

# Ensemble copper

## Ensemble lines

1 2 3 4

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- C (T) **Lazing:** no. 19  
C C **Pease Pudding Hot:** no. 24  
C C **Old Joe Clark:** no. 38
- Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*
- C C **Echo Duet:** no. 5, p. 3
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- (T) C **Let's Beguine:** p. 9  
(T) C **Mexican Madness:** p. 13
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
- (B) C **Lightly Row:** no. 24, p. 9
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
- C C **Acapulco Bay:** p. 10  
C C **German Tune:** p. 14
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
- C (T) **Melody:** no. 7, p. 6  
C C **Mixed Melody:** no. 8, p. 6  
C (T) **Folk Song:** no. 5, p. 10

# bronze

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- B (T) **The No-Sweat Duet:** no. 42  
B (B) **Sur le pont d'Avignon:** no. 52
- Essential Elements 2000 Bassoon Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
- B B **Aura Lee:** no. 53, p. 12  
B B **Minuet:** no. 103, p. 20
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- B B **Corumbá:** p. 17  
(T) B **Duo:** p. 21
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
- B B **Lullaby:** no. 77, p. 18  
(G) B **Chorale:** no. 144, p. 33

Ensemble lines

1 2 3 4

- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
- B C            **Lullaby:** p. 16
- B B            **Blowin' in the Wind (Duet):** p. 21
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
- B (S)          **Lightly Row:** no. 7, p. 12

## silver

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- S S            **Camptown Races:** no. 84
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- S B            **Fanfare:** p. 27
- (G) S          **Duo:** p. 31
- Standard of Excellence: Comprehensive Band Method Bassoon Book 1** *Bruce Pearson (Kjos/Music Sales)*
- (S) S          **The Conquering Hero:** no. 121, p. 27
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
- S B            **When I First Came to This Land:** p. 20
- A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*
- (S) S          **Duet:** no. 6, p. 23
- (S) S          **Auld Lang Syne:** no. 5, p. 26

## gold

- Abacadabra Bassoon** *Jane Sebba (A & C Black)*
- G G            **Pedalling Piece:** no. 95
- Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*
- G G            **A Syncopated Duet:** p. 45
- G (G)          **Duetto in D Minor:** p. 49
- Rubank Elementary Method Bassoon** *J. E. Skornicka (Rubank/Studio Music)*
- G G (G)        **Carry Me Back to Old Virginny:** p. 45
- G G (G)        **Lullaby:** p. 46
- G (G)          **Gavotte:** p. 47
- Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
- G G            **Tijuana Brass (Duet):** p. 39
- G G            **St Anthony Chorale:** p. 47

## bassoon ensemble gold/platinum

### Ensemble lines

1 2 3 4

- G G **A Tune a Day Bassoon Book 1** *C. Paul Herfurth & Hugh M. Stuart (Boston Music/Music Sales)*  
Largo: no. 3, p. 38  
G G **Joy to the World:** no. 4, p. 39

## platinum

- P P **Abracadabra Bassoon** *Jane Sebba (A & C Black)*  
Nellie the Elephant: no. 127  
P P **When I'm Sixty-Four:** no. 137
- P P P **Accent on Achievement Bassoon Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*  
Jazz for a Saturday Afternoon: p. 34
- P P **Learn as You Play Bassoon** *Peter Wastall (Boosey & Hawkes/MDS)*  
Minuet in the Italian Style: p. 53
- P P **Standard of Excellence: Comprehensive Band Method Bassoon Book 3** *Bruce Pearson (Kjos/Music Sales)*  
Right On: no. 134, p. 36
- P G **Team Woodwind Bassoon** *Cormac Loane & Richard Duckett (IMP/Faber Music)*  
March (Duet): p. 55