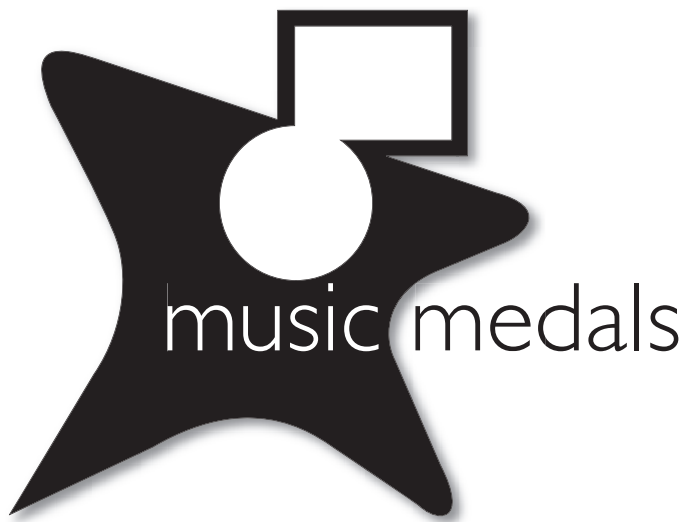


from 2006



guitar

syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble copper

Ensemble lines

I 2 3 4

Music Medals Copper Guitar Ensemble Pieces (ABRSM Publishing)

- C (T) **Table-Tennis Tango** *Derek Hasted*: p. 2
C (T) **La Bergamasca** *Trad. Italian, arr. Christopher Susans*: p. 3
C (T) **Steamin' and a-rollin'** *Stephen Goss*: p. 4
C (T) **Tumbao** *David Cottam*: p. 5
C (T) **Sunday Morning** *Bob Power*: p. 6
C C **Squabble** *Richard Wright*: p. 6
C C **Touch and Go** *Stephen Kenyon*: p. 7
C C **Ground and Round** *Richard Wright*: p. 7
C B **April Shower** *Debbie Cracknell*: p. 8
C B **Russian Lament** *Stephen Goss*: p. 9
C C (T) **Lonesome Trail** *Debbie Cracknell & Cornelius Bruinsma*: p. 10
C C (T) **Yee-ha** *Cornelius Bruinsma*: p. 11
C C C **Wintersong** *David Harvey*: p. 12
C C (B) **Coronach** *Fran Gray*: p. 13
C B B **Warriors** *Richard Wright*: p. 14
C B (B) **Jammin' in the Traffic Jam** *Derek Hasted*: p. 15

Enjoy Playing the Guitar Book 1 *Debbie Cracknell (OUP)*

- C C **Two into One**: p. 9
C (C) **The Russian Girl**: p. 13

First Notes on the Guitar Book 1 *Bob Power (Corda Music)*

- C C **Exercise 17**: p. 17
C (B) **Exercise 18**: p. 18

The Guitarist's Way Book 1 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- C C **In the Moonlight**: no. 28, p. 10 (line 2, First String Melody: no. 29, p. 10)
C C **Needing a Rest**: no. 35, p. 12 (line 2, Jungle: no. 36, p. 12)

Learn to Play the Ensemble Way Book 1 *John Anderson (AGP/Guitarnotes)*

- C (C) **Warrior's Dance**: p. 25
C C (C)(B) **Sur le pont d'Avignon**: p. 29

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Play Guitar Guitar Method Part 1 *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

- C (T) **Tanz**: p. 21
C (T) **La Bergamasca**: p. 23
C (T) **Danza**: p. 26

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

- C (C)(C) **Chorale**: p. 13

bronze

Ensemble lines

1 2 3 4

Music Medals Bronze Guitar Ensemble Pieces (ABRSM Publishing)

B (T)	In a Minor Mode <i>Bob Power</i> : p. 3
B (T)	Porquoi? <i>Cornelius Bruinsma</i> : p. 4
B (T)	Shearplace Hill <i>Stephen Kenyon</i> : p. 5
B (T)	Little Star <i>Bob Power</i> : p. 6
B C	A Village Wedding <i>Debbie Cracknell</i> : p. 7
B B	Rain Dance <i>Richard Wright</i> : p. 8
B B	Pastime <i>Vincent Lindsey-Clark</i> : p. 9
B B	Promenade <i>Jonathan Leathwood</i> : p. 10
B S	Mexican Jumping-Bean <i>Derek Hasted</i> : p. 11
B S	Beat Route <i>Debbie Cracknell</i> : p. 12
B B (T)	Indian Warrior Chief <i>Cornelius Bruinsma</i> : p. 13
B B B	Canzona <i>Richard Wright</i> : p. 14
B B (S)	Caterpillar Clog Dance <i>Derek Hasted</i> : p. 15
B S S	Woodruff <i>Jane Bentley</i> : p. 16
B B (C)(C)	Chant would be a fine thing <i>Vincent Lindsey-Clark</i> : p. 18
B B B B	Costa Brava <i>Fran Gray</i> : p. 19
B B B (B)	The Bells of St Anne's <i>Jonathan Leathwood</i> : p. 20
B S S S	Claret and Blues <i>Stephen Goss</i> : p. 22

Enjoy Playing the Guitar Book 1 *Debbie Cracknell (OUP)*

B (B)	A March for Two Guitars : p. 17
B B	Andante in G : p. 24

First Notes on the Guitar Book 1 *Bob Power (Corda Music)*

B B	Andantino in C : p. 24
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First Notes on the Guitar Book 2 *Bob Power (Corda Music)*

B B	Waltz : p. 4
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The Guitarist's Way Book 2 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

B S	Polish Dance : no. 14, p. 5 (line 2, On the March: no. 15, p. 5)
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Learn to Play the Ensemble Way Book 1 *John Anderson (AGP/Guitarnotes)*

B B (S)	We Three Kings of Orient Are : p. 32
B (T)(S)	Brazilian Dance : p. 36

Learn to Play the Ensemble Way Book 2 *John Anderson (AGP/Guitarnotes)*

B (S)(S)	St Martin's Clock : p. 6
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§ Play Guitar Guitar Method Part 1 *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

B B	Melody : p. 32
B (T)	Blues Riff with Accompaniment : p. 59

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

B B (B)	Frère Jacques : p. 12
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silver

Ensemble lines

1 2 3 4

Music Medals Silver Guitar Ensemble Pieces (ABRSM Publishing)

- S B **Banana Beach** *Debbie Cracknell*: p. 3
 S B **The Ho Ho Hornpipe** *Derek Hasted*: p. 4
 S S **Waltz Up, Doc?** *David Harvey*: p. 5
 S S **Gondola Song** *Christopher Susans*: p. 6
 S S **006** *Bob Power*: p. 7
 S S **Circling Dance** *David Cottam*: p. 8
 S G **Ebb Tide** *Stephen Kenyon*: p. 10
 S (G) **Sonatina from '18 Very Easy Pieces', Op. 333** *Carulli, arr. Debbie Cracknell*: p. 11
 S (G) **Floating** *David Harvey*: p. 12
 S B B **War Dance** *Jonathon Leathwood*: p. 13
 S S (B) **The Yodelling Song** *Derek Hasted*: p. 14
 S S S **New Town Rag** *Debbie Cracknell*: p. 15
 S S S **Smoke Signals** *Stephen Kenyon*: p. 16
 S S S **Answer Blues** *Cornelius Bruinsma*: p. 17
 S S (S) **Mrs Nichols Almand** *Dowland, arr. Christopher Susans*: p. 18
 S S (G) **Tandem Ride** *Richard Wright*: p. 19
 S S (B)(B) **Scarborough Fair** *Trad. English, arr. Stephen Goss*: p. 20
 S S S S **Cartoon Tune** *Christopher Susans*: p. 22
 S S S S **Snow** *Colin Downs*: p. 24
 S S G G **Dervishes** *Jonathan Leathwood*: p. 26

Enjoy Playing the Guitar Book 1 *Debbie Cracknell (OUP)*

- S S **The Lutenist**: p. 33
 S (S) **Andante in C**: p. 47

Enjoy Playing the Guitar Book 2 *Debbie Cracknell (OUP)*

- S (G)(S) **Romantic Memories**: p. 7

First Notes on the Guitar Book 3 *Bob Power (Corda Music)*

- S (G) **Scarboro' Fair**: p. 18

The Guitarist's Way Book 2 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- S (S) **Drunken Sailor**: no. 31, p. 11 (line 2, Sailor's Reel: no. 32, p. 11)

The Guitarist's Way Book 3 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- S (S) **Boogie**: no. 22, p. 11 (line 2, Boogie 2: no. 23, p. 11)

The Guitarist's Way Book 4 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- S (S) **Shout it Out!**: no. 10, p. 7 (line 2, Flat Blues: no. 11, p. 7)

Learn to Play the Ensemble Way Book 2 *John Anderson (AGP/Guitarnotes)*

- S (G)(S) **Muss I Denn**: p. 9

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

- S (B) **March Turk**: p. 18

gold

Ensemble lines

1 2 3 4

Music Medals Gold Guitar Ensemble Pieces (ABRSM Publishing)

- G S **Catching Snowflakes** *Colin Tommis*: p. 2
 G S **Rock Bottom** *Richard Wright*: p. 4
 G (S) **Summerhouse Waltz** *Stephen Goss*: p. 5
 G G **Leaves in the Breeze** *Derek Hasted*: p. 6
 G G **Musette from English Suite No. 3, BWV 808** *J. S. Bach, arr. Richard Wright*: p. 7
 G G **Sleepy Joe's** *Jane Bentley*: p. 8
 G G **The Haunted House** *Stephen Goss*: p. 9
 G P **Not Another Waltz!** *Bob Power*: p. 10
 G P **Morning Song** *Richard Wright*: p. 11
 G S (S) **Menuett from Baryton Trio, Hob. XI/27** *Haydn, arr. Christopher Susans*: p. 12
 G G (S) **Hopping Dance** *Stephen Kenyon*: p. 13
 G G G **No More School** *Colin Tommis*: p. 14
 G G G **Japanese Knotweed** *Jane Bentley*: p. 15
 G G (G) **Skating** *Colin Downs*: p. 16
 G G P **El rossinyol** *Trad. Catalan, arr. Jonathan Leathwood*: p. 18
 G S S (S) **Dreamtime** *Bob Power*: p. 20
 G S (S) (S) **Brief Meditation** *Jane Bentley*: p. 21
 G G G G **Sword Dance** *Jonathan Leathwood*: p. 22
 G G G G **The Empty Castle** *Christopher Susans*: p. 24
 G G P P **Hot Wired** *Colin Tommis*: p. 26

Enjoy Playing the Guitar Book 2 *Debbie Cracknell (OUP)*

- G (G) **Allegro**: p. 19
 G (G) **Ragtime**: p. 20

First Notes on the Guitar Book 3 *Bob Power (Corda Music)*

- G (G) **Capriccio**: p. 10
 G (P) **El noy de la mare**: p. 21

The Guitarist's Way Book 4 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- G (S) **Greensleeves**: no. 6, p. 5 (line 2, New Ground: no. 4, p. 4)
 G (G) **El noy de la mare**: no. 19, p. 13 (line 2, Siesta: no. 20, p. 13)

Learn to Play the Ensemble Way Book 2 *John Anderson (AGP/Guitarnotes)*

- G (S) (S) (S) **Allemande**: pp. 34 & 35
 G G (P) **Don Gato**: p. 36

§ **Play Guitar Guitar Method Part 2** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

- G (G) **A Field Full of Gold**: p. 22

platinum

Ensemble lines

1 2 3 4

Music Medals Platinum Guitar Ensemble Pieces (ABRSM Publishing)

P G	Willafjord <i>Trad. Scottish, arr. Fran Gray:</i> p. 3
P G	Say Goodbye <i>Vincent Lindsey-Clark:</i> p. 4
P G	Slinky Malinky <i>David Cottam:</i> p. 5
P (G)	Sailing <i>Colin Downs:</i> p. 6
P P	Gypsy Journey <i>Jonathan Leathwood:</i> p. 8
P P	The Hen's March o'er the Midden <i>Trad. Scottish, arr. Fran Gray:</i> p. 10
P P	Seventh Heaven <i>Christopher Susans:</i> p. 11
P G G	Bosun's Mate <i>Stephen Kenyon:</i> p. 12
P G G	Passepied from English Suite No. 5, BWV 810 <i>J. S. Bach, arr. Christopher Susans:</i> p. 14
P G (G)	Old Shoes Blues <i>Bob Power:</i> p. 15
P (G) P	Seconds Out <i>Richard Wright:</i> p. 16
P P P	The Lark in the Clear Air <i>Trad. Irish, arr. Jonathan Leathwood:</i> p. 18
P P P	Free-wheeling <i>Vincent Lindsey-Clark:</i> p. 20
P P P	Far Away and Long Ago <i>Stephen Dodgson:</i> p. 22
P G (P) G	Lament for a Loss <i>Colin Tommis:</i> p. 24
P P G (G)	It takes four... <i>David Harvey:</i> p. 26
P P (G)(G)	Gymnopédie No. 1 <i>Satie, arr. Stephen Goss:</i> p. 28
P P P P	The Hunted <i>Colin Tommis:</i> p. 30

Solo copper

Don't Press Too Hard! Book 1 (new edition) *David Cottam & Stephen Gordon (ESG Music)*

Grey Goose: p. 5

Cygnets: p. 6

Prelude: p. 6

Enjoy Playing the Guitar Book 1 *Debbie Cracknell (OUP)*

Slow Train: p. 9

Go, Tell Aunt Nancy: p. 9

Jingle Bells: p. 10

Little Bird: p. 10

Au clair de la lune: p. 12

First Notes on the Guitar Book 1 *Bob Power (Corda Music)*

Ode to Joy: p. 19

Go Tell Aunt Rhodie: p. 19

In the Moonlight: p. 22

The Guitarist's Way Book 1 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Chinese Tune: no. 15, p. 6

Merrily: no. 17, p. 7

The Star: no. 22, p. 8

La Bergamasca: no. 23, p. 8

German Folk Song: no. 25, p. 9

Learn to Play the Ensemble Way Book 1 *John Anderson (AGPI/Guitarnotes)*

Merrily We Roll Along: p. 14

Little Bird: p. 14

Au clair de la lune: p. 15

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Playing Guitar Together Book 1 *Bob Power (Corda Music)*

Rigaudon: no. 3, p. 6

German Folk Song: no. 1, p. 8

In the Moonlight: no. 2, p. 9

Ode to Joy: no. 3, p. 17

Go Tell Aunt Rhodie: no. 1, p. 18

Simply Guitar Book 1 *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music/Guitarnotes)*

Crossing the Line: p. 10

Night Song: p. 10

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

Merrily: p. 6

Go Tell Aunt Rhody: p. 6

Sunny Afternoon: p. 6

Twinkle, Twinkle: p. 7

Little Bird: p. 7

bronze

Don't Press Too Hard! Book 1 (new edition) *David Cottam & Stephen Gordon (ESG Music)*

- Pig's Polka: p. 8
- Rocking Horse: p. 8
- Sleepy Waltz: p. 11
- Swaying Dance: p. 14

Enjoy Playing the Guitar Book 1 *Debbie Cracknell (OUP)*

- Good King Wenceslas: p. 12
- Serenade: p. 15
- The Ash Grove: p. 26

First Notes on the Guitar Book 1 *Bob Power (Corda Music)*

- Down in Demerara: p. 21
- Tom Dooley: p. 25
- Yankee Doodle: p. 27

The Guitarist's Way Book 1 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- Good King Wenceslas: no. 30, p. 10
- Song of the Mountains: no. 38, p. 13
- Spanish Dance: no. 42, p. 14
- Ukraine Folk Song: no. 43, p. 15

The Guitarist's Way Book 2 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- La Mantovana: no. 10, p. 4

Learn to Play the Ensemble Way Book 1 *John Anderson (AGP/Guitarnotes)*

- Good King Wenceslas: p. 19
- Kookaburra: p. 23

Simply Guitar Book 1 *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music/Guitarnotes)*

- Blues: p. 11
- This Old Man: p. 12

§ **Suzuki Guitar School Volume 1** (revised edition) *(Summy-Birchard/Faber Music)*

- Song of the Wind: no. 4, p. 13

§ **Sweet & Easy** *Herman Smies (De Haske)*

- Nostalgia: p. 13

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

- Country Air: p. 14
- Fingers and Thumb No. 2: p. 16
- Patapan: p. 17

silver

Don't Press Too Hard! Book 1 (new edition) *David Cottam & Stephen Gordon (ESG Music)*

Angel Fish: p. 17

Tap Dance: p. 18

Enjoy Playing the Guitar Book 1 *Debbie Cracknell (OUP)*

Waltz: p. 24

Malagueña: p. 30

Cowboy Blues: p. 35

First Notes on the Guitar Book 2 *Bob Power (Corda Music)*

Czech Folk Song: p. 17

In the Hall of the Mountain King: p. 24

First Notes on the Guitar Book 3 *Bob Power (Corda Music)*

Waltz: p. 19

The Guitarist's Way Book 2 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Gypsy Dance: no. 22, p. 8

The Guitarist's Way Book 3 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Land of the Silver Birch: no. 3, p. 3

The Hurdy-Gurdy: no. 5, p. 4

The Harp: no. 6, p. 4

Song of the Sea: no. 8, p. 5

Learn to Play the Ensemble Way Book 2 *John Anderson (AGP/Guitarnotes)*

Gliding: p. 7

Minuet in G: p. 13 (upper line)

§ **Play Guitar Guitar Method Part 2** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*
Sierra Nevada: p. 16

Simply Guitar Book 1 *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music/Guitarnotes)*

Tango: p. 20

Bass and Drone: p. 23

§ **Solo Now! Volume 1** *Richard Wright (Chanterelle/Guitarnotes)*
Banjo Joe: no. 4, p. 6

§ **Suzuki Guitar School Volume 3** *Summy-Birchard/Faber Music)*
Calliope: no. 7, p. 13

§ **Sweet & Easy** *Herman Smies (De Haske)*
Beautiful Dream: p. 30

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

Jacobean Masque: p. 21

§ **Zebra Music** *David Cottam (ESG Music)*
Hibernation Blues: no. 8

§ *newly added in 2006*

gold

Don't Press Too Hard! Book 2 *David Cottam & Stephen Gordon (ESG Music)*

Toccatina: p. 9

Leprechaun's Jig: p. 12

Moonscape: p. 14

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Don't Press Too Hard! Book 3 *David Cottam & Stephen Gordon (ESG Music)*

Pandora's Box: p. 4

Enjoy Playing the Guitar Book 2 *Debbie Cracknell (OUP)*

Allegretto: p. 4

Gondola Waltz: p. 5

Sweet Potato: p. 16

First Notes on the Guitar Book 2 *Bob Power (Corda Music)*

Leyenda: p. 32

First Notes on the Guitar Book 3 *Bob Power (Corda Music)*

Andantino in C: p. 27

Study in A Minor: p. 28

The Guitarist's Way Book 2 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Adagio: no. 36, p. 13

The Guitarist's Way Book 3 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Legend: no. 21, p. 10

The Guitarist's Way Book 4 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Cavatina: no. 12, p. 8

Learn to Play the Ensemble Way Book 2 *John Anderson (AGP/Guitarnotes)*

Rainbow Wood: p. 15

§

Play Guitar Guitar Method Part 2 *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

Minuet: p. 46

Simply Guitar Book 1 *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music/Guitarnotes)*

Manitas...: p. 41

Cool Breeze: p. 42

§

Solo Now! Volume 2 *Richard Wright (Chanterelle/Guitarnotes)*

Hopscotch: no. 9, p. 11

A Sad Little Thought: no. 13, p. 14

§

Sweet & Easy *Herman Smies (De Haske)*

The Minstrel: p. 28

The Young Guitarist's Progress Part 1 *David Burden (Garden Music/Guitarnotes)*

Vals: p. 25

Spanish Prelude: p. 31

The Young Guitarist's Progress Part 2 *David Burden (Garden Music/Guitarnotes)*

La Cucaracha: p. 4

Autumn Leaves: p. 22

§ **Zebra Music** *David Cottam (ESG Music)*

Peppermint Rag: no. 1

platinum

Enjoy Playing the Guitar Book 2 *Debbie Cracknell (OUP)*

A Reflection: p. 44

Waltz: p. 45

Scarborough Fair: p. 46

The Guitarist's Way Book 4 *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Prelude ('At the Villa'): no. 10, p. 10

Heart of Spain: no. 18, p. 12

Mamba: no. 22, p. 14

§ **Play Guitar Guitar Method Part 2** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

Air: p. 46

Mindinha: p. 52

Simply Guitar Book 2 *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music/Guitarnotes)*

Jacob's Ladder: p. 19

Reflections: p. 36

§ **Solo Now! Volume 3** *Richard Wright (Chanterelle/Guitarnotes)*

Ostinato: no. 2, p. 5

Jig: no. 3, p. 6

§ **Suzuki Guitar School Volume 2** *(Summy-Birchard/Faber Music)*

Andante: no. 5, p. 7

§ **Suzuki Guitar School Volume 3** *(Summy-Birchard/Faber Music)*

Waltz: no. 5, p. 10

Celeste y blanco: no. 11, p. 19

The Young Guitarist's Progress Part 2 *David Burden (Garden Music/Guitarnotes)*

Satieopédie No. 2: p. 9

Downtown Rag: p. 16

§ **Zebra Music** *David Cottam (ESG Music)*

Amontillado: no. 2

Nocturne: no. 3