 6
C C <b>C</b>	<b>A Lesson from Zia Maria</b> Chris Batchelor: p. 7
C <b>C C</b>	<b>Chorale (ii)</b> Adrian Taylor: p. 8
C C B	<b>Sidesaddle</b> John Frith: p. 9
C C B	<b>Jamaican Rumble</b> Paul Archibald: p. 10
C C C <b>C</b>	<b>Cajun Cakewalk (i)</b> Phil Croydon: p. 12
C C <b>C C</b>	<b>Across the Wide Snake River (ii)</b> David Mitcham: p. 15
C C <b>C C</b>	<b>Blues for Four (ii)</b> Nick Breeze: p. 17
C B C <b>C</b>	<b>The Donkey's Parade (i)</b> Adrian Taylor: p. 18

Ensemble lines

1 2 3 4

- C C **Accent on Achievement** Baritone  Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*  
**Half Full or Half Empty:** no. 16, p. 8
- C (C) **The Boosey Brass Method** B $\flat$  Brass Band Instruments Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*  
**Beach Hut:** p. 21
- C C **Do It! Play Baritone & Euphonium**  Book 1 *James O. Froseth (GIA Publications/Maecenas)*  
**Notes Duet:** p. 8
- (C) C **Essential Elements 2000** Baritone  Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*  
**Split Decision:** no. 22, p. 7
- (C) C **Learn as You Play** Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  *Peter Wastall (Boosey & Hawkes/MDS)*  
**Let's Beguine:** p. 9
- C C **Standard of Excellence: Comprehensive Band Method** Baritone  Book 1 *Bruce Pearson (Kjos/Music Sales)*  
**Two for the Show:** no. 13, p. 7  
(C) C **Lightly Row:** no. 24, p. 9  
(B) C **Jolly Old St Nicholas:** no. 32, p. 10
- C C **Team Brass** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*  
**Acapulco Bay:** pp. 6 & 7  
C C **Watch Your Step!:** p. 8 (line 2, Sort 'em Out!: p. 9)
- C C (C) **A Tune a Day** Trombone/Euphonium  Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*  
**Trio:** no. 5, p. 8  
(C) C **Upidee:** no. 1, p. 12

## bronze

- Music Medals Bronze Brass 1 Ensemble Pieces** (ABRSM Publishing)
- B C **Two's Company** *Paul Archibald:* p. 2  
B (C) **Donkey Ride** *Nick Breeze:* p. 2  
B C **Lament for a Lost Yak** *Andrew Tyrrell:* p. 3  
B B **This Old Canon** *Trad., arr. Nick Breeze:* p. 4  
B B **Dancing Shadows** *Stephen Roberts:* p. 5  
B B **Lean on Me** *Bill Withers, arr. Chris Batchelor:* p. 6  
B S **Bells** *Nick Breeze:* p. 7  
B (S) **Rhumba for Two** *Nick Breeze:* p. 8  
B S **Circus Clowns** *Stephen Roberts:* p. 10  
B C C **Follow Me** *Alan Hutt:* p. 11  
B C C **Three in Three** *Nigel Mainard:* p. 12  
B B (T) **Stir It Up** *Bob Marley, arr. Chris Batchelor:* p. 13

Ensemble lines

1 2 3 4

**Music Medals Bronze Brass 1 Ensemble Pieces** (cont.)

B B (C)	<b>Festive Fanfare</b> <i>Paul Harris</i> : p. 14
B B B	<b>Kum Ba Yah</b> <i>Trad. African, arr. John Miller</i> : p. 15
B B B	<b>Lullaby for Nina</b> <i>Andrew Tyrrell</i> : p. 16
B B S	<b>Balloons</b> <i>Adrian Taylor</i> : p. 17
B S S	<b>Old MacDonald</b> <i>Trad., arr. John Miller</i> : p. 18
B B C C	<b>Folksong</b> <i>Alan Hutt</i> : p. 19
B B C C	<b>Favourite Breakfast</b> <i>Nigel Mainard</i> : p. 20
B B B B	<b>Elephants' March</b> <i>Adrian Taylor</i> : p. 21
B B S S	<b>Fanfare for a King</b> <i>Adrian Taylor</i> : p. 22
B B B B	<b>Pass the Parcel</b> <i>John Frith</i> : p. 24

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**Music Medals Bronze Mixed Brass Ensemble Pieces** (ABRSM Publishing)


B B	<b>Soccarocca</b> <i>John Miller</i> : p. 2
B B	<b>Wonky Waltz</b> <i>Nick Breeze</i> : p. 3
B <b>B</b>	<b>Megamarch</b> <i>James Rae</i> : p. 4
B <b>B</b>	<b>Passing Through</b> <i>Chris Batchelor</i> : p. 5
B <b>B</b>	<b>Two for Tea (i)</b> <i>Philip Harper</i> : p. 6
B <b>B</b>	<b>Bought me a cat (ii)</b> <i>Trad. American, arr. Paul Archibald</i> : p. 9
B B B	<b>Alpine Echo</b> <i>Ian Lowes</i> : p. 10
B B <b>B</b>	<b>Dancing Bears</b> <i>Adrian Taylor</i> : p. 12
B B <b>B</b>	<b>Promenade</b> <i>Kit Turnbull</i> : p. 13
B <b>B S</b>	<b>Tango para Tres (i)</b> <i>Phil Croydon</i> : p. 14
B S <b>S</b>	<b>Russian Nights (i)</b> <i>Philip Sparke</i> : p. 16
B S <b>S</b>	<b>Ye Kinge (i)</b> <i>David Mitcham</i> : p. 18
B S <b>S</b>	<b>Country Dance (ii)</b> <i>Trad., arr. Paul Archibald</i> : p. 23
B C <b>C C</b>	<b>March Susato</b> , <i>arr. Paul Archibald</i> : p. 24
B B B <b>B</b>	<b>Last Chance</b> <i>Nick Breeze</i> : p. 26
B B <b>B S</b>	<b>African Hymn (ii)</b> <i>Philip Harper</i> : p. 30
B S B <b>B</b>	<b>Waltzing Around (i)</b> <i>Philip Harper</i> : p. 32

**Abracadabra Brass**  edition *Dot & Noel Fraser* (A & C Black)


B B	<b>Playing Together</b> : no. 16
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**Accent on Achievement** Baritone  Book 1 *John O'Reilly & Mark Williams* (Alfred/Faber Music)

(B) B	<b>Blues Adventure</b> : no. 68, p. 19
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**Do It! Play Baritone & Euphonium**  Book 1 *James O. Froseth* (GIA Publications/Maecenas)

B (B)	<b>Silent, Silent</b> : p. 21
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**Essential Elements 2000** Baritone  Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk* (Hal Leonard/Studio Music)

B B	<b>Aura Lee</b> : no. 53, p. 12
B (B)	<b>Jolly Old St Nick</b> : no. 79, p. 17
B B	<b>Minuet</b> : no. 103, p. 20

Ensemble lines

1 2 3 4

**The Jock McKenzie Tutor Book for Young Brass Players**  B $\flat$ /E $\flat$  Instruments [Book 1]

*Jock McKenzie (Con Moto/Mostyn Music)*

(B) B **Sunshine of Life:** p. 23

(B) B **Spice of Life:** p. 23

**Learn as You Play** Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  *Peter Wastall (Boosey &*

*Hawkes/MDS)*

(T) B **Mexican Madness:** p. 13

(T) B **Duo:** p. 21

**Standard of Excellence: Comprehensive Band Method** Baritone  Book 1 *Bruce Pearson (Kjos/*

*Music Sales)*

B B **Lullaby:** no. 77, p. 18

**Team Brass** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*

B B **Canzonetta:** p. 15

B B B **Canzonetta:** p. 15 (line 3 in Brass Band Supplement: p. 3)

B B (B) **Regal Fanfare:** p. 20

B B **When I First Came to This Land:** p. 20

B B B **When I First Came to This Land:** p. 20 (line 3 in Brass Band Supplement: p. 6)

**Team Brass Repertoire** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*

B (B)(B) **Don't Sit under the Apple Tree:** p. 8

B B (B) **Kum-ba-ya:** p. 10

**A Tune a Day** Trombone/Euphonium  Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

B (B) **Duet:** no. 6, p. 29

## silver

**Music Medals Silver Brass 1 Ensemble Pieces** (ABRSM Publishing)

S B **Loping Along** *Chris Batchelor:* p. 3

S B **Botany Bay** *Trad. Australian, arr. Kit Turnbull:* p. 4

S (B) **Jigavotte** *Henry Bowers-Broadbent:* p. 5

S S **Joburg Swing** *Chris Batchelor:* p. 6

S S **Mission Improbable** *James Rae:* p. 7

S S **Lilibulero** *Trad., arr. Kit Turnbull:* p. 8

S S **When the saints go marchin' in** *Black and Purvis, arr. James Rae:* p. 9

S G **The Choring Song** *Kenneth Hesketh:* p. 10

S G **Silvergold Blues** *Chris Batchelor:* p. 11

S B B **A Castle Fanfare** *Kit Turnbull:* p. 12

S B B **Canto** *Kenneth Hesketh:* p. 13

S S B **Down by the Riverside** *Trad., arr. Nick Breeze:* p. 14

S S B **What shall we do with the drunken sailor?** *Sea Shanty, arr. Nick Breeze:* p. 16

S S B **The Millstream** *Kit Turnbull:* p. 18

S S S **Way down upon the Swanee River** *S. C. Foster, arr. Stephen Roberts:* p. 19

S S S **Cluster's Last Stand** *Paul Archibald:* p. 20

Ensemble lines

1 2 3 4

**Music Medals Silver Brass 1 Ensemble Pieces** (cont.)

- S S G     **The Winds of Change** *Nick Breeze*: p. 22  
 S S B B     **Sweet Dreams** *John Frith*: p. 23  
 S S B B     **Marathon Runner** *John Miller*: p. 24  
 S S S S     **Udite le trombe** *Banchieri, arr. John Miller*: p. 26  
 S (S) S (S)     **The Rhythm Train** *Tony Rickard*: p. 28  
 S S G G     **Cloak and Dagger** *Adrian Taylor*: p. 30

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**Music Medals Silver Mixed Brass Ensemble Pieces** (ABRSM Publishing)

- S S     **Mirliton Tango** *Mark Bassey*: p. 2  
 S S     **Reflection** *Martin Ellerby*: p. 3  
 S **S**     **Molesworth's Revenge, Op. 222b** *Derek Bourgeois*: p. 4  
 S **S**     **Catch me if you can!** *Stephen Roberts*: p. 6  
 S **S**     **Walking the Cliff Tops (ii)** *Chris Batchelor*: p. 9  
 S **S**     **Medieval Melody (i)** *Philip Harper*: p. 10  
 S B **B**     **Snake, Rattle and Roll** *Tony Rickard*: p. 12  
 S S B     **Halting Hymn** *Tony Rickard*: p. 14  
 S (S) B     **Lazy Laendler** *Eric Crees*: p. 16  
 S B **S**     **Whistling Waltz** *Mark Bassey*: p. 18  
 S S **S**     **Mercy, Mercy, Mercy** *Joe Zawinul, arr. Jim Clarke*: p. 20  
 S S **S**     **Rock Steady** *Stephen Roberts*: p. 22  
 S **S S**     **Where Earth Meets Sky (ii)** *David Mitcham*: p. 26  
 S B **S B**     **Hard Slog (i)** *James Rae*: p. 28  
 S B **S B**     **Wombat's Delight, Op. 222c** *Derek Bourgeois*: p. 32  
 S S S **B**     **Swiss Roll (ii)** *Alwyn Green*: p. 35  
 S S S **B**     **Thankful for Small Mercies (i) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy')** *Mark Bassey*: p. 36

**Abacadabra Brass**  edition *Dot & Noel Fraser* (A & C Black)


- (S) S     **Buttercup Farm**: no. 71

**Accent on Achievement Baritone**  Book 1 *John O'Reilly & Mark Williams* (Alfred/Faber Music)

- S B     **Ye Banks and Braes of Bonnie Doon**: no. 127, p. 32

**The Boosey Brass Method B $\flat$  Brass Band Instruments Book 2** ed. *Chris Morgan* (Boosey & Hawkes/MDS)

- S (S) S     **Kenya Melody**: p. 11

**Do It! Play Baritone & Euphonium**  Book 2 *James O. Froseth* (GIA Publications/Maecenas)

- S S     **Alouette**: p. 28

**Essential Elements 2000 Baritone**  Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk* (Hal Leonard/Studio Music)

- S S     **Swing Low, Sweet Chariot**: no. 186, p. 39  
 S (S)     **La Bamba**: no. 187, p. 39


Ensemble lines

1 2 3 4


**The Jock McKenzie Tutor Book for Young Brass Players**  B $\flat$ /E $\flat$  Instruments [Book 1]

*Jock McKenzie (Con Moto/Mostyn Music)*

- S S Tyrolean Trumpets: p. 31  
 S S Latin A Go Go: p. 32  
 S S Medieval Dance: p. 33

**Learn as You Play** Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  *Peter Wastall (Boosey & Hawkes/MDS)*

- S (S) Corumbá: p. 17  
 S S Fanfare: p. 27

**Look, Listen & Learn 1** Method for Baritone/Euphonium  *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- S S The Blue Band: p. 31  
 S (S) Menuetto antico: p. 33  
 S S All's Well that Ends Well: p. 39

**Standard of Excellence: Comprehensive Band Method** Baritone  Book 1 *Bruce Pearson (Kjos/Music Sales)*

- S B Sakura: no. 135, p. 31  
 S (S) Partner Songs: no. 138, p. 32

**Team Brass Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

- S (S) Little Donkey: p. 37

**Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

- S S S Old Mac's Jazz: p. 12  
 S S (S) Joy to the World: p. 14  
 S S S Little Brown Jug: p. 24

**A Tune a Day** Trombone/Euphonium  Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

- S (S) Cradle Song: no. 1, p. 31  
 S (S) Joy to the World: p. 41

## gold

**Music Medals Gold Brass 1 Ensemble Pieces** (ABRSM Publishing)

- G S Mr T. C.'s Banana Boat *Phil Croydon*: p. 2  
 G S Puppet Dance *Philip Sparke*: p. 3  
 G S Baker Street Blues *Nick Breeze*: p. 4  
 G G Iron Man *James Rae*: p. 6  
 G G Motor Madness *John Miller*: p. 7  
 G G Barbara Allen *Trad., arr. Neil Butterworth*: p. 8  
 G G Cheese and Pickled Onions, Op. 176d *Derek Bourgeois*: p. 9  
 G P You've Been Trumped! *Robert Tucker*: p. 10  
 G P Ragbag *Philip Harper*: p. 12  
 G S (S) Peter on the Sea *Spiritual, arr. Guy Woolfenden*: p. 14

Ensemble lines

1 2 3 4

**Music Medals Gold Brass 1 Ensemble Pieces** (cont.)

- G G S **Brass-Bell Boogie** *Stephen Roberts: p. 16*  
 G G (S) **The Truth** *James Rae: p. 18*  
 G G G **Pastime with Good Company** *Henry VIII, arr. Stephen Roberts: p. 20*  
 G G G **The Foggy, Foggy Dew** *Trad. English, arr. John Frith: p. 22*  
 G G (P) **Rain Dance** *Stephen Roberts: p. 24*  
 G G S S **The Camptown Races** *S. C. Foster, arr. James Rae: p. 26*  
 G G G G **The Minute Minuet** *Philip Harper: p. 28*  
 G G G G **Tarantella** *Philip Sparke: p. 30*  
 G G G (G) **Chase!** *Paul Harris: p. 32*  
 G G P P **Rock for Four** *Nick Breeze: p. 34*

**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

- G G **Catch a Falling Star:** no. 83


**Accent on Achievement** Baritone  Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- G S **Country Gardens:** no. 95, p. 27  
 G G G **Jazz for a Saturday Afternoon:** p. 34

**The Jock McKenzie Tutor Book for Young Brass Players**  B $\flat$ /E $\flat$  Instruments Book 2

*Jock McKenzie (Con Moto/Mostyn Music)*

- G G **Eastern Bloc:** p. 4  
 G G **Czardas:** p. 12  
 G G **Hook, Line and Sinker:** p. 17

**Learn as You Play** Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  *Peter Wastall (Boosey & Hawkes/MDS)*

- G G **Fanfare:** p. 39  
 G G **Cotillon:** p. 53

**Look, Listen & Learn 2** Method for Baritone/Euphonium  *Tijmen Botma & Jaap Kastelein, ed.*

*Philip Sparke (De Haske)*

- G G **The Acrobats:** p. 35  
 G G **Melancho-'licks':** p. 39

**Team Brass** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*

- G G **Tijuana Brass:** p. 39  
 G G (G) **Tijuana Brass:** p. 39 (line 3 in Brass Band Supplement: p. 11)  
 G G **St Anthony Chorale:** p. 49  
 G G (G) **St Anthony Chorale:** p. 49 (line 3 in Brass Band Supplement: p. 15)

**Team Brass Repertoire** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*

- G G (S) **Brass Suite:** p. 18

## platinum

## Ensemble lines

1 2 3 4

**Music Medals Platinum Brass 1 Ensemble Pieces** (ABRSM Publishing)

P G	<b>The Abercrombies</b> <i>Philip Harper</i> : p. 2
P G	<b>Lara's Lament</b> <i>Philip Sparke</i> : p. 4
P P	<b>Southern Swing</b> <i>Mike Revell</i> : p. 6
P P	<b>The Ghost</b> <i>John Miller</i> : p. 8
P P	<b>Rondeau from 'Abdelazar'</b> <i>Purcell, arr. Nick Breeze</i> : p. 10
P P	<b>No Sir!</b> <i>Kenneth Hesketh</i> : p. 12
P G G	<b>Triple Tango</b> <i>Stephen Roberts</i> : p. 14
P P G	<b>Musketeers</b> <i>Philip Sparke</i> : p. 16
P P P	<b>A Birthday Fugue, Op. 176j</b> <i>Derek Bourgeois</i> : p. 18
P P P	<b>Proclamation</b> <i>Kenneth Hesketh</i> : p. 20
P G G G	<b>Regally Cool!</b> <i>Andrew Tyrrell</i> : p. 23
P P G G	<b>Love Song</b> <i>Philip Sparke</i> : p. 26
P P P P	<b>La Cucaracha</b> <i>Trad., arr. Stephen Roberts</i> : p. 29
P P P P	<b>Walking Balkan Brass</b> <i>Chris Batchelor</i> : p. 32
P P P P	<b>The Earl of Oxford's March</b> <i>Byrd, arr. John Miller</i> : p. 34

**The Jock McKenzie Tutor Book for Young Brass Players**  B $\flat$ /E $\flat$  Instruments Book 2  
*Jock McKenzie (Con Moto/Mostyn Music)*

P P	<b>Ebb Tide</b> : p. 20
P P	<b>Fiesta for Fun</b> : p. 28
P P	<b>Great Expectations</b> : p. 40
P P	<b>Swing It!</b> : p. 41

**Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

P P (P)	<b>Match of the Day</b> : p. 31
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baritone & euphonium  solo copper

# Solo copper

**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

**Merrily We Roll Along:** no. 7

**Take a Rest:** no. 8

**Now the Day Is Over:** no. 10

**Clown Dance:** no. 11


**Accent on Achievement Baritone**  Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

**Au clair de la lune:** no. 18, p. 8

**Jingle Bells:** no. 19, p. 8


**Donkey Round:** no. 24, p. 9

**Dreydl, Dreydl:** no. 25, p. 9

**Do It! Play Baritone & Euphonium**  Book 1 *James O. Froseth (GIA Publications/Maecenas)*

**Mary Had a Little Lamb:** no. 5, p. 7

**Au clair de la lune:** no. 1, p. 8

**Essential Elements 2000 Baritone**  Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

**Go Tell Aunt Rhodie:** no. 18, p. 6

**March Steps:** no. 23, p. 7

**Au clair de la lune:** no. 28, p. 8

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**FUNDamentals** B $\flat$  Trumpet/Flugelhorn/Cornet/Baritone/Trombone  *James Curnow (Curnow Music/De Haske)*

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

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






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