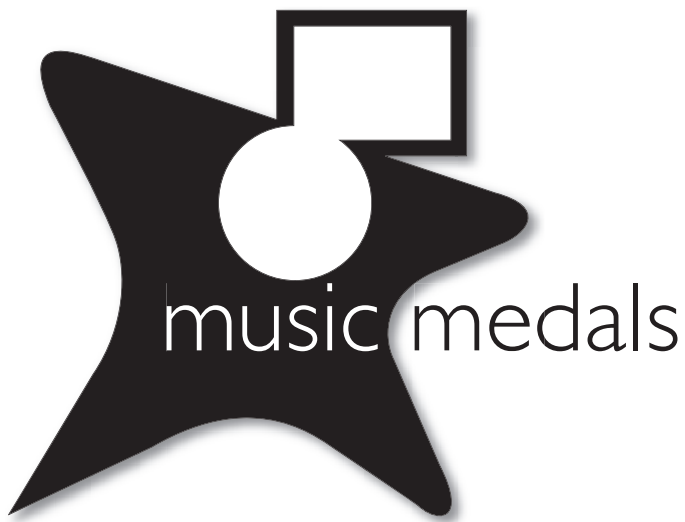


from 2006



# cello

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see [www.musicmedals.org](http://www.musicmedals.org).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.musicmedals.org](http://www.musicmedals.org).

# Ensemble copper

## Ensemble lines

I 2 3 4

- Abacadabra Cello Book 1** *Maja Passchier (A & C Black)*  
C (T) **A Friend in DEED:** no. 10, p. 10
- Cello Time Joggers** *Kathy & David Blackwell (OUP)*  
(T)(C) **Ally Bally:** no. 16, p. 11
- The Essential String Method Cello Book 1** *Gerald Howard (Boosey & Hawkes/MDS)*  
C (T) **Two-a-Penny:** p. 13  
C (T) **Twinkle, Twinkle:** activities pages  
C (T) **The Grand Old Duke of York:** activities pages
- The First-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*  
C (T) **The Clock:** no. 20, p. 8  
C (C)(T) **The Sleeping Child:** no. 22, p. 9
- § **A New Tune a Day Cello Book 1** *Janet Coles (Boston Music/Music Sales)*  
C (T) **Hoe Down:** p. 16  
C (T) **Tambour:** p. 17
- Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*  
(T) C **A Bass to Heartsease (2):** no. 5, p. 3
- String Builder Cello Book 1** *Samuel Applebaum (Belwin-Mills/Maecenas)*  
C (T) **The Crunchy Cookies:** no. 31, p. 9
- Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music)*  
C (T) **By the Rhine:** p. 4 (line 2, German Tune 1: p. 23)  
C (T) **Starlight:** p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)  
C (T) **At Dusk:** p. 7 (line 2, Now the Day Is Over: p. 19)  
C (T) **Magic Spells:** p. 7 (line 2, The Wizard 1: p. 43)
- Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
C (T) **Lightly Row:** pp. 4 & 5
- A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*  
C (T) **A Riddle:** p. 4  
C (T) **Twinkle, Twinkle, Little Star:** p. 5  
C (T) **Gaily the Troubadour:** p. 6  
C (T) **Lightly Row:** p. 6
- Young Strings in Action Cello Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*  
C (T) **Lightly Row:** no. 11, p. 11  
C (T) **Camptown Races:** no. 12, p. 11  
C (T) **Skip to My Lou:** no. 14, p. 12 (theme or either variation)  
C (T) **Let Us Chase the Squirrel:** no. 15, p. 13  
C (T) **Jingle Bells:** no. 16, p. 13

## bronze

## Ensemble lines

1 2 3 4

- § **The ABCs of Cello for the Absolute Beginner Cello Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*
- B B **My Dreydl:** p. 38
- B B **Go Tell Aunt Rhody:** p. 39
- Abracadabra Cello Book 1** *Maja Passchier (A & C Black)*
- B (T) **Merrily We Roll Along:** no. 19, p. 15
- B (T) **Pease Pudding Hot:** no. 20, p. 16
- B B **Whistle while You Work:** no. 27, p. 20
- B B **Summer Shine:** no. 30, p. 22
- All for Strings Cello Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- B B **Duet in Thirds:** no. 58, p. 22
- B B **French Folk Song:** no. 68, p. 24
- Cello Time Joggers** *Kathy & David Blackwell (OUP)*
- B B **Off to Paris:** no. 21, p. 14
- B B **Phoebe in Her Petticoat:** no. 24, p. 16
- The Essential String Method Cello Book 1** *Gerald Howard (Boosey & Hawkes/MDS)*
- B B **Jackdaw:** p. 20
- The First-Year Violoncello Method** *A.W. Benoy & L. Burrowes (Novello/Music Sales)*
- B (T) **Lament:** no. 27, p. 11
- B (T) **Swinging Along:** no. 36, p. 15
- New Tunes for Strings Cello Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- B (T) **Sweet Eyed Sue:** no. 9, p. 8
- B (T) **Banjo Tune:** no. 14, p. 16
- Strictly Strings Cello Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*
- B (B) **Mozart Serenade:** p. 20
- B (B) **Two at a Time:** p. 24
- String Builder Cello Book 1** *Samuel Applebaum (Belwin-Mills/Maecenas)*
- B (T) **A Chinese Garden:** no. 57, p. 13
- Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*
- B S **The Magic Carpet:** p. 12 (line 2, The Wizard 1: p. 43)
- B (S) **Coronation March:** p. 14 (line 2, Procession 1: p. 25)
- B (S) **The Astronomer:** p. 14 (line 2, Twinkle, Twinkle Little Star: p. 27)
- Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- B B **Swingalong:** pp. 16 & 17
- A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
- (S) B B **Twinkle, Twinkle, Little Star:** p. 28
- (S) B (T) **Lightly Row:** p. 29

Ensemble lines

1 2 3 4

B (T) **Young Strings in Action Cello Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*  
**Who's That Tapping at the Window?:** no. 78, p. 36

## silver

- Abacadabra Cello Book 1** *Maja Passchier (A & C Black)*
- S (B)(S) **Troika:** no. 44, p. 33  
S (G) **The Hippopotamus Song:** no. 53, p. 39  
S (S) **Skye Boat Song:** no. 57, p. 42
- All for Strings Cello Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- S (S) **It Takes Two:** no. 101, p. 31  
S (S)(S) **Concert Trio:** no. 126, p. 35  
S (S) **The Old Woman and the Peddler:** no. 139, p. 38
- All for Strings Cello Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- S S **Duet Time:** no. 19, p. 8
- Cello Time Joggers** *Kathy & David Blackwell (OUP)*
- S S **Chopsticks for Two:** no. 37, p. 24
- The Essential String Method Cello Book 2** *Gerald Howard (Boosey & Hawkes/MDS)*
- S S **Echo Duet:** p. 24
- The Essential String Method Cello Book 3** *Gerald Howard (Boosey & Hawkes/MDS)*
- S S **This Old Man:** p. 4  
S S **Farmer's Fancy:** activities pages (theme only)
- Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*
- S S **Hommage aux belles Viennoises:** no. 10, p. 6  
S S **Duet in Canon:** no. 11, p. 7  
S (S) **Step In, Young Man, I Know Your Face:** no. 13, p. 8
- String Builder Cello Book 1** *Samuel Applebaum (Belwin-Mills/Maecenas)*
- S S **Pony Ride:** no. 100, p. 22  
S (S) **Polka:** no. 143, p. 32
- Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*
- S S (S) **Procession:** p. 25 (duet or trio)  
S (S)(S) **Chanson:** p. 33 (duet or trio)
- Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- S S **Creeping and Crawling:** pp. 24 & 25  
S S **Manchester United:** pp. 26 & 27
- A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
- S (B)(B) **German Folk Song:** p. 29

## gold

## Ensemble lines

1 2 3 4

**Abracadabra Cello Book 1** *Maja Passchier (A & C Black)*

- G (P)        **We're Off to See the Wizard:** no. 70, p. 50  
 G G         **Beauty and the Beast:** no. 86, p. 61

**Cello Time Runners** *Kathy & David Blackwell (OUP)*

- G (G)        **Banyan Tree:** no. 2, p. 3  
 G (G)        **Pick a Bale of Cotton:** no. 8, p. 7

§

**Cello Time Sprinters** *Kathy & David Blackwell (OUP)*

- G (G)        **Out of the Question:** no. 3, p. 5

**The Essential String Method Cello Book 3** *Gerald Howard (Boosey & Hawkes/MDS)*

- G (G)        **Gliding Pterosaur:** p. 15

**The Essential String Method Cello Book 4** *Gerald Howard (Boosey & Hawkes/MDS)*

- G G         **Twin Sisters:** p. 5  
 G (G)        **Oliver's Hornpipe:** p. 22

**The First-Year Violoncello Method** *A.W. Benoy & L. Burrowes (Novello/Music Sales)*

- G (P)        **Hob-Y-Derri-Dando:** no. 69, p. 28  
 G G         **Hymn to Joy:** no. 72, p. 30  
 G (G)(P)    **Men of Harlech:** no. 76, p. 32

**New Tunes for Strings Cello Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*

- G (G)        **Slumber Song:** no. 23, p. 26  
 G G         **Song for the Open Air:** no. 25, p. 28

**New Tunes for Strings Cello Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*

- G (G)        **Pirate Song:** no. 43, p. 4

**The Second-Year Violoncello Method** *A.W. Benoy & L. Burrowes (Novello/Music Sales)*

- G (G)        **Song from the 'Peasant Cantata':** no. 5, p. 3  
 G G G        **Highland Song:** no. 6, p. 4

**Strictly Strings Cello Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

- G (G)        **Trumpet Voluntary:** no. 3, p. 9  
 G (G)        **Pomp and Circumstance:** no. 4, p. 13

**String Builder Cello Book 2** *Samuel Applebaum (Belwin-Mills/Maecenas)*

- G (G)        **Graduation March:** no. 32, p. 9

**Stringsongs Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- G G         **Drummer's March:** p. 2  
 G G         **Idle Cowboy:** p. 10  
 G (G)        **Rumba Time:** p. 15

## cello ensemble gold/platinum

### Ensemble lines

I 2 3 4

- Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*
- G (G)(G) **Jamaican Dance:** p. 49  
G G **St Anthony Chorale:** p. 58  
G (S)(S) **The Skye Boat Song:** p. 65
- Team Strings 2 Cello** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*
- G (G)(G)(G) **Abschied:** pp. 28 & 29
- Technitunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- G (G) **Ecosaise:** p. 7  
G (G) **Waltz in C:** p. 12
- A Tune a Day Cello Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*
- G (G)(G)(G) **Old Folks at Home:** p. 30  
G (G)(G)(G) **Old Black Joe:** p. 31
- A Tune a Day Cello Book 2 C.** *Paul Herfurth (Boston Music/Music Sales)*
- G (G)(G)(P) **Flow Gently, Sweet Afton:** p. 6  
G (G)(P) **Melody:** no. 1, p. 12  
G (G) **Duet:** p. 15
- Young Strings in Action Cello Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*
- G P **Gavotte II:** no. 272, p. 47

## platinum

- All for Strings Cello Book 3** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- P (P) **Mazurka:** no. 25, p. 7
- § **Cello Time Sprinters** *Kathy & David Blackwell (OUP)*
- P G **Bourrée:** no. 19, p. 16  
P G **Sarabande:** no. 22, p. 18
- The Essential String Method Book 4** *Gerald Howard (Boosey & Hawkes/MDS)*
- P P P **Shepherd's Hey Trio:** p. 30
- New Tunes for Strings Cello Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- P (G) **The Country Pipers:** no. 55, p. 23
- Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*
- P (G) **Sir Edward Noel's Delight:** no. 46, p. 28  
P (P) **Ländler:** no. 67, p. 37  
P (P) **Yugoslav Lullaby:** no. 70, p. 39  
P P **Jigg:** no. 80, p. 43
- The Second-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*
- P (G) **Le petit rien:** no. 45, p. 22  
P (G) **Provençal Song:** no. 59, p. 28

Ensemble lines

1 2 3 4

**Strictly Strings Cello Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

P (P) **Aura Lee:** no. 4, p. 26

P (P) **Theme from 'Farandole':** no. 6, p. 28

**Team Strings 2 Cello** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*

P (P)(P) **Caribbean Dance:** p. 49

P (P)(P)(P) **Star Wars:** pp. 62 & 63

P (P)(P) **My Heart Will Go On:** pp. 64 & 65

**A Tune a Day Cello Book 2 C.** *Paul Herfurth (Boston Music/Music Sales)*

P (P)(P) **Largo from 'New World' Symphony:** p. 31

P (P)(P)(P) **Sweet and Low:** p. 35

**Young Strings in Action Cello Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

P P **Old Joe Clark:** no. 206, p. 15

# Solo copper

**Abacadabra Cello Book 1** *Maja Passchier (A & C Black)*

**Eee-abba-dabba-dee!:** no. 12, p. 11

**Pease Pudding Hot:** no. 20, p. 16

**Clown Dance:** no. 21, p. 16

**All for Strings Cello Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

**Mary Had a Little Lamb:** no. 38, p. 20

**Marching Song:** no. 48, p. 21

**Bread and Butter Pudding Cello** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

**Bread and Butter Pudding:** p. 2

**Toad in the Hole:** p. 2

**Melting Moments:** p. 4

**Have a Cup of Tea:** p. 5

**Cello Time Joggers** *Kathy & David Blackwell (OUP)*

**Fast Lane:** no. 6, p. 5

**Rhythm Fever:** no. 11, p. 9

**Here it Comes!:** no. 12, p. 9

**Tap Dancer:** no. 13, p. 10

**So There!:** no. 14, p. 10

**Rowing Boat:** no. 15, p. 11

**C String Boogie:** no. 17, p. 12

**Travellin' Slow:** no. 18, p. 12

**Tiptoe, Boo!:** no. 19, p. 13

**Lazy Cowboy:** no. 20, p. 13

**Colourstrings Cello ABC Book A** (revised edition) *Csaba Szilvay (Colourstrings International)*

**A-String Tune (Way up High/Mr Sun):** p. 30

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**Do It! Play Cello Book 1** *Bret P. Smith & James O. Froseth (GIA Publications/Maecenas)*

**Old King Cole:** no. 1, p. 9 or no. 3, p. 18

**Bile 'em Cabbage Down:** no. 1, p. 10

**Enjoy Playing the Cello** *Margaret Martindale & Robert Cracknell (OUP)*

**There Is a Tavern in the Town:** p. 4 (upper line)

**Yankee Doodle:** p. 5 (upper line)

**William Tell:** p. 6 (upper line)

**A Tune by Schubert:** p. 6 (upper line)

**Waltzing Matilda:** p. 7 (upper line)

**On Ilkley Moor:** p. 7 (upper line)

**The Essential String Method Cello Book 1** *Gerald Howard (Boosey & Hawkes/MDS)*

**All Aboard:** activities pages (theme or any variation)

**Hoe Down:** p. 21 (verse 4) and p. 7 (chorus)

**Swing as You Play:** p. 11

**Half Past Three:** p. 26 (part B or C)

**The First-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*

The Gay Soldier: no. 21, p. 9

Morning Awakening: no. 23, p. 10

Tramping Song: no. 24, p. 10

**Four Strings and a Bow Book 1** *Joan Lovell & Peggy Page (Bosworth/Music Sales)*

Marching Tune: no. 7, p. 2

Swaying Trees: no. 8, p. 2

**Jackaroo Cello** *Caroline Lumsden & Pam Wedgwood (Faber Music)*

Jackaroo Jump: p. 12

Waffalo: p. 13

Crocodillo Snoring: p. 15

Jungle Footprints: p. 16

**Musicland Cello Book 1** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

Space Train: p. 10

Crater Crunch: p. 13

Raspberry, Strawberry: p. 13

Turbo Trampoline: p. 14

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**A New Tune a Day Cello Book 1** *Janet Coles (Boston Music/Music Sales)*

Merrily We Roll Along: p. 17

Pease Pudding Hot: p. 20

**New Tunes for Strings Cello Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*

Hoe Down: no. 2, p. 2 (parts 1 and 2)

Puppet Ballet: no. 3, p. 3 (scenes 1 and 2, either line)

**Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*

March to a Bass: no. 6, p. 3

Ländler: no. 7, p. 5

**Right from the Start Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

Ringing Bell: no. 7, p. 2

George Got Out of Bed Too Late: no. 10, p. 3

I've Got a Fivepence: no. 11, p. 3

**Stepping Stones Cello** *Katherine & Hugh Colledge (Boosey & Hawkes/MDS)*

Party Piece: no. 15, p. 4

Apple Tree: no. 16, p. 5

Cowboys and Indians: no. 17, p. 5

Caterpillars: no. 18, p. 5

Hobby Horses: no. 19, p. 5

Sea Horses: no. 20, p. 6

Circus Elephants: no. 21, p. 6

On a High Wire: no. 22, p. 6

Cockle Shells: no. 23, p. 6

Totem Pole: no. 24, p. 7

Oom-pah Band: no. 26, p. 7

## cello solo copper/bronze

**Strictly Strings Cello Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Highland-Etling/Faber Music)*

**Aunt Rhodie:** no. 2, p. 13

**Lightly Row:** no. 5, p. 13

**Indian Lament:** no. 4, p. 18

**String Builder Cello Book 1** *Samuel Applebaum (Belwin-Mills/Maecenas)*

**Mary Had a Little Lamb:** no. 45, p. 11

**Au clair de la lune:** no. 59, p. 13

§ **Strings in Step Cello Book 1** *Jan Dobbins (OUP)*

**Rainbows:** p. 34

**Jumping Jack:** p. 35

**Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (IMP/Faber Music)*

**The Shepherd:** p. 11

**Bavaria:** p. 11

§ **Ten O'Clock Rock Cello** *Edward Huws Jones (Boosey & Hawkes/MDS)*

**East Coast Express:** no. 8, p. 3

**Ten O'Clock Rock:** no. 9, p. 4

**Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

**Cowboy Chorus:** p. 3

**The Noble Duke of York:** p. 6

**Hard and Fast:** p. 12

**Peter Piper:** p. 14

**Walking, Talking:** p. 20

**A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*

**The Boat Song:** p. 10

**Witches' Brew Cello** *Caroline Lumsden & Ben Attwood (Peters)*

**Trick, Treat or Tango:** p. 4

**Hubble Bubble, Here Comes Trouble:** p. 5

**Hoojum Boojum, Higgery Wiggery:** p. 11

**Young Strings in Action Cello Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

**Mary Had a Little Lamb:** no. 38, p. 24

**Pony Ride:** no. 56, p. 30

## bronze

§ **The ABCs of Cello for the Absolute Beginner Cello Book 1** *Janice Tucker Rhoda (Carl Fischer/MDS)*

**Ode to Joy:** no. 18, p. 14

**Twinkle, Twinkle Little Star:** no. 21, p. 15

**Frère Jacques:** no. 40, p. 21

**Long, Long Ago:** no. 41, p. 21

**Abracadabra Cello Book 1** *Maja Passchier (A & C Black)*

- Au clair de la lune:** no. 23, p. 18
- Twinkle, Twinkle Little Bow:** no. 24, p. 18
- Little Bird:** no. 29, p. 22
- Summer Shine:** no. 30, p. 22
- Old MacDonald:** no. 32, p. 24

**All for Strings Cello Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- Lightly Row:** no. 62, p. 23
- Twinkle, Twinkle, Little Star:** no. 82, p. 27
- O Come, Little Children:** no. 84, p. 28
- French Folk Song:** no. 89, p. 29
- Go Tell Aunt Rhodie:** no. 100, p. 30
- Czech Folk Song:** no. 128, p. 36
- Long, Long Ago:** no. 132, p. 37

**All for Strings Cello Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- Brother John:** no. 3, p. 5
- Symphony No. 104 – Theme:** no. 4, p. 5

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**Bravo! Cello** *Carol Barratt (Boosey & Hawkes/MDS)*

- Round Dance:** p. 5

**Bread and Butter Pudding Cello** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

- Gingerbread Man:** p. 4
- Pumpkin Pie Round:** p. 6

**Cello Time Joggers** *Kathy & David Blackwell (OUP)*

- Chinese Garden:** no. 25, p. 16
- Summer Sun:** no. 26, p. 17
- Ready, Steady, Go Now!:** no. 29, p. 19
- Happy Go Lucky:** no. 30, p. 19
- Listen to the Rhythm:** no. 32, p. 21
- Cattle Ranch Blues:** no. 33, p. 22
- In the Groove:** no. 34, p. 22
- Stamping Dance:** no. 35, p. 23

**Colourstrings Cello ABC Book A** (revised edition) *Csaba Szilvay (Colourstrings International)*

- First tune in 40:** p. 70
- First tune in 51:** p. 78

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**Do It! Play Cello Book 1** *Bret P. Smith & James O. Froseth (GIA Publications/Maecenas)*

- Lightly Row:** no. 1 or no. 3, p. 14
- Twinkle, Twinkle, Little Star:** no. 1, p. 15
- French Folk Song:** no. 2, p. 19

**Enjoy Playing the Cello** *Margaret Martindale & Robert Cracknell (OUP)*

- Hungary – Folk Song: p. 11
- Russia – Folk Dance: p. 11
- America – Aunt Rhody: p. 11
- The Drunken Sailor: p. 12
- Tom Dooley: p. 13
- Camptown Races: p. 13
- Lulu: p. 13
- Blow the Man Down: p. 14
- London's Burning: p. 14
- Oh, Dear! What Can the Matter Be?: p. 15
- Morning Has Broken: p. 15
- Kookaburra's Song: p. 17
- Puff, the Magic Dragon: p. 17
- Frère Jacques: p. 18
- Augustin: p. 18
- Supercalifragilisticexpialidocious: p. 19

**Essential Elements 2000 for Strings Cello Book 1** *Michael Allen, Robert Gillespie & Pamela Tellejohn Hayes (Hal Leonard/Studio Music)*

- Buckeye Salute: no. 73, p. 21
- Ode to Joy: no. 86, p. 23
- Frère Jacques: no. 88, p. 24
- Lightly Row: no. 91, p. 25
- This Old Man: no. 102, p. 27
- French Folk Song: no. 106, p. 28
- Banana Boat Song: no. 117, p. 30

**The Essential String Method Cello Book 1** *Gerald Howard (Boosey & Hawkes/MDS)*

- Circles: p. 22
- Three Brave Mice: p. 25

**The Essential String Method Cello Book 2** *Gerald Howard (Boosey & Hawkes/MDS)*

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**New Tunes for Strings Cello Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*

- Mayday Dance:** no. 36, p. 38 (tune)
- Spanish Traveller's Tale:** no. 39, p. 40 (tune)

**New Tunes for Strings Cello Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*

- Hora:** no. 48, p. 10 (tune)
- An Old Legend:** no. 49, p. 12 (tune)
- Soft-Shoe Shuffle:** no. 51, p. 16 (tune)
- Peasant Dance:** no. 59, p. 27 (tune)
- Ragtime Tune:** no. 60, p. 28 (tune)
- Neopolitan Song:** no. 62, p. 30 (tune)

**O Shenandoah! and other songs from the New World Cello** *Polly Waterfield & Louise Beach**(Faber Music)*

- O Shenandoah!:** p. 7

**Piece by Piece 2 Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- Lison dormait:** no. 3, p. 2
- Bagatelle:** no. 6, p. 4
- Wolsey's Wilde:** no. 10, p. 6
- Roaring Jelly:** no. 14, p. 8
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**Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*

- Irish Song:** no. 28, p. 17
- Puisque Robin J'ay Nom:** no. 30, p. 19
- Chorale:** no. 31, p. 19 (top line)

**Seascapes Viola/Cello** *Alan Ridout (ABRSM Publishing)*

- A Sea Breeze:** no. 2, p. 2
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**The Second-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*

- The Irish Washerwoman:** no. 4, p. 2 (top line)
- Land of My Fathers:** no. 15, p. 8 (top line)
- It Was a Lover and His Lass:** no. 16, p. 9 (top line)
- The Shoemaker:** no. 21, p. 11 (top line)
- Czech Folk Song:** no. 30, p. 15 (top line)
- Welsh Air:** no. 32, p. 16

**Shooting Stars Cello** *Katherine & Hugh Colledge (Boosey & Hawkes/MDS)*

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- Morris Dancers:** no. 2, p. 2
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**Shropshire Cello** *Hilary Tunnicliffe (Clairmont Press)*

- My Song – ‘I Got a Place’:** p. 48 (top line)
- Sarabande – Lullaby of the Shropshire Mammoth:** p. 62

**A Sketchbook for Cello** *Michael Rose (ABRSM Publishing)*

- Tango:** p. 2
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**Starters for Cello** *Michael Rose (ABRSM Publishing)*

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**String Builder Cello Book 2** *Samuel Applebaum (Belwin-Mills/Maecenas)*

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**Suzuki Cello School Volume 1 (revised edition)** *(Summy-Birchard/Faber Music)*

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