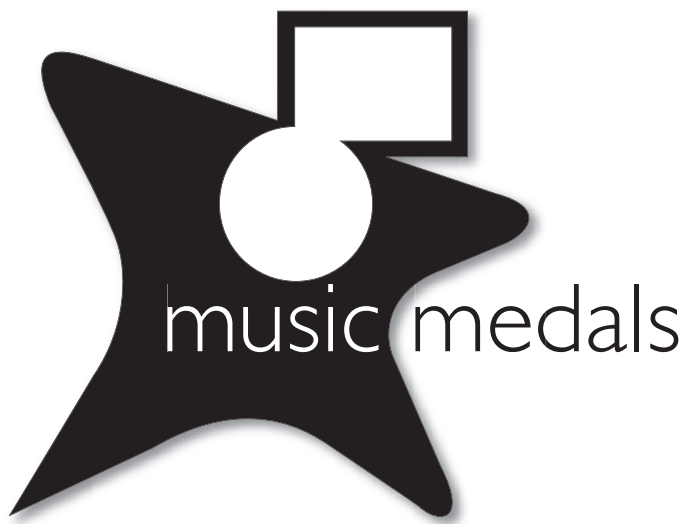


from 2006



bassoon

syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble copper

Ensemble lines

1 2 3 4

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
C (T) **Lazing:** no. 19
C C **Pease Pudding Hot:** no. 24
C C **Old Joe Clark:** no. 38
- Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*
C C **Echo Duet:** no. 5, p. 3
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
(T) C **Let's Beguine:** p. 9
(T) C **Mexican Madness:** p. 13
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
(B) C **Lightly Row:** no. 24, p. 9
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
C C **Acapulco Bay:** p. 10
C C **German Tune:** p. 14
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
C (T) **Melody:** no. 7, p. 6
C C **Mixed Melody:** no. 8, p. 6
C (T) **Folk Song:** no. 5, p. 10

bronze

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
B (T) **The No-Sweat Duet:** no. 42
B (B) **Sur le pont d'Avignon:** no. 52
- Essential Elements 2000 Bassoon Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
B B **Aura Lee:** no. 53, p. 12
B B **Minuet:** no. 103, p. 20
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
B B **Corumbá:** p. 17
(T) B **Duo:** p. 21
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
B B **Lullaby:** no. 77, p. 18
(G) B **Chorale:** no. 144, p. 33

Ensemble lines

1 2 3 4

- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMPI/Faber Music)*
 B C **Lullaby:** p. 16
 B B **Blowin' in the Wind (Duet):** p. 21
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
 B (S) **Lightly Row:** no. 7, p. 12

silver

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
 S S **Camptown Races:** no. 84
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
 S B **Fanfare:** p. 27
 (G) S **Duo:** p. 31
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
 (S) S **The Conquering Hero:** no. 121, p. 27
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMPI/Faber Music)*
 S B **When I First Came to This Land:** p. 20
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
 (S) S **Duet:** no. 6, p. 23
 (S) S **Auld Lang Syne:** no. 5, p. 26

gold

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
 G G **Pedalling Piece:** no. 95
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
 G G **A Syncopated Duet:** p. 45
 G (G) **Duetto in D Minor:** p. 49
- Rubank Elementary Method Bassoon** *J. E. Skornicka (Rubank/Studio Music)*
 G G (G) **Carry Me Back to Old Virginny:** p. 45
 G G (G) **Lullaby:** p. 46
 G (G) **Gavotte:** p. 47
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMPI/Faber Music)*
 G G **Tijuana Brass (Duet):** p. 39
 G G **St Anthony Chorale:** p. 47

bassoon ensemble gold/platinum

Ensemble lines

1 2 3 4

- G G **A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
G G **Largo:** no. 3, p. 38
G G **Joy to the World:** no. 4, p. 39

platinum

- P P **Abracadabra Bassoon** *Jane Sebba (A & C Black)*
P P **Nellie the Elephant:** no. 127
P P **When I'm Sixty-Four:** no. 137
- P P P **Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*
P P P **Jazz for a Saturday Afternoon:** p. 34
- P P **Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
P P **Minuet in the Italian Style:** p. 53
- P P **Standard of Excellence: Comprehensive Band Method Bassoon Book 3** *Bruce Pearson (Kjos/Music Sales)*
P P **Right On:** no. 134, p. 36
- P G **Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
P G **March (Duet):** p. 55

Solo copper

Abacadabra Bassoon *Jane Sebba (A & C Black)*

Clown Dance: no. 22

Rigadoon: no. 23

Accent on Achievement Bassoon Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Hot Cross Buns: no. 17, p. 8

Au clair de la lune: no. 18, p. 8

Essential Elements 2000 Bassoon Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

Rolling Along: no. 14, p. 6

Hot Cross Buns: no. 17, p. 6

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Saint Margarita's Lullaby: p. 7

Chanson de nuit: p. 7

§

The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

March Introduction: no. 1, p. 1

Duet: no. 2, p. 1

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

Down by the Station: no. 18, p. 8

Merrily We Roll Along: no. 23, p. 9

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (IMP/Faber Music)*

Yankee Doodle: p. 6

Go and Tell Aunt Rhody: p. 6

Shepherd's Hey: p. 8

Welsh Tune: p. 11

Twinkle, Twinkle, Little Star: p. 12

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Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium *Amy Adam & Mike Hannickel (Curnow Music/De Haske)*

Lightly Row: no. 2, p. 5

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

Flying Fancies: no. 4, p. 5

In a Canoe: no. 5, p. 5

Jingle Bells: no. 5, p. 9

bronze

90 Easy Bassoon Studies *June Emerson (Emerson)*

Folk Tune: no. 9, p. 3

Czech Folk Tune: no. 12, p. 4

§ newly added in 2006

Abacadabra Bassoon *Jane Sebba (A & C Black)*

When the Saints Go Marching In: no. 39

This Old Man: no. 40

The Mockingbird Song: no. 41

None!: no. 44

Accent on Achievement Bassoon Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Mexican Jumping Beans: no. 47, p. 14

Jolly Old St Nicholas: no. 56, p. 16

Bravo! Bassoon *Carol Barratt (Boosey & Hawkes/MDS)*

Rise and Shine!: p. 3

Ballyhoo!: p. 6

§

Compositions for Bassoon Volume 1 *Graham Lyons (Useful Music/Spartan Press)*

Natasha's Hedgehog: p. 4

Essential Elements 2000 Bassoon Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

William Tell: no. 45, p. 10

Hard Rock Blues: no. 58, p. 13

First Book of Bassoon Solos *Lyndon Hilling & Walter Bergmann (Faber Music)*

Menuet du tambourin: no. 9, p. 6

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Allemande: p. 17

Hail to the Lord's Anointed: p. 19

A Melody in Phrygian Mode: p. 19

Serenade: p. 22

§

Razzamajazz Bassoon *Sarah Watts (Kevin Mayhew)*

Movie Buster: p. 6

Ten Toe Tapper: p. 9

Banana Tango: p. 14

§

The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

Rondo: no. 3, p. 2

Rubank Elementary Method Bassoon *J. E. Skornicka (Rubank/Studio Music)*

Come All Ye Faithful: no. 6, p. 5

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

Erie Canal Capers: no. 58, p. 15

Go for Excellence!: no. 61, p. 15

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (IMP/Faber Music)*

Canzonetta: p. 15

Sleigh Ride: p. 18

Polovtsian Dance: p. 19

§ **Tons of Tunes for the Beginner Bassoon/Trombone/Euphonium** $\text{B}\flat/\text{C}$ Amy Adam & Mike Hannickel (*Curnow Music/De Haske*)
Frère Jacques: no. 5, p. 7

A Tune a Day Bassoon Book 1 C. Paul Herfurth & Hugh M. Stuart (*Boston Music/Music Sales*)
Gaily the Troubadour: no. 3, p. 15
Sailor's Song: no. 5, p. 16
There's Music in the Air: no. 6, p. 16
Old English Song: no. 7, p. 17
Folk Song: no. 8, p. 17

Twenty-Five Fun Moments for Bassoon Colin Cowles (*Studio Music*)
Bocalising: no. 4, p. 3
Catch the Crook: no. 5, p. 4
Croonin' 'oon: no. 6, p. 4

silver

90 Easy Bassoon Studies June Emerson (*Emerson*)
Minuet: no. 14 or no. 16, p. 5
Ronde: no. 17, p. 6

Abacadabra Bassoon Jane Sebba (*A & C Black*)
Auld Lang Syne: no. 73
Scarborough Fair: no. 75
Ha-tikvah: no. 76

Accent on Achievement Bassoon Book 1 John O'Reilly & Mark Williams (*Alfred/Faber Music*)
Russian Sailor's Dance: no. 126, p. 32

Accent on Achievement Bassoon Book 2 John O'Reilly & Mark Williams (*Alfred/Faber Music*)
Deck the Halls: no. 10, p. 4
Billy Boy: no. 11, p. 4
Up on the Housetop: no. 22, p. 8
America/God Save the Queen: no. 35, p. 12

Bravo! Bassoon Carol Barratt (*Boosey & Hawkes/MDS*)
Allemande: p. 4
The Hurdy-Gurdy: p. 11

§ **Compositions for Bassoon Volume 1** Graham Lyons (*Useful Music/Spartan Press*)
Storybook Waltz: p. 5

Essential Elements 2000 Bassoon Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (*Hal Leonard/Studio Music*)
Sea Chanty: no. 113, p. 22

First Book of Bassoon Solos Lyndon Hilling & Walter Bergmann (*Faber Music*)
Minuet: no. 15, p. 8
Nobody's Jigg: no. 17, p. 9

Learn as You Play Bassoon *Peter Wastall (Boosey & Hawkes/MDS)*

Little Elegy: p. 23

Minuet: p. 25

A Little Piece: p. 29

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Razzamajazz Bassoon *Sarah Watts (Kevin Mayhew)*

Morning in Moscow: p. 12

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The Really Easy Bassoon Book *Graham Sheen (Faber Music)*

The Dancing Lesson (Beginners): no. 4, p. 2

Standard of Excellence: Comprehensive Band Method Bassoon Book 1 *Bruce Pearson (Kjos/Music Sales)*

Theme from Symphony No. 9: no. 131, p. 29

Grandfather's Whiskers: no. 136, p. 31

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (IMP/Faber Music)*

Edelweiss: p. 28

Good King Wenceslas: p. 32

John Brown's Body: p. 35

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

Deck the Hall: no. 6, p. 24

The Merry Widow Waltz: no. 7, p. 25

Theme from 'Rosamunde': no. 3, p. 29

Twenty-Five Fun Moments for Bassoon *Colin Cowles (Studio Music)*

A Modal Bassoonist: no. 13, p. 8

gold

90 Easy Bassoon Studies *June Emerson (Emerson)*

Italian Symphony: no. 55, p. 20

Overture to 'The Secret Marriage': no. 56, p. 21

Abracadabra Bassoon *Jane Sebba (A & C Black)*

Moon River: no. 93

Tambourin: no. 97

Yesterday: no. 106

Gavotte: no. 114

Accent on Achievement Bassoon Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

O Canada: no. 56, p. 17

The Entertainer: no. 76, p. 22

Bravo! Bassoon *Carol Barratt (Boosey & Hawkes/MDS)*

Round 'Square Dance': p. 7

Anna's Cake-walk: p. 9

- § **Compositions for Bassoon Volume 1** *Graham Lyons (Useful Music/Spartan Press)*
Waterfall: p. 10
- Essential Elements 2000 Bassoon Book 2** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
American Patrol: no. 97, p. 20
- First Book of Bassoon Solos** *Lyndon Hilling & Walter Bergmann (Faber Music)*
Song: no. 21, p. 10
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
Minuetto: p. 43
Tambourin: p. 45
Ecossaise: p. 49
- A Miscellany for Bassoon Book 1** *Michael Rose (ABRSM Publishing)*
Serenade: p. 5
- § **Party Pieces Bassoon** *Mark Goddard (Spartan Press)*
Boogie: no. 5, p. 3
Ragamuffin: no. 7, p. 4
- § **The Really Easy Bassoon Book** *Graham Sheen (Faber Music)*
The Elephant: no. 11, p. 8
- Really Easy Jazzin' About Bassoon** *Pam Wedgwood (Faber Music)*
Homeward Bound: p. 2
Simply the Rest!: p. 2
Easy Tiger: p. 4
- Rubank Elementary Method Bassoon** *J. E. Skornicka (Rubank/Studio Music)*
Petite Gavotte: no. 8, p. 13
Melody in G Major: no. 4, p. 16
Love's Old Sweet Song: no. 4, p. 22
- Standard of Excellence: Comprehensive Band Method Bassoon Book 3** *Bruce Pearson (Kjos/Music Sales)*
Trumpet Tune: no. 62, p. 16
Scotch Dance: no. 87, p. 23
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
West Indian Carnival: p. 38
I Gave My Love a Cherry: p. 50
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
The Battle Hymn of the Republic: no. 5, p. 39
- Twenty-Five Fun Moments for Bassoon** *Colin Cowles (Studio Music)*
Afternoon Song: no. 9, p. 6
Bassoon Street Blues: no. 12, p. 8

- § **Up Front Bassoon** *Stephen Dodgson, Adam Gorb, Edward Gregson, Chris Hazell & Gordon Lewin (Brass Wind)*
West Point: p. 5

platinum

- 90 Easy Bassoon Studies** *June Emerson (Emerson)*
Serenade: no. 70, p. 26
Serenade No. 10, K.361: no. 81, p. 34

- Abracadabra Bassoon** *Jane Sebba (A & C Black)*
Introduction to 'Swan Lake': no. 117
The Pink Panther: no. 120

- Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*
The Rakes of Mallow: p. 32

- § **Blow the Bassoon! Book 2** *Sue Taylor (Spartan Press)*
Drive the Cold Winter Away: no. 1, p. 16

- Bravo! Bassoon** *Carol Barratt (Boosey & Hawkes/MDS)*
Three Variations on 'Cat in the Snow': p. 14

- § **Classical & Romantic Pieces Bassoon Book 1** *Watson Forbes (OUP)*
March: no. 1 (iii), p. 2

- § **Compositions for Bassoon Volume 1** *Graham Lyons (Useful Music/Spartan Press)*
Cantata: p. 15

- First Book of Bassoon Solos** *Lyndon Hilling & Walter Bergmann (Faber Music)*
Welsh Folk Song II: no. 24, p. 11
Rustic March: no. 27, p. 12

- Going Solo Bassoon** *Graham Sheen (Faber Music)*
Fayne Would I Wedd: no. 3, p. 3
Theme from 'Sheherazade': no. 5, p. 4

- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
The Cellarman's Song: p. 58
Minuets I & II: p. 60

- A Miscellany for Bassoon Book 1** *Michael Rose (ABRSM Publishing)*
Gavotte: p. 2
March: p. 6

- Really Easy Jazzin' About Bassoon** *Pam Wedgwood (Faber Music)*
Riding Out West: p. 1

- § **Sounds Good! Bassoon or Cello** *Michael Jacques (ABRSM Publishing)*
Blue Song: no. 4, p. 3

Team Woodwind Bassoon *Cormac Loane & Richard Duckett (IMP/Faber Music)*

Star Wars Main Title: p. 52

Lucy Long: p. 53

A Tune a Day Bassoon Book 1 *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*

Dixie: no. 3, p. 43

Twenty-Five Fun Moments for Bassoon *Colin Cowles (Studio Music)*

Ragoon: no. 19, p. 12

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Up Front Bassoon *Stephen Dodgson, Adam Gorb, Edward Gregson, Chris Hazell & Gordon Lewin (Brass Wind)*

From Rags to Rags: p. 6