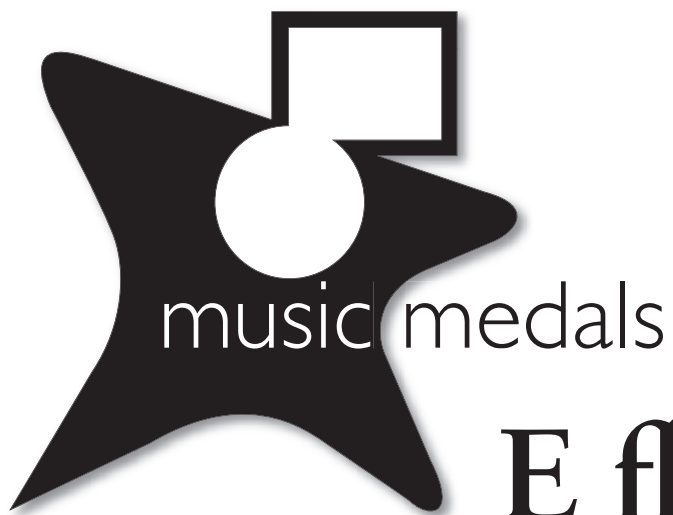


from 2006



# E flat tuba ♭:

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see [www.musicmedals.org](http://www.musicmedals.org).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.musicmedals.org](http://www.musicmedals.org).

## Ensemble $\text{b}$ :

For the Associated Board's **Mixed Brass** ensemble books listed on pages 2–3, levels in bold type indicate lines for bass-clef tuba. For full details of instrumentation, see the individual books.

To increase flexibility for bass-clef readers, teachers may make transpositions into the bass clef of any of the pieces within the books of Music Medals Brass 1 Ensemble Pieces listed on pages 1–7 of the E flat tuba  $\text{b}$  syllabus repertoire lists. (NB, see Regulation 14g on page 36 of the Music Medals Syllabus Handbook.)

### copper

#### Ensemble lines

1 2 3 4

§		Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM Publishing)
	C C	<b>Follow the Leader</b> Nick Breeze: p. 2
	C C	<b>Sing Something Simple</b> Paul Archibald: p. 2
	C <b>C</b>	<b>The Lighthouse</b> Phil Croydon: p. 3
	C <b>C</b>	<b>Sharing</b> Ian Lowes: p. 3
	C <b>C</b>	<b>Rhyming Couplets</b> David Mitcham: p. 4
	C <b>C</b>	<b>The North Pole</b> Nick Breeze: p. 4
	C <b>C</b>	<b>Double Trouble</b> John Miller: p. 5
	C C <b>C</b>	<b>Spring Surprise (ii)</b> Philip Sparke: p. 6
	C C <b>C</b>	<b>A Lesson from Zia Maria</b> Chris Batchelor: p. 7
	C <b>C C</b>	<b>Chorale (i)</b> Adrian Taylor: p. 8
	C C B	<b>Sidesaddle</b> John Frith: p. 9
	C C B	<b>Jamaican Rumble</b> Paul Archibald: p. 10
	C C C <b>C</b>	<b>Cajun Cakewalk (ii)</b> Phil Croydon: p. 13
	C C <b>C C</b>	<b>Across the Wide Snake River (i)</b> David Mitcham: p. 14
	C C <b>C C</b>	<b>Blues for Four (i)</b> Nick Breeze: p. 16
	C B C <b>C</b>	<b>The Donkey's Parade (ii)</b> Adrian Taylor: p. 19

#### Learn as You Play Tuba Peter Wastall (Boosey & Hawkes/MDS)

(C) C Let's Beguine: p. 9

### bronze

§		Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM Publishing)
	B B	<b>Soccarocca</b> John Miller: p. 2
	B B	<b>Wonky Waltz</b> Nick Breeze: p. 3
	B <b>B</b>	<b>Megamarch</b> James Rae: p. 4
	B <b>B</b>	<b>Passing Through</b> Chris Batchelor: p. 5
	B <b>B</b>	<b>Two for Tea (ii)</b> Philip Harper: p. 7
	B <b>B</b>	<b>Bought me a cat (i)</b> Trad. American, arr. Paul Archibald: p. 8
	B B B	<b>Alpine Echo</b> Ian Lowes: p. 10
	B B <b>B</b>	<b>Dancing Bears</b> Adrian Taylor: p. 12
	B B <b>B</b>	<b>Promenade</b> Kit Turnbull: p. 13
	B <b>B S</b>	<b>Tango para Tres (ii)</b> Phil Croydon: p. 15
	B S <b>S</b>	<b>Russian Nights (ii)</b> Philip Sparke: p. 17
	B S <b>S</b>	<b>Ye Kinge (ii)</b> David Mitcham: p. 20
	B S <b>S</b>	<b>Country Dance (i)</b> Trad., arr. Paul Archibald: p. 22

**Music Medals Bronze Mixed Brass Ensemble Pieces (cont.)**

- B C **C C** **March** *Susato, arr. Paul Archibald*: p. 24  
 B B B **B** **Last Chance** *Nick Breeze*: p. 26  
 B B **B S** **African Hymn (i)** *Philip Harper*: p. 28  
 B S B **B** **Waltzing Around (ii)** *Philip Harper*: p. 34

**Do It! Play Tuba Book 1** *James O. Froseth (GIA Publications/Maecenas)*

- B (B) **Silent, Silent**: p. 21  
 B (T) **Bouffons**: p. 30

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭ [Book 1]** *Jock McKenzie (Con Moto/Mostyn Music)*

- (B) B **Sunshine of Life**: p. 23  
 (B) B **Spice of Life**: p. 23

**Learn as You Play Tuba** *Peter Wastall (Boosey & Hawkes/MDS)*

- (T) B **Mexican Madness**: p. 15  
 (T) B **Duo**: p. 27

## silver

## §

**Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM Publishing)**

- S S **Mirliton Tango** *Mark Bassey*: p. 2  
 S S **Reflection** *Martin Ellerby*: p. 3  
 S **S** **Molesworth's Revenge, Op. 222b** *Derek Bourgeois*: p. 4  
 S **S** **Catch me if you can!** *Stephen Roberts*: p. 6  
 S **S** **Walking the Cliff Tops (i)** *Chris Batchelor*: p. 8  
 S **S** **Medieval Melody (ii)** *Philip Harper*: p. 11  
 S B **B** **Snake, Rattle and Roll** *Tony Rickard*: p. 12  
 S S B **Halting Hymn** *Tony Rickard*: p. 14  
 S (S) B **Lazy Laendler** *Eric Crees*: p. 16  
 S B **S** **Whistling Waltz** *Mark Bassey*: p. 18  
 S S **S** **Mercy, Mercy, Mercy** *Joe Zawinul, arr. Jim Clarke*: p. 20  
 S S **S** **Rock Steady** *Stephen Roberts*: p. 22  
 S **S S** **Where Earth Meets Sky (i)** *David Mitcham*: p. 24  
 S B **S B** **Hard Slog (ii)** *James Rae*: p. 30  
 S B **S B** **Wombat's Delight, Op. 222c** *Derek Bourgeois*: p. 32  
 S S S **B** **Swiss Roll (i)** *Alwyn Green*: p. 34  
 S S S **B** **Thankful for Small Mercies (ii) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy')** *Mark Bassey*: p. 38

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭ [Book 1]** *Jock McKenzie (Con Moto/Mostyn Music)*

- S S **Tyrolean Trumpets**: p. 31  
 S S **Latin A Go Go**: p. 32  
 S S **Medieval Dance**: p. 33

**Learn as You Play Tuba** *Peter Wastall (Boosey & Hawkes/MDS)*

- S S **Duetto**: p. 35

## gold

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭: Book 2** *Jock McKenzie*  
(*Con Moto/Mostyn Music*)

G G      **Eastern Bloc:** p. 4  
G G      **Czardas:** p. 12  
G G      **Hook, Line and Sinker:** p. 17

**Learn as You Play Tuba** *Peter Wastall* (*Boosey & Hawkes/MDS*)

G G      **Duo in G Minor:** p. 43  
G G      **A Syncopated Duet:** p. 47

## platinum

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭: Book 2** *Jock McKenzie*  
(*Con Moto/Mostyn Music*)

P P      **Ebb Tide:** p. 20  
P P      **Fiesta for Fun:** p. 28  
P P      **Great Expectations:** p. 40  
P P      **Swing It!:** p. 41

## Solo ♭ copper

**Do It! Play Tuba Book 1** James O. Froseth (*GIA Publications/Maecenas*)

**Mary Had a Little Lamb:** no. 5, p. 7A

**Au clair de la lune:** no. 1, p. 8A

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭ [Book 1]** Jock McKenzie  
(*Con Moto/Mostyn Music*)

**Social Climber:** p. 7

**Blues:** p. 7

**How Many Steps?:** p. 8

**Vaudeville:** p. 8

**Pacemaker:** p. 9

**Learn as You Play Tuba** Peter Wastall (*Boosey & Hawkes/MDS*)

**A March of Joy:** p. 7

**Chanson de nuit:** p. 7

**Tuba Stomp:** p. 7

**A Tune a Day Tuba/Sousaphone Book 1** C. Paul Herfurth & Vernon R. Miller (*Boston Music/Music Sales*)

**Melody:** no. 10, p. 4

**Melody:** no. 15, p. 5

**Jingle Bells:** no. 3, p. 6

**Melody:** no. 5, p. 6

**Lightly Row:** no. 5, p. 7

## bronze

**20 Supplementary Tunes for Tuba ♭** Edward Gregson (*Brass Wind*)

**Step by Step:** no. 1, p. 2

**Little Minuet:** no. 3, p. 3

§

**Do It! Play Tuba Book 2** James O. Froseth (*GIA Publications/Maecenas*)

**Lotus Blossoms:** no. 1, p. 8

**Easy Winners Tuba ♭** Peter Lawrance (*Brass Wind*)

**Light Up the Fire:** p. 2

**Don't Sit under the Apple Tree:** p. 2

**Branle des sabots:** p. 2

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭ [Book 1]** Jock McKenzie  
(*Con Moto/Mostyn Music*)

**Fanfare:** p. 12

**Russian Dance:** p. 13

**In Vienna:** p. 13

## E flat tuba ♭: solo bronze/silver

**Keynotes** E♭ Bass/Tuba ♭: *Django Bates, Arthur Butterworth, Douglas Coombes & Robert Ramskill* (Brass Wind)

**Sand Dance:** p. 5

**Shadows:** p. 5

**Learn as You Play** Tuba *Peter Wastall* (Boosey & Hawkes/MDS)

**Serenade:** p. 19

**Nine Miniatures** E♭ ♭: edition *Edward Gregson & John Ridgeon* (Brass Wind)

**Three Playmates:** no. 1, pp. 1–2 (any one piece)

**Standard of Excellence: Comprehensive Band Method** E♭ Tuba Book 1 *Bruce Pearson* (Kjos/Music Sales)

**Erie Canal Capers:** no. 58, p. 15

§

**Tons of Tunes for Church** Tuba *Amy Adam & Mike Hannickel* (Curnow Music/De Haske)

**Now Thank We All Our God:** no. 2, p. 5

**He's Got the Whole World in His Hands:** no. 22, p. 15

**A Tune a Day** Tuba/Sousaphone Book 1 *C. Paul Herfurth & Vernon R. Miller* (Boston Music/Music Sales)

**Jolly Old St Nicholas:** no. 6, p. 24

## silver

**20 Supplementary Tunes for Tuba ♭:** *Edward Gregson* (Brass Wind)

**Little Dance:** no. 2, p. 2

**Hungarian Dance:** no. 4, p. 3

**All Jazzed Up** E♭ ♭: edition *Chris Wilson-Smith* (Brass Wind)

**Something Else:** p. 1

**Waltzing With Jazz:** p. 1

**Tuxedo Junction:** p. 1

**Out 'n' About:** p. 2

**Do It! Play Tuba** Book 1 *James O. Froseth* (GIA Publications/Maecenas)

**Amazing Grace:** no. 2, p. 36

§

**Do It! Play Tuba** Book 2 *James O. Froseth* (GIA Publications/Maecenas)

**John Henry:** no. 1, p. 17

**Easy Jazzy 'Tudes** Tuba ♭: *Mark Nightingale* (Warwick Music)

**Fiesta Siesta:** no. 2, p. 2

**Coo's Blues:** no. 3, p. 2

**Ready, Aim, Fire!:** no. 4, p. 3

**Easy Winners** Tuba ♭: *Peter Lawrance* (Brass Wind)

**One Hand, One Heart:** p. 7

**Match of the Day:** p. 8

**The Jock McKenzie Tutor Book for Young Brass Players** E♭ Tuba ♭ [Book 1] *Jock McKenzie*  
(*Con Moto/Mostyn Music*)

**March – Square Bash:** p. 21

**A Happy Ending:** p. 21

**Gospel Rock:** p. 29

**Learn as You Play** Tuba *Peter Wastall* (*Boosey & Hawkes/MDS*)

**Tuba-Talk:** p. 28

**Romance:** p. 29

**The Emperor of Germany's March:** p. 31

**Nine Miniatures** E♭ ♭ edition *Edward Gregson & John Ridgeon* (*Brass Wind*)

**Restless or Wishful Thinking:** no. 2, pp. 2–3

**Six Modern Pieces** E♭ ♭ edition *Peter Lawrance* (*Brass Wind*)

**Waits and Measures:** no. 1, p. 1

**Standard of Excellence: Comprehensive Band Method** E♭ Tuba Book 1 *Bruce Pearson* (*Kjos/Music Sales*)

**Home on the Range:** no. 120, p. 27

**Theme from Symphony No. 9:** no. 131, p. 29

§

**Tons of Tunes for Church** Tuba *Amy Adam & Mike Hannickel* (*Curnow Music/De Haske*)

**God of Grace and God of Glory:** no. 20, p. 14

**Up Front** E♭ Bass/Tuba ♭ Book 1 *Arthur Butterworth, Ian Carr, Joseph Horowitz, Stan Tracey & Guy Woolfenden* (*Brass Wind*)

**Trauerwalzer:** p. 1

**Needwood:** p. 2

**Calypso:** p. 2

**Up Front** E♭ Bass/Tuba ♭ Book 2 *Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick* (*Brass Wind*)

**South Bank Stroll:** p. 1

**Winners Galore** Tuba ♭ *Peter Lawrance* (*Brass Wind*)

**Camptown Races:** p. 4

**Give Me Joy in My Heart:** p. 6

**Nessun dorma:** p. 7

**Flintstones Theme:** p. 19

gold

**20 Supplementary Tunes for Tuba ♭:** *Edward Gregson* (*Brass Wind*)

**Gavotte:** no. 10, p. 5

**Justin's March:** no. 14, p. 7

**All Jazzed Up** E♭ ♭ edition *Chris Wilson-Smith* (*Brass Wind*)

**Pink Panther:** p. 3

**Sweet Georgia Brown:** p. 4

**Odd Job:** p. 4

**Do It! Play Tuba Book 1** *James O. Froseth (GIA Publications/Maecenas)*  
**Scarborough Fair:** no. 2, p. 38

§

**Do It! Play Tuba Book 2** *James O. Froseth (GIA Publications/Maecenas)*  
**Big Rock Candy Mountain:** no. 2, p. 27  
**Soldier, Soldier:** no. 3, p. 27

**Easy Jazzy 'Tudes Tuba ♭:** *Mark Nightingale (Warwick Music)*  
**Three-Step:** no. 8, p. 4  
**The Stinger:** no. 9, p. 5  
**Ermie's Blues:** no. 10, p. 5

**Easy Winners Tuba ♭:** *Peter Lawrance (Brass Wind)*  
**Super Trouper:** p. 11  
**Jerusalem:** p. 15  
**Pavane:** p. 16

**The Jock McKenzie Tutor Book for Young Brass Players E♭ Tuba ♭:** [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*  
**Bandstand Polka:** p. 39  
**Blowing a Warm Breeze:** p. 48  
**Absolutely Tango'ed:** p. 49

**Learn as You Play Tuba** *Peter Wastall (Boosey & Hawkes/MDS)*  
**Larghetto:** p. 47  
**St Anthony Chorale:** p. 49  
**Shore's Trumpet Tune:** p. 51

**Nine Miniatures E♭ ♭: edition** *Edward Gregson & John Ridgeon (Brass Wind)*  
**March:** no. 4 (2nd piece), p. 5  
**Lullaby:** no. 5, p. 5

**Six Modern Pieces E♭ ♭: edition** *Peter Lawrance (Brass Wind)*  
**Amber:** no. 4, p. 2

**Standard of Excellence: Comprehensive Band Method E♭ Tuba Book 2** *Bruce Pearson (Kjos/Music Sales)*  
**Russian Sailors' Dance:** no. 65, p. 14  
**March Militaire:** no. 108, p. 26  
**St Anthony Chorale:** no. 109, p. 26

§

**Tons of Tunes for Church Tuba** *Amy Adam & Mike Hannickel (Curnow Music/De Haske)*  
**Christ the Lord Is Risen Today:** no. 29, p. 19

**Up Front E♭ Bass/Tuba ♭: Book 2** *Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)*  
**Little Scherzo:** p. 2  
**The Macho and the Minor:** p. 3

**Winners Galore** Tuba ♭ *Peter Lawrance (Brass Wind)*

**The Ash Grove:** p. 11  
**Eyelevel:** p. 11  
**Portsmouth:** p. 11  
**The Loco-Motion:** p. 15

## platinum

**20 Supplementary Tunes for Tuba ♭** *Edward Gregson (Brass Wind)*

**Folk Song:** no. 17, p. 9  
**Fanfare:** no. 19, p. 11

§

**Do It! Play Tuba Book 2** *James O. Froseth (GIA Publications/Maecenas)*

**Largo:** no. 2, p. 38

**Easy Jazzy 'Tudes** Tuba ♭ *Mark Nightingale (Warwick Music)*

**Blues for Big-Ears:** no. 15, p. 8  
**The Shout:** no. 17, p. 9  
**The Pink Pig:** no. 19, p. 11

**Easy Winners** Tuba ♭ *Peter Lawrance (Brass Wind)*

**James Bond Theme:** p. 19  
**Consider Yourself:** p. 21  
**The A Team:** p. 21

**Featuring Melody Studies for Tuba ♭** *Peter Lawrance (Brass Wind)*

**Off Beat:** p. 4  
**Staccato ritmico:** p. 5

**First Solos for the Tuba Player** *Herbert Wekselblatt (Schirmer/Music Sales)*

**Gavotte:** no. 10, p. 10  
**Marche:** no. 11, p. 10  
**La villageoise:** no. 12, p. 11

**The Jock McKenzie Tutor Book for Young Brass Players** E♭ Tuba ♭ *Book 2 Jock McKenzie (Con Moto/Mostyn Music)*

**Petite Polka:** p. 22  
**A Bit of a Limp:** p. 26  
**Catwalk:** p. 38

**Learn as You Play Tuba** *Peter Wastall (Boosey & Hawkes/MDS)*

**Quick Dance:** p. 62

**Nine Miniatures** E♭ ♭ edition *Edward Gregson & John Ridgeon (Brass Wind)*

**Folk Song:** no. 8, p. 7

§

**Party Pieces** Tuba *Mark Goddard (Spartan Press)*

**Hornpipe:** no. 3, p. 2  
**Boogie:** no. 5, p. 3

E flat tuba ♭ solo platinum

**Six Modern Pieces** E♭ ♭: edition *Peter Lawrance (Brass Wind)*

**Burlesque:** no. 3, p. 2

**Occasional Fanfare:** no. 5, p. 3

**Up Front** E♭ Bass/Tuba ♭: **Book 2** *Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)*

**Slinkenpoop:** p. 4

**Winners Galore** Tuba ♭: *Peter Lawrance (Brass Wind)*

**In the Mood:** p. 21

**The Entertainer:** p. 24