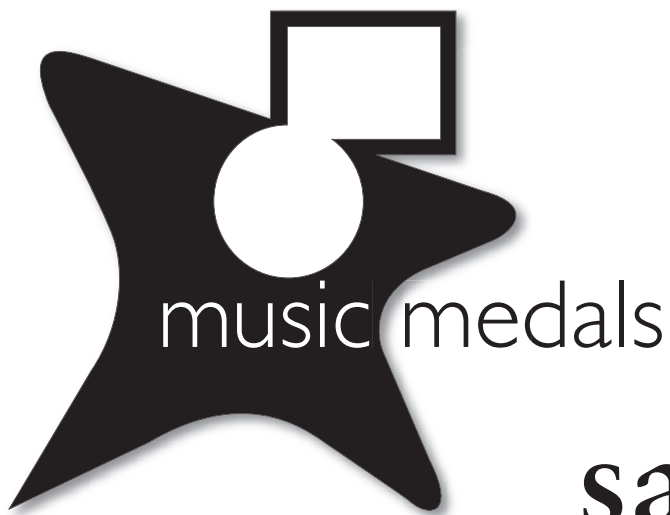


from 2006



saxophone

syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble

For the Associated Board's Ensemble Books listed on pages 2–8, levels in bold type indicate that the piece is for mixed saxophones. In each of these cases, the instrumentation is given in the book at the start of the piece. Every other piece can be played either on E flat saxophones or on B flat saxophones.

copper

Ensemble lines

1 2 3 4

§

Music Medals Copper Saxophone Ensemble Pieces (ABRSM Publishing)

| | |
|---------|---|
| C C | Wet Dog Mark Goddard: p. 2 |
| C C | Earth Mover James Rae: p. 3 |
| C C | Cheer Leaders Colin Cowles: p. 4 |
| C C | Team Tactics Alan Bullard: p. 5 |
| C B | Blackberry and Apple Crumble Paul Harris: p. 6 |
| C B | Sweet as a Nut Gordon Lewin: p. 7 |
| C C C | West Bay Rumba James Rae: p. 8 |
| C C B | Theme from Symphony No. 9 Beethoven, arr. Mark Goddard: p. 9 |
| C C B | No Time like the Present Robert Tucker: p. 10 |
| C B B | Waltz in Blue Mike Hall: p. 11 |
| C B B | Festival Fanfare Alan Bullard: p. 12 |
| C C C C | Show Time Colin Cowles: p. 13 |
| C C B B | The Carrion Crow Trad. English, arr. Gordon Lewin: p. 14 |
| C C C B | Told by Bells Gordon Lewin: p. 16 |

Abracadabra Saxophone Jonathan Rutland (A & C Black)

| | |
|-----|------------------------------------|
| C C | Getting It Together: no. 15 |
|-----|------------------------------------|

Accent on Achievement E♭ Alto Saxophone Book 1 John O'Reilly & Mark Williams (Alfred/Faber Music)

| | |
|-------|---------------------------------------|
| C (C) | London Bridge: no. 39, p. 13 |
| C (C) | Three-Four Duet: no. 45, p. 14 |

Accent on Achievement E♭ Alto Saxophone Book 2 John O'Reilly & Mark Williams (Alfred/Faber Music)

| | |
|-----|---|
| C C | Go Tell Aunt Rhody: no. 2, p. 2 |
| C C | Barcarolle from 'Tales of Hoffmann': no. 9, p. 4 |

The Boosey Woodwind Method Saxophone Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)

| | |
|---------|---|
| C (C) | Mattachins: p. 17 |
| C C (T) | The Girl I Left Behind Me: p. 19 |
| C (C) | Woogie Boogie: p. 20 |
| C C | Good King Wenceslas: p. 28 |

Essential Elements 2000 E♭ Alto Saxophone Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)

| | |
|-----|-------------------------------------|
| C C | Split Decision: no. 22, p. 7 |
| C C | London Bridge: no. 30, p. 8 |
| C C | Aura Lee: no. 53, p. 12 |

Ensemble lines

1 2 3 4

- Introducing the Saxophone** *James Rae (Universal/MDS)*
- C (T) Oh When the Saints Go Marching In: p. 21
C C Interlude: p. 25
- Learn as You Play Saxophone** *Peter Wastall (Boosey & Hawkes/MDS)*
- C C Let's Beguine: p. 9
(B) C Mexican Madness: p. 13
- Look, Listen & Learn 1 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske)*
- C C Together and Alone: p. 13
C C Brasilia: p. 17
- Saxophone Basics** *Andy Hampton (Faber Music)*
- C (T) Carnival of Venice: p. 16 (line 2 in Teacher's Book: p. 19)
- § **Standard of Excellence: Comprehensive Band Method E♭ Alto Saxophone Book 1** *Bruce Pearson (Kjos/Music Sales)*
- C C Lightly Row: no. 24, p. 9
- Team Woodwind Saxophone in E♭ or B♭** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
- C C German Tune: p. 14
C C (C) German Tune: p. 14 (line 3 in Saxophone Supplement)
C (C) Lullaby: p. 14
C (C)(C) Lullaby: p. 14 (line 3 in Saxophone Supplement)
C C Canzonetta: p. 15
C C (C) Canzonetta: p. 15 (line 3 in Saxophone Supplement)
- A Tune a Day Saxophone Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
- C C Oats and Beans: no. 6, p. 6
C C C Folk Song: no. 4, p. 8
C C Au clair de la lune: no. 4, p. 12

bronze

- § **Music Medals Bronze Saxophone Ensemble Pieces** *(ABRSM Publishing)*
- B C Where Seagulls Dare *James Rae*: p. 2
B C Lady Bay Bridge *Andy Hampton*: p. 3
B C Angles *Colin Cowles*: p. 4
B B Lazy Saturday *Chris Allen*: p. 5
B B Minuet from 'Music for the Royal Fireworks' *Handel, arr. Mark Goddard*: p. 6
B B Lonely Romeo *Gordon Lewin*: p. 7
B S One Shoe Off *Andrew Wilson*: p. 8
B C C Marche Pastorale *James Rae*: p. 9
B C C Queue Jumping! *Paul Harris*: p. 10
B B C Strollin' *Mark Lockheart*: p. 11
B B B Invincible March *James Rae*: p. 12

Ensemble lines

1 2 3 4

Music Medals Bronze Saxophone Ensemble Pieces (cont.)

- B B B **Saxomarch** *John Reynolds*: p. 14
B B (S) **Blue Train** *Sarah Watts*: p. 15
B S S **Star Light...Neon Light** *Paul Harris*: p. 16
B C C C **Jump To It!** *Michael Rose*: p. 18
B B (C)(C) **A Funfair Fanfare** *Colin Cowles*: p. 20
B B B B **Corkscrewed** *Gordon Lewin*: p. 21
B B (S)(S) **Fête Galante** *Martin Ellerby*: p. 22

Abracadabra Saxophone *Jonathan Rutland (A & C Black)*

- B B **Hopak**: no. 29
B B **Minuet**: no. 35

Accent on Achievement *E♭ Alto Saxophone Book 1 John O'Reilly & Mark Williams (Alfred/Faber Music)*

- B B **Blues Adventure**: no. 68, p. 19
B (C) **We Wish You a Merry Christmas**: no. 113, p. 28

The Boosey Woodwind Method Saxophone Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

- B B **Fortune Cookies**: p. 32

Essential Elements 2000 *E♭ Alto Saxophone Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- B B **Minuet**: no. 103, p. 20
B B **Bottom Bass Boogie**: no. 109, p. 21

Introducing the Saxophone Plus *E♭ Saxophone Book 1 James Rae (Universal/MDS)*

- B B **In Gear**: no. 6, p. 12
B (T) **May Ball**: no. 8, p. 16

Learn as You Play Saxophone *Peter Wastall (Boosey & Hawkes/MDS)*

- B (B) **Duo**: p. 21
B B **Fanfare**: p. 27

Look, Listen & Learn 1 *Method for Alto Saxophone Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- B B **Menuetto Antico**: p. 33
B B **Romance**: p. 37

§

Standard of Excellence: Comprehensive Band Method *E♭ Alto Saxophone Book 1 Bruce Pearson (Kjos/Music Sales)*

- B B **Jingle Bells**: p. 12
B B **Lullaby**: no. 77, p. 19
B B **Montego Bay**: p. 21
B B **Regal March**: p. 21

Ensemble lines

1 2 3 4

- Team Woodwind Saxophone in E \flat or B \flat** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
- B B **When I First Came to This Land:** p. 20
- B B B **When I First Came to This Land:** p. 20 (line 3 in Saxophone Supplement)
- B B **Blowin' in the Wind:** p. 21
- B B (B)(B) **Blowin' in the Wind:** p. 21 (lines 3 & 4 in Saxophone Supplement)
- B B **Little Donkey:** p. 37
- B B (B)(B) **Little Donkey:** p. 37 (lines 3 & 4 in Saxophone Supplement)
- A Tune a Day Saxophone Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*
- B (C) **Duet:** no. 6, p. 26

silver

§

- Music Medals Silver Saxophone Ensemble Pieces** *(ABRSM Publishing)*
- S B **Dreamy Days** *Alan Bullard:* p. 3
- S B** **Shepherd's Hey** *Trad. English, arr. Alan Haughton:* p. 4
- S B** **Sixth Sense** *Robert Tucker:* p. 5
- S S **Rock-four Cheese** *Jeffery Wilson:* p. 6
- S S **Control-Alt-Delete** *Karen Street:* p. 7
- S S** **Unsquare Rag** *Alan Haughton:* p. 8
- S G **Land of Hope and Glory from 'Pomp and Circumstance', Op. 49 No. 1** *Elgar, arr. Russell Stokes:* p. 9
- S G **Pagan Lament** *Colin Cowles:* p. 10
- S B B** **Last Waltz in Bluesville** *Gordon Lewin:* p. 11
- S B B **The Dance Lesson** *Karen Street:* p. 12
- S S B **Three Friends Rag** *Andy Hampton:* p. 14
- S S S **Scherzo** *Alan Haughton:* p. 16
- S S S** **Maigret** *Martin Ellerby:* p. 17
- S S S **The Village** *Mark Lockheart:* p. 18
- S S G **Country Gardens** *Trad. English, arr. Alan Haughton:* p. 20
- S G G **A Dance Perchance?** *Malcolm Miles:* p. 22
- S S B B **Carnival Shout** *Alan Bullard:* p. 24
- S S S S** **Closer Now** *Jeffery Wilson:* p. 26
- S S (S) G **News Beat** *Mark Goddard:* p. 28
- S S S S **Real Dreams** *Andrew Wilson:* p. 30

Abracadabra Saxophone *Jonathan Rutland (A & C Black)*

- S B **Portsmouth:** no. 85
- S B **Rustic Dance:** no. 88

Accent on Achievement E \flat Alto Saxophone Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- S (S) **Zum Gali Gali:** no. 23, p. 8
- S S **Down Home Blues:** no. 27, p. 9
- S B **Now Is the Month of Maying:** no. 108, p. 30

saxophone ensemble silver/gold

Ensemble lines

1 2 3 4

The Boosey Woodwind Method Saxophone Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)
S (B)(B) I'll Set My Love to Music: p. 48
S S S Kenya Melody: p. 54
S S S Club Soda: p. 59

Introducing the Saxophone James Rae (Universal/MDS)
S S Rock around the Wok: p. 39
S S A Minor Set Back: p. 41

Learn as You Play Saxophone Peter Wastall (Boosey & Hawkes/MDS)
S S Duo for Two Equal Saxophones: p. 31
S S A Syncopated Duet: p. 45
S S Minuet: p. 57

Look, Listen & Learn 1 Method for Alto Saxophone Michiel Oldenkamp & Jaap Kastelein, ed.
Philip Sparke (De Haske)
S (B) Let's Go!: p. 49
S S Swing March: p. 51

Saxophone Basics Andy Hampton (Faber Music)
S S Cat's Tail Swing: p. 25 (line 2 in Teacher's Book: p. 27)

§ **Standard of Excellence: Comprehensive Band Method Eb Alto Saxophone Book 2** Bruce Pearson (Kjos/Music Sales)
S S Finlandia: no. 73, p. 17
S S Chester: no. 93, p. 21

Team Woodwind Saxophone in Eb or Bb Cormac Loane & Richard Duckett (IMP/Faber Music)
S (S) St Anthony Chorale: p. 49
S (S)(S)(S) St Anthony Chorale: p. 49 (lines 3 & 4 in Saxophone Supplement)

A Tune a Day Saxophone Book 1 C. Paul Herfurth (Boston Music/Music Sales)
S S Maryland, My Maryland: p. 57

Up-Grade! Alto Saxophone Grades 1–2 Pam Wedgwood (Faber Music)
S S It's Duet Time!: no. 16, p. 11 (Numbers 1 and 2)
S S Fandango: no. 17, p. 12

gold

§ **Music Medals Gold Saxophone Ensemble Pieces** (ABRSM Publishing)
G S Sun Seeker Karen Street: p. 2
G S Let My People Go Spiritual, arr. Sarah Watts: p. 3
G S Elegy Jonathan Leathwood: p. 4
G G Bull's-Eye Rag Andy Hampton: p. 6
G G Tango for Two Jeffery Wilson: p. 8
G G The Oak and the Ash Trad. English, arr. Nicholas Hare: p. 10

Ensemble lines

1 2 3 4

Music Medals Gold Saxophone Ensemble Pieces (cont.)

| | |
|------------------|---|
| G P | Baroque-n Heart <i>Cecilia McDowall</i> : p. 12 |
| G P | Most Irregular! <i>Paul Harris</i> : p. 13 |
| G S S | Blowing the Blues <i>Karen Street</i> : p. 14 |
| G S S | Strange World <i>Nicholas Hare</i> : p. 16 |
| G S S | Microvariations (on a motif from Hans Krása's 'Brundibár') <i>Jonathan Leathwood</i> : p. 18 |
| G(G) S | Gavotte from French Suite No. 5, BWV 816 <i>J. S. Bach, arr. Gordon Lewin</i> : p. 20 |
| G G G | Spanish Bull with Curly Tail <i>Colin Cowles</i> : p. 22 |
| G G G | Ceremonial Fanfare <i>Nicholas Hare</i> : p. 24 |
| G G P | Scaling the Mountain <i>Robert Tucker</i> : p. 26 |
| G G S S | Four on Four <i>Jeffery Wilson</i> : p. 28 |
| G G S S | Tienes mi corazón <i>Trad. Spanish, arr. Gordon Lewin</i> : p. 31 |
| G G(G)(G) | Valse triste <i>Martin Ellerby</i> : p. 34 |
| G G (P) (P) | A Flavour of Ischia <i>Paul Harris</i> : p. 36 |
| G G G G | The Storyteller <i>Mark Lockheart</i> : p. 38 |

Abacadabra Saxophone *Jonathan Rutland (A & C Black)*

| | |
|---------|-------------------------|
| G G | Bourrée : no. 99 |
| G G | Duet : no. 101 |
| G S (G) | Trio : no. 116 |

The Boosey Woodwind Method Saxophone Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

| | |
|-----|----------------------|
| G G | Quirk : p. 60 |
|-----|----------------------|

The Boosey Woodwind Method Saxophone Book 2 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

| | |
|-----|-------------------------------|
| G G | Les trois rois : p. 22 |
|-----|-------------------------------|

Introducing the Saxophone *James Rae (Universal/MDS)*

| | |
|-----|----------------------------|
| G G | Autumn Gold : p. 43 |
|-----|----------------------------|

Learn as You Play Saxophone *Peter Wastall (Boosey & Hawkes/MDS)*

| | |
|-------|-----------------------------------|
| G (G) | Duetto in D minor : p. 49 |
| G G | Capricorn Cocktail : p. 53 |

Look, Listen & Learn 2 Method for Alto Saxophone *Michiel Oldenkamp & Jaap Kastelein, ed.**Philip Sparke (De Haske)*

| | |
|-----|------------------------------------|
| G G | Auprès de ma blonde : p. 23 |
| G G | The Acrobats : p. 35 |
| G G | Voice Mail : p. 45 |

Look, Listen & Learn 3 Method for Alto Saxophone *Michiel Oldenkamp & Jaap Kastelein, ed.**Philip Sparke (De Haske)*

| | |
|-----|---------------------------------|
| G G | Minuet : p. 13 |
| G G | Handel with Care : p. 21 |
| G G | Minuet : p. 23 |

saxophone ensemble gold/platinum

Ensemble lines

1 2 3 4

- G G **Saxophone Basics** *Andy Hampton (Faber Music)*
If I Were You: p. 51
- G G G **Team Woodwind Saxophone in E \flat or B \flat** *Cormac Loane & Richard Duckett (IMP/Faber Music)*
Watermelon Man: p. 62
- G S **A Tune a Day Saxophone Book 2 C.** *Paul Herfurth (Boston Music/Music Sales)*
Home, Sweet Home: no. 8, p. 4
G G My Bonny: no. 2, p. 17
G G Old Folks at Home: p. 24
G G Joy to the World: no. 5, p. 28

platinum

- § **Music Medals Platinum Saxophone Ensemble Pieces** *(ABRSM Publishing)*
- P (G) Alexander the Goat *Beverley Calland: p. 2*
P G Baroque Improvisation *Alan Haughton: p. 3*
P (G) The Golden Vanity *Trad. English, arr. Nicholas Hare: p. 4*
P G Argentina *Jonathan Leathwood: p. 6*
P P Bobby Dazzler *Mike Hall: p. 8*
P P Red Car *Mark Lockheart: p. 10*
P P Figaro's March (Aria 'Non più andrai') from 'The Marriage of Figaro' *Mozart, arr. Paul Harris: p. 12*
P P It's Your Move! *Robert Tucker: p. 14*
P G G Rag-a-muffin *Alan Haughton: p. 16*
P G G The Death of Queen Jane *Trad. English, arr. Jonathan Leathwood: p. 18*
P P G Gone Fishin' *Richard Ingham: p. 20*
P P P Kaleidoscopic *Paul Harris: p. 22*
P P P Reel Time *Richard Ingham: p. 24*
P P G G Parade of the Dragonflies *Martin Ellerby: p. 27*
P P G G Piece for Musical Clock *Haydn, arr. Nicholas Hare: p. 30*
P P P P Awesome Rag *Chris Allen: p. 32*
P P P P Safaria *Nigel Wood: p. 34*
- P G **Abacadabra Saxophone** *Jonathan Rutland (A & C Black)*
Duet: no. 109
- P P P **Accent on Achievement E \flat Alto Saxophone Book 2** *John O'Reilly & Mark Williams (Alfred/Faber Music)*
Jazz for a Saturday Afternoon: p. 34
- P (G) **The Boosey Woodwind Method Saxophone Book 2 ed.** *Chris Morgan (Boosey & Hawkes/MDS)*
I'll Eat My Hat: p. 29
P G Dance with Trumpets: p. 32
P P P Crayfish: p. 34

Look, Listen & Learn 3 Method for Alto Saxophone *Michiel Oldenkamp & Jaap Kastelein, ed.*

Philip Sparke (De Haske)

P P **Träumerei:** p. 33

A Miscellany for Saxophone Book 1 *Michael Rose (ABRSM Publishing)*

P P **Ballad:** p. 4/p. 2 (E♭ parts only)

P P **Calypso:** p. 6/p. 3 (E♭ parts only)

Team Woodwind Saxophone in E♭ or B♭ *Cormac Loane & Richard Duckett (IMP/Faber Music)*

P P P **Moonlight Serenade:** p. 54

Solo copper

Abracadabra Saxophone *Jonathan Rutland (A & C Black)*

On the Road: no. 4

Clown Dance: no. 6

Merrily: no. 11

Accent on Achievement E♭ Alto Saxophone Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Au clair de la lune: no. 18, p. 8

Jingle Bells: no. 19, p. 8

Donkey Round: no. 24, p. 9

On the Bridge at Avignon: no. 31, p. 10

Accent on Achievement E♭ Alto Saxophone Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Oats, Peas, Beans: no. 1, p. 2

Slumber Song: no. 4, p. 2

The Boosey Woodwind Method Saxophone Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

A la claire fontaine: p. 18

Time Out, Time Off: p. 20

Mairi's Wedding: p. 21

Miles to Go: p. 22

Dona, dona: p. 24

Centre Stage: p. 24

The Boosey Woodwind Method Saxophone Repertoire Book A *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Forest Walk: p. 4

Summer: p. 7

Ice Lolly: p. 10

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Bravo! Saxophone *Carol Barratt (Boosey & Hawkes/MDS)*

Shortcake-Walk: p. 2

Polka: p. 3

Russian Dance: p. 3

Creative Saxophone *Kellie Santin & Cheryl Clark (OUP)*

It All Stems from This Place: p. 9

Yet to Be Announced: p. 9

Essential Elements 2000 E♭ Alto Saxophone Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

Rolling Along: no. 14, p. 6

Lightly Row: no. 25, p. 7

A Mozart Melody: no. 31, p. 8

Learn as You Play Saxophone *Peter Wastall (Boosey & Hawkes/MDS)*

Minuetto: p. 9

Look, Listen & Learn 1 Method for Alto Saxophone *Michiel Oldenkamp & Jaap Kastelein, ed.**Philip Sparke (De Haske)***Blow-Up Blues:** p. 13**Ode to Joy:** p. 16**Up and Down the Stairs:** p. 17**The Dance of the Clown:** p. 18**Look, Listen & Learn 1: Play Your Favourite Songs Saxophone** *Michiel Oldenkamp & Jaap**Kastelein, ed. Philip Sparke (De Haske)***Irish Lullaby:** no. 5, p. 6**Little Bird:** no. 6, p. 6**A-Ticket A-Tasket:** no. 8, p. 7

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A New Tune a Day Alto Saxophone Book 1 *Ned Bennett (Boston Music/Music Sales)***Knight Time:** p. 17**When the Saints go Marching In:** p. 20**Saxophone Basics** *Andy Hampton (Faber Music)***Set 'em Up:** p. 11**This Land Is My Land:** p. 12**When the Saints:** p. 14

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Standard of Excellence: Comprehensive Band Method Eb Alto Saxophone Book 1 *Bruce**Pearson (Kjos/Music Sales)***Merrily We Roll Along:** no. 23, p. 9**Good King Wenceslas:** no. 26, p. 9**Song of the Fjords:** no. 27, p. 9**Mary Ann:** no. 38, p. 11**Team Woodwind Saxophone in Eb or Bb** *Cormac Loane & Richard Duckett (IMP/Faber Music)***Welsh Tune:** p. 7**Round Lullaby:** p. 11**Les ballons:** p. 12**A Tune a Day Saxophone Book 1** *C. Paul Herfurth (Boston Music/Music Sales)***Twinkle, Twinkle, Little Star:** no. 5, p. 8**Evening Song:** no. 9, p. 15

bronze

Abracadabra Saxophone *Jonathan Rutland (A & C Black)***Lullaby:** no. 30**Coal Hole Cavalry:** no. 32**Somebody's Knocking at Your Door:** no. 33**The Big Rock Candy Mountain:** no. 34

Accent on Achievement E♭ Alto Saxophone Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Jasmine Flower: no. 67, p. 19

Kookaburra: no. 83, p. 22

Finale from 'Orpheus': no. 84, p. 22

Ode to Joy from Symphony No. 9: no. 101, p. 26

Botany Bay: no. 121, p. 31

Accent on Achievement E♭ Alto Saxophone Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Up on the Housetop: no. 22, p. 8

Simple Gifts: no. 32, p. 10

Amazing Solos Alto Saxophone *Howard Harrison (Boosey & Hawkes/MDS)*

Lavečka: p. 6

The Boosey Woodwind Method Saxophone Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Land of the Silver Birch: p. 31

A Groovy Kind of Love: p. 33

Hine ma tov: p. 35

The Boosey Woodwind Method Saxophone Repertoire Book A *ed. Chris Morgan (Boosey & Hawkes/MDS)*

On the Wing: p. 16

Sakura: p. 16

Iroquois Lullaby: p. 17

The Boosey Woodwind Method Saxophone Repertoire Book B *ed. Chris Morgan (Boosey & Hawkes/MDS)*

Memories: p. 4

Lighthouse Crossing: p. 5

Contrasts: p. 8

§ **Bravo! Saxophone** *Carol Barratt (Boosey & Hawkes/MDS)*

Moderato: p. 4

Suis mon conducteur: p. 8

§ **Compositions for Alto Saxophone** Volume 1 *Graham Lyons (Useful Music/Spartan Press)*

Rock Steady: p. 3

Wheels within Wheels: p. 5

Creative Saxophone *Kellie Santin & Cheryl Clark (OUP)*

Well Connected: p. 17

Dance: p. 25

§ **Do It! Play Alto Saxophone** Book 1 *James O. Froseth (GIA Publications/Maecenas)*

Up on the Housetop: no. 3, p. 17

§ **Easy Pieces for Alto Saxophone and Piano** *Robin de Smet (Pan/Spartan Press)*

Queen of Heaven: no. 5, p. 4

Essential Elements 2000 Eb Alto Saxophone Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

Sakura, Sakura: no. 77, p. 16

March Militaire: no. 106, p. 21

First Repertoire for Alto Saxophone *Paul Harris & Beverley Calland (Faber Music)*

Seascape: p. 4

Learn as You Play Saxophone *Peter Wastall (Boosey & Hawkes/MDS)*

Serenade: p. 19

Minuet: p. 21

Tri-time: p. 23

Andante: p. 23

Look, Listen & Learn 1 Method for Alto Saxophone *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske)*

Cielito lindo: p. 26

Cha-Cha Chateaux: p. 33

Look, Listen & Learn 1: Play Your Favourite Songs Saxophone *Michiel Oldenkamp & Jaap Kastelein (De Haske)*

J'ai du bon tabac: no. 31, p. 13

Hot Cross Buns: no. 36, p. 14

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