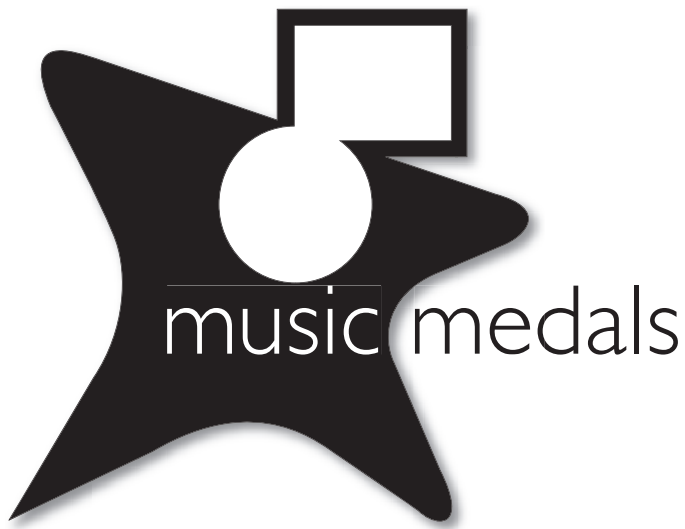


from 2006



clarinet

syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble copper

Ensemble lines

1 2 3 4

Music Medals Copper Clarinet Ensemble Pieces (ABRSM Publishing)

- C C **Five Spice** *Gordon Lewin*: p. 2
C C **Lazy Days** *Nigel Scaife*: p. 3
C C **Summer-House Swing** *Sarah Watts*: p. 4
C C **Copper Kettle** *Robert Hinchliffe*: p. 5
C B **... and a Portion of Chips** *Paul Harris*: p. 6
C B **The Stegosaurus Stomp** *Sally Adams*: p. 7
C B **The Jolly Jester** *Robert Tucker*: p. 8
C C C **Flying the Flag** *James Rae*: p. 9
C C C **Sur le pont d'Avignon** *Trad. French, arr. Alan Haughton*: p. 10
C C C **Haydn Seek, Theme from Symphony No. 94, 'The Surprise'** *Haydn, arr. Paul Harvey*: p. 11
C (C)(C) **The Copper's Song ('A Policeman's Lot') from 'The Pirates of Penzance'** *Sullivan, arr. Paul Harvey*: p. 12
C C B **Scrunchy** *Colin Cowles*: p. 13
C (C)(C)(C) **Sticky Rock** *Sarah Watts*: p. 14
C C C B **Night Shadows** *Gordon Lewin*: p. 15
C (B)(B)(B) **Copper-bottomed Blues** *Paul Harvey*: p. 16

Abracadabra Clarinet *Jonathan Rutland (A & C Black)*

- C (T) **Salad Days**: no. 11
C (B) **Now the Day Is Over**: no. 16
C C **Canon from 'Mikrokosmos'**: no. 39

Accent on Achievement Clarinet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- C C **London Bridge**: no. 39, p. 13
C C **Three-Four Duet**: no. 45, p. 14
C C **Aura Lee**: no. 50, p. 15

Accent on Achievement Clarinet Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- C C **Go Tell Aunt Rhody**: no. 2, p. 2
C C **Echo Duet**: no. 5, p. 3

AMA Clarinet Method *Richard Addison (AMA Verlag/Music Exchange)*

- C (T) **Duet in C**: p. 19
C (T) **Merrily We Roll Along**: p. 19
C C (T) **Pent Up Blues**: p. 24
C C (T) **Oh When the Saints**: p. 27

The Boosey Woodwind Method Clarinet Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- C (C) **Mattachins**: p. 17
C C (T) **The Girl I Left behind Me**: p. 19

The Cambridge Clarinet Tutor *Paul Harris (CUP)*

- C (T) **Clown's Song**: p. 16

Ensemble lines

1 2 3 4

Clarinet Basics *Paul Harris (Faber Music)*

- C (C)(T) **Sword Dance:** p. 9 (lines 2 & 3 in Teacher's Book: p. 8)
 C (C)(T) **The Sun Shines Hot:** p. 9 (lines 2 & 3 in Teacher's Book: p. 8)
 C (T) **Minty March:** p. 12 (line 2 in Teacher's Book: p. 12)

Essential Elements 2000 Clarinet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- C C **Split Decision:** no. 22, p. 7
 C C **London Bridge:** no. 30, p. 8
 C C **Aura Lee:** no. 53, p. 12

Learn as You Play Clarinet *Peter Wastall (Boosey & Hawkes/MDS)*

- C C **Let's Beguine:** p. 9
 C C **Mexican Madness:** p. 13

Look, Listen & Learn 1 Method for Clarinet *Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- C C **Together and Alone:** p. 13
 C C **Brasilia:** p. 17

Standard of Excellence: Comprehensive Band Method Clarinet Book 1 *Bruce Pearson (Kjos/Music Sales)*

- C C **Lightly Row:** no. 24, p. 9

Team Woodwind Clarinet *Cormac Loane & Richard Duckett (IMP/Faber Music)*

- C C **German Tune:** p. 14
 C C (C) **German Tune:** p. 14 (line 3 in Clarinet Supplement)
 C C **Canzonetta:** p. 15
 C C (C) **Canzonetta:** p. 15 (line 3 in Clarinet Supplement)
 C C **Blowin' in the Wind:** p. 21
 C C (C) **Blowin' in the Wind:** p. 21 (line 3 in Clarinet Supplement)

A Tune a Day Clarinet Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

- C C (T) **Folk Song:** no. 4, p. 8
 C C **Au clair de la lune:** no. 4, p. 12

bronze

Ensemble lines

1 2 3 4

Music Medals Bronze Clarinet Ensemble Pieces (ABRSM Publishing)

- B C **Teacher on a Pogo Stick** *Sally Adams*: p. 2
B C **A Didgeridoodle** *Colin Cowles*: p. 3
B B **Gavotte** *Dandrieu, arr. Sally Adams*: p. 4
B (B) **Humoresque** *König, arr. Sarah Watts*: p. 5
B S **Sticky Toffee Tango** *Paul Harris*: p. 6
B (S) **Spring from 'The Four Seasons'** *Vivaldi, arr. Mark Goddard*: p. 7
B B C **The Reverends Go Rollerblading** *Sally Adams*: p. 8
B B (C) **Sunny Intervals** *Robert Tucker*: p. 9
B B B **Clean Pea Strae** *Trad. Scottish, arr. Mark Goddard*: p. 10
B B B **A Festive Fiesta in Chester** *Paul Harris*: p. 12
B B (S) **Ready, or not?** *Brian Chapple*: p. 13
B B C C **Ebony Blues** *Alan Haughton*: p. 14
B B B B **Carousel** *Paul Harris*: p. 16
B B B B **Spicy Noodles** *James Rae*: p. 17
B B B (S) **The Hammock Swings** *Colin Cowles*: p. 18

Abacadabra Clarinet *Jonathan Rutland (A & C Black)*

- B B **Old MacDonald**: no. 47
B (S) **Oh Susanna**: no. 80

Accent on Achievement Clarinet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- B B **Blues Adventure**: no. 68, p. 19

AMA Clarinet Method *Richard Addison (AMA Verlag/Music Exchange)*

- B B **Minuet**: p. 29
B B B **Easy Does It**: p. 31

The Boosey Woodwind Method Clarinet Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- B B **Fortune Cookies**: p. 34

The Cambridge Clarinet Tutor *Paul Harris (CUP)*

- B (S) **Bounce**: p. 17
B (S) **March**: p. 20
B (S) **Stately Dance**: p. 23
B (T) **A Sad Song**: p. 28

Essential Elements 2000 Clarinet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- B B **Jolly Old St Nick**: no. 79, p. 17
B B **Minuet**: no. 103, p. 20

Learn as You Play Clarinet *Peter Wastall (Boosey & Hawkes/MDS)*

- B (S) **Duo**: p. 21
B B **Fanfare**: p. 25

Ensemble lines

1 2 3 4

Look, Listen & Learn 1 Method for Clarinet *Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske)*

B B **The Blue Band:** p. 31

Standard of Excellence: Comprehensive Band Method Clarinet Book 1 *Bruce Pearson (Kjos/Music Sales)*

B B **Jingle Bells:** p. 12

B B **Lullaby:** no. 77, p. 18

B B **Montego Bay:** p. 21

B B **Regal March:** p. 21

Team Woodwind Clarinet *Cormac Loane & Richard Duckett (IMP/Faber Music)*

(S) B **Little Donkey:** p. 37

(S) B (S) **Little Donkey:** p. 37 (line 3 in Clarinet Supplement)

A Tune a Day Clarinet Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

B C **Duet:** no. 6, p. 26

silver

Music Medals Silver Clarinet Ensemble Pieces *(ABRSM Publishing)*

S B **Camel Ride** *Paul Harris:* p. 2

S B **Beach Combing** *Sarah Watts:* p. 3

S (B) **Minuetto from Divertimento in C, K. 187** *attrib. Mozart, arr. Paul Harris:* p. 4

S S **Swing low, sweet chariot** *Spiritual, arr. Robert Hinchliffe:* p. 5

S S **Two Go Blues** *Alan Haughton:* p. 6

S G **Bun-Fight at the O.K. Corral** *Sally Adams:* p. 7

S S B **The Old Banger** *Paul Harris:* p. 8

S S S **The Mysterious Mr Fox** *Pam Wedgwood:* p. 10

S S S **Matilda's Wedding** *Trad./Wagner, arr. Paul Harvey:* p. 12

S (S) (S) **This old man, he played swing!** *Trad., arr. James Rae:* p. 14

S S (B) (B) **Dozing under a Coconut Tree** *Paul Harris:* p. 16

S S S S **Country Gardens** *Trad. English, arr. Paul Harvey:* p. 18

S S (S) (S) **Are we there yet?** *Sarah Watts:* p. 20

S S G G **Viva! Viva!** *Brian Chapple:* p. 22

Abracadabra Clarinet *Jonathan Rutland (A & C Black)*

S S **Gavotte:** no. 94

Accent on Achievement Clarinet Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

S S **Country Gardens:** no. 95, p. 27

The Boosey Woodwind Method Clarinet Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

S (B) (B) **Kenya Melody:** p. 54

S (S) **Little March:** p. 57

clarinet ensemble silver/gold

Ensemble lines

1 2 3 4

- The Cambridge Clarinet Tutor** *Paul Harris (CUP)*
S (G) **Merry-making:** p. 31
- Essential Elements 2000 Clarinet Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
S S **Swing Low, Sweet Chariot:** no. 186, p. 39
- Learn as You Play Clarinet** *Peter Wastall (Boosey & Hawkes/MDS)*
S S **Duetto No. 1:** p. 31
S S **Duo:** p. 39
- Look, Listen & Learn 1 Method for Clarinet** *Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske)*
S S **Let's Go!:** p. 49
- Standard of Excellence: Comprehensive Band Method Clarinet Book 2** *Bruce Pearson (Kjos/Music Sales)*
S S **Finlandia:** no. 73, p. 17
S S **Chester:** no. 93, p. 21
- Team Woodwind Clarinet** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
S (B) **Tijuana Brass:** p. 39
S (B)(B) **Tijuana Brass:** p. 39 (line 3 in Clarinet Supplement)
S (B) **O Little Town of Bethlehem:** p. 49
S (B)(B) **O Little Town of Bethlehem:** p. 49 (line 3 in Clarinet Supplement)
S (B) **St Anthony Chorale:** p. 49
S (B)(B) **St Anthony Chorale:** p. 49 (line 3 in Clarinet Supplement)
- A Tune a Day Clarinet Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
S S S (S) **Old Folks At Home:** p. 61

gold

- Music Medals Gold Clarinet Ensemble Pieces** *(ABRSM Publishing)*
G S **Ice Skateboarding** *Adam Gorb:* p. 2
G (S) **The Lonely Girl Sings** *Colin Cowles:* p. 3
G (S) **Londonderry Air** *Trad., arr. Nigel Scaife:* p. 4
G G **The Secret Garden** *Pam Wedgwood:* p. 5
G G **Minor Variations** *Alan Haughton:* p. 6
G (P) **Tarantella!** *Paul Harris:* p. 7
G G (S) **The Trout** *Schubert, arr. Paul Harvey:* p. 8
G G G **September Sunset** *Barrington Pheloung:* p. 10
G G G **The Lass of Richmond Hill** *James Hook, arr. Robert Hinchliffe:* p. 12
G G (P) **The Big Dipper** *Paul Harris:* p. 14
G (S)(S)(S) **Andante from Symphony No. 3, Op. 90** *Brahms, arr. Mark Goddard:* p. 16
G G G (S) **Jambular** *Pam Wedgwood:* p. 18
G G P P **Holiday Rag** *Alan Haughton:* p. 20
G G G P **Cornish Dance** *Paul Harris:* p. 22

Ensemble lines

1 2 3 4

Abracadabra Clarinet *Jonathan Rutland (A & C Black)*

G G **Hail the Conquering Hero:** no. 119
 G G **Bourrée:** no. 134
 G G **Duo:** no. 135
 G G **Minuet:** no. 150

Accent on Achievement Clarinet Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

G G **Down Home Blues:** no. 27, p. 9

The Boosey Woodwind Method Clarinet Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

G G G **Club Soda:** p. 59
 G(G) **Quirk:** p. 60
 G (S) (S) **I Love My Love:** p. 62

The Cambridge Clarinet Tutor *Paul Harris (CUP)*

G G **Folk Dance:** p. 38
 G G **Penguins:** p. 42

Learn as You Play Clarinet *Peter Wastall (Boosey & Hawkes/MDS)*

G (S) **Duo:** p. 49
 G (S) **Minuet:** p. 57

Look, Listen & Learn 2 Method for Clarinet *Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske)*

G G **The Acrobats:** p. 35
 G G **Melancho-'licks':** p. 39
 G G **Table for Two:** p. 43

Look, Listen & Learn 3 Method for Clarinet *Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske)*

G G **Minuet:** p. 13
 G G **La dolce vita:** p. 17
 G G **Minuet:** p. 23

A Tune a Day Clarinet Book 2 *C. Paul Herfurth (Boston Music/Music Sales)*

G(G) **Duet:** p. 29
 G G G G **Rondo:** p. 30
 G G **Amaryllis:** p. 33
 G G (S) (S) **Minuet:** p. 44

platinum

Ensemble lines

1 2 3 4

Music Medals Platinum Clarinet Ensemble Pieces (ABRSM Publishing)

- P G **A Crocodile Dreams in a Billabong** *Colin Cowles: p. 2*
- P (G) **Joshua fought the battle of Jericho** *Spiritual, arr. Sarah Watts: p. 4*
- P P **Figaro's March (Aria 'Non più andrai')** from 'The Marriage of Figaro' *Mozart, arr. Paul Harris: p. 6*
- P P **Mood Swing** *Brian Chapple: p. 8*
- P P **Scrambled Eggs** *Colin Cowles: p. 10*
- P (P) **Prophecy** *Robert Tucker: p. 12*
- P G G **Sarabande from English Suite No. 5, BWV 810** *J. S. Bach, arr. Alan Haughton: p. 14*
- P (P)(G) **Coranto** *O. Gibbons, arr. Gordon Lewin: p. 16*
- P P P **Lonely Planet** *Adam Gorb: p. 18*
- P (P)(P) **Wet and Dry Rag** *Paul Harris: p. 20*
- P G G (G) **Windsor Castle** *Robert Hinchliffe: p. 22*
- P (P)(G)(G) **Indian Summer** *V. Herbert, arr. Gordon Lewin: p. 25*
- P P P G **Destination** *Robert Tucker: p. 28*
- P P P P **The Merry Peasant from 'Album for the Young', Op. 68** *Schumann, arr. Alan Haughton: p. 31*
- P P (P)(P) **The Labrador's Romp** *Barrington Pheloung: p. 34*

Accent on Achievement Clarinet Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- P P P **Jazz for a Saturday Afternoon:** p. 34

The Boosey Woodwind Method Clarinet Book 2 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

- P P **Dance with Trumpets:** p. 32
- P P P **Crayfish:** p. 34
- P P **Fine Fun for Fanfare Fans:** p. 43

Solo copper

Abacadabra Clarinet *Jonathan Rutland (A & C Black)*

- Clown Dance:** no. 14
- Merrily:** no. 15
- Little John:** no. 20
- When the Saints Go Marching In:** no. 21

Accent on Achievement Clarinet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- Donkey Round:** no. 24, p. 9
- On the Bridge at Avignon:** no. 31, p. 10

Accent on Achievement Clarinet Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- Oats, Peas, Beans:** no. 1, p. 2
- Slumber Song:** no. 4, p. 2

AMA Clarinet Method *Richard Addison (AMA Verlag/Music Exchange)*

- Tribal Dance:** p. 23
- 9th Symphony:** p. 26

The Boosey Woodwind Method Clarinet Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- Lightly Row:** p. 18
- Time Out, Time Off:** p. 20
- Old Joe Clark:** p. 21

The Boosey Woodwind Method Clarinet Repertoire Book A ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- Summer:** p. 7
- Blue Jaz:** p. 11
- Shortcake Walk:** p. 14

Clarinet Basics *Paul Harris (Faber Music)*

- Sweet and Sour Chicken:** p. 10
- Ode to Joy:** p. 11
- Bubblegum:** p. 12
- When the Saints Go Marching In:** p. 13

Essential Elements 2000 Clarinet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- Rolling Along:** no. 14, p. 6
- Go Tell Aunt Rhodie:** no. 18, p. 6
- Lightly Row:** no. 25, p. 7

First Book of Clarinet Solos *John Davies & Paul Reade (Faber Music)*

- Pierrot:** no. 3, p. 5

§ **I Can't Believe Pieces Can Be This Easy! Clarinet** *Paul Harris (Chester/Music Sales)*

- Shall You Mow:** no. 2, p. 4
- Anyone Seen My Cork-Grease?:** no. 7, p. 7

Learn as You Play Clarinet *Peter Wastall (Boosey & Hawkes/MDS)*

A March of Joy: p. 11

Integer Vitae: p. 11

Minuetto: p. 11

Look, Listen & Learn 1 Method for Clarinet *Joop Boerstoel & Jaap Kastelein, ed. Philip Sparke (De Haske)*

The 'A' Team: p. 14

Ode to Joy: p. 16

Up and Down the Stairs: p. 17

Merrily We Roll Along: p. 21

Look, Listen & Learn 1: Play Your Favourite Songs Clarinet *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske)*

Little Bird: no. 6, p. 6

A-Tisket A-Tasket: no. 8, p. 7

London Bridge: no. 11, p. 7

Twinkle, Twinkle, Little Star: no. 12, p. 8

The Microjazz Clarinet Collection 1 *Christopher Norton (Boosey & Hawkes/MDS)*

Martial Arts: no. 2, p. 1

Music Through Time Clarinet Book 1 *Paul Harris (OUP)*

Two Pieces from 'Orchésographie': p. 3 (either piece)

New Clarinet Solos Book 1 Beginners *Graham Lyons (Useful Music/Spartan Press)*

The Cool Camel: p. 2

§

A New Tune a Day Clarinet Book 1 *Ned Bennett (Boston Music/Music Sales)*

Knight Time: p. 17

When the Saints Go Marching In: p. 20

Party Time! Clarinet *Paul Harris (ABRSM Publishing)*

Serenade for Esther: p. 4

Cup of Tea: p. 4

Hedgehog: p. 5

The Really Easy Clarinet Book *John Davies & Paul Harris (Faber Music)*

Beguining: no. 3, p. 3

The Birch Tree: no. 5, p. 4

Standard of Excellence: Comprehensive Band Method Clarinet Book 1 *Bruce Pearson (Kjos/Music Sales)*

Merrily We Roll Along: no. 23, p. 9

Good King Wenceslas: no. 26, p. 9

Song of the Fjords: no. 27, p. 9

Mary Ann: no. 38, p. 11

Team Woodwind Clarinet *Cormac Loane & Richard Duckett (IMP/Faber Music)*

Shepherd's Hey: p. 9

Jingle Bells: p. 12

Good King Wenceslas: p. 12

A Tune a Day Clarinet Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

Jingle Bells: no. 7, p. 6

Lightly Row: no. 6, p. 9

bronze

Abracadabra Clarinet *Jonathan Rutland (A & C Black)*

Away in a Manger: no. 35

Come and Sing Together: no. 36

Daisy Bell: no. 52

Accent on Achievement Clarinet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Jasmine Flower: no. 67, p. 19

Kookaburra: no. 83, p. 22

Finale from 'Orpheus': no. 84, p. 22

AMA Clarinet Method *Richard Addison (AMA Verlag/Music Exchange)*

Running Around: p. 28

Kalinka: p. 38

Can Can: p. 41

The Boosey Woodwind Method Clarinet Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Land of the Silver Birch: p. 31

Aura Lee: p. 32

Tall Tale, Big Hat: p. 33

A Groovy Kind of Love: p. 36

The Boosey Woodwind Method Clarinet Repertoire Book A *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Sakura: p. 17

A Wistful Waltz: p. 17

Iroquois Lullaby: p. 18

Tipping it Down: p. 20

Bravo! Clarinet *Carol Barratt (Boosey & Hawkes/MDS)*

Moderato: p. 3

Suis mon conducteur: p. 5

The Cambridge Clarinet Tutor *Paul Harris (CUP)*

Springtime: p. 16

Land of the Silver Birch: p. 23

Tecumseh's Dance: p. 24

Clarinet Basics *Paul Harris (Faber Music)*

Haunted House: p. 19

March of the Guinea Pigs: p. 22

Clarinet Carol Time *Paul Harris (Faber Music)*

God Rest You Merry, Gentlemen: no. 1, p. 2

In dulci jubilo: no. 3, p. 2

Quelle est cette odeur agréable?: no. 5, p. 3

- § **Compositions for Clarinet Volume 1** *Graham Lyons (Useful Music/Spartan Press)*
 Spring Carol: p. 2
 Storybook Waltz: p. 3
 Rock Steady: p. 3
- Cool School Clarinet** *Chris Gumbley (Brass Wind)*
 Frog Hop: p. 2
 First Base: p. 2
- § **Do It! Play Clarinet Book 1** *James O. Froseth (GIA Publications/Maecenas)*
 Up On the Housetop: no. 3, p. 17
- Easy Pieces for Clarinet and Piano** *Robin De Smet (Pan/Spartan Press)*
 Andante: p. 3
 Edi Beo: p. 3
- Essential Elements 2000 Clarinet Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
 Oh, Susanna: no. 44, p. 10
 Hard Rock Blues: no. 58, p. 13
 Waltz Theme (The Merry Widow Waltz): no. 81, p. 17
 Variations on a Familiar Theme: no. 90, p. 18
 Banana Boat Song: no. 91, p. 18
- First Book of Clarinet Solos** *John Davies & Paul Reade (Faber Music)*
 Romance: no. 5, p. 6
 Hatikvah: no. 6, p. 6
 Finnish Folk Song: no. 7, p. 7
 Shepherd's Hey: no. 8, p. 8
- First Repertoire for Clarinet** *Paul Harris & Emma Johnson (Faber Music)*
 Rigadoon for the Mock Trumpet: p. 3
- § **FUNDamentals B \flat Clarinet** *James Curnow (Curnow/De Haske)*
 Three Instead of Four: p. 11
- Introducing the Clarinet Plus Book 1** *James Rae (Universal/MDS)*
 May Ball: no. 8, p. 16
- The Joy of Clarinet** *Jerome Goldstein (Yorktown/Music Sales)*
 The Carman's Whistle: no. 1, p. 2
 House of the Rising Sun: no. 6, p. 4
 Aura Lee: no. 16, p. 9
- Learn as You Play Clarinet** *Peter Wastall (Boosey & Hawkes/MDS)*
 Rigaudon: p. 17
 German Dance: p. 19
 Ellacombe: p. 19

Look, Listen & Learn 1 Method for Clarinet *Joop Boerstoeel & Jaap Kastelein, ed. Philip Sparke*
(De Haske)

The Dance of the Clown: p. 18

The Clockwork Toy: p. 23

Marching Along: p. 25

Tengo una muñeca: p. 26

Look, Listen & Learn 1: Play Your Favourite Songs Clarinet *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke* (De Haske)

This Old Man: no. 18, p. 9

Frère Jacques: no. 21, p. 10

Kookaburra: no. 27, p. 12

Tiritomba: no. 32, p. 13

The Magic Clarinet *Nicholas Hare* (Boosey & Hawkes/MDS)

Song of the Volga Boatmen: p. 2

When the Saints: p. 3

Variations on 'Goe from My Window': p. 4

Dialogue: p. 5

The Microjazz Clarinet Collection 1 *Christopher Norton* (Boosey & Hawkes/MDS)

Soldier Boy: no. 4, p. 2

How Graceful: no. 5, p. 2

Music Through Time Clarinet Book 1 *Paul Harris* (OUP)

Song: p. 3

Minuet for the Mock Trumpet: p. 4

New Clarinet Solos Book 1 Beginners *Graham Lyons* (Useful Music/Spartan Press)

Seaweed: p. 5

Storybook Waltz: p. 6

§ **A New Tune a Day Clarinet Book 1** *Ned Bennett* (Boston Music/Music Sales)

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