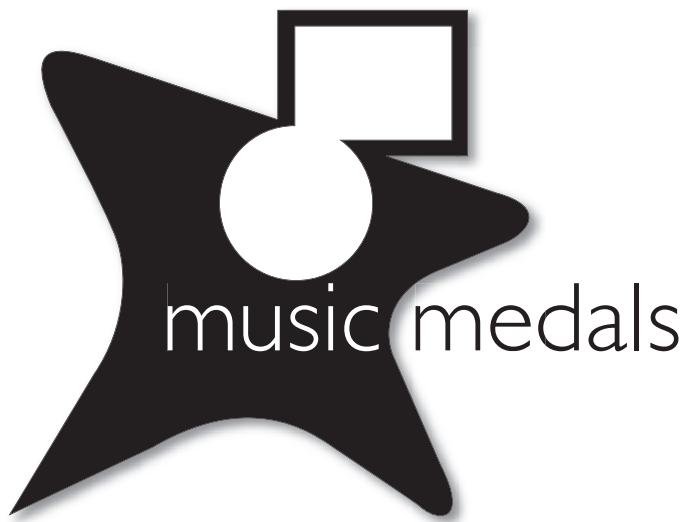


from 2006



treble (alto) recorder

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble

All levels in bold type indicate treble (alto) recorder. A level in non-bold type indicates descant (soprano) recorder. To increase flexibility for treble recorder players, teachers may make transpositions of any of the descant-only ensemble pieces listed below (ensuring that the fingering remains unaltered) – NB, see Regulation 14g on page 36 of the Music Medals Syllabus Handbook.

copper

Ensemble Lines

1 2 3 4

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Music Medals Copper Recorder Ensemble Pieces (ABRSM Publishing)

C (T)	Peas and Carrots Doris da Costa: p. 2
C (T)	The Marvellous Music Box Michael Rose: p. 3
C C	Jumping Jelly Beans Sally Adams: p. 4
C (B)	Free Kick Jane Sebba: p. 5
C C C	Coming! Ready or not! Paul Harris: p. 6
C C C	Fanfare Alan Haughton: p. 7
C B (T)	Bad Hair Day Sarah Watts: p. 8
C B (T)	On Parade Doris da Costa: p. 9
C B B	Lion's Lament Jane Sebba: p. 10
C (T)	I Win, You Win Doris da Costa: p. 11
C (T)	Walk, Don't Run Alan Haughton: p. 12
C C	Who's the Cuckoo? Sarah Watts: p. 13
C C	Year of the Dragon Alan Haughton: p. 14
C B	After You! Jonathan Leathwood: p. 15
C C C	Quick March Michael Rose: p. 16
C C B	Starlight on the Snow Robert Hinchliffe: p. 17
C B (T)	Earth Dance David Gordon: p. 18
C B B	Morning Jonathan Leathwood: p. 19

Abracadabra Recorder 7 Peter Nickol (A & C Black)

C C	In Step : no. 6
C C	Gavotte : no. 14

From Descant to Treble Part 1 Brian Bonsor (Schott/MDS)

C C	Les bouffons : no. 20, p. 12
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Fun and Games with the Alto Recorder Tune Book 1 Gudrun Heyens & Gerhard Engel (Schott/MDS)

C(B)	Winter Goodbye : no. 6, p. 5
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Fun and Games with the Alto Recorder Tutor Book 1 Gudrun Heyens & Gerhard Engel (Schott/MDS)

C C	Two Altos – Five Notes : no. 19, p. 18
C(B)	Minuet : no. 22, p. 19

bronze

Ensemble Lines

1 2 3 4

§

Music Medals Bronze Recorder Ensemble Pieces (ABRSM Publishing)

B (T)	Just Teasing <i>Doris da Costa</i> : p. 2
B (T)	One Sunny Morning <i>Brian Bonsor</i> : p. 3
B C	Up and Down the Stairs <i>Jane Sebba</i> : p. 4
B C	The Chinese Dragon Dreams <i>Sally Adams</i> : p. 5
B C	Lunar Seascape <i>Sally Adams</i> : p. 6
B C	Golden Leaves <i>Andrew Challenger</i> : p. 7
B B	Butterflies <i>Doris da Costa</i> : p. 8
B B	Just Thinking... <i>Brian Bonsor</i> : p. 9
B B	Lazy Afternoon <i>Andrew Challenger</i> : p. 10
B B	Trot to the Town on a Pinto Pony <i>Sally Adams</i> : p. 11
B S	The Pendulum Swings <i>Brian Bonsor</i> : p. 12
B S	Medieval Medley <i>David Gordon</i> : p. 13
B C C	Scotch Mist <i>Alan Bullard</i> : p. 14
B B (T)	Trotting Along <i>Brian Bonsor</i> : p. 15
B B C	Running for the Bus <i>Alan Bullard</i> : p. 16
B B B	Hoedown <i>Jonathan Leathwood</i> : p. 17
B B B	Copycats <i>Doris da Costa</i> : p. 18
B B B	The Tyrolean Troll's Trip to Timbuktu <i>Sally Adams</i> : p. 20
B (S) B	Green Flag <i>Sarah Watts</i> : p. 22
B B S	Gavotte <i>David Gordon</i> : p. 23

From Descant to Treble Part 1 *Brian Bonsor* (Schott/MDS)

B B The Little Wood-Bird: no. 46, p. 19

Treble Recorder from the Beginning *John Pitts* (EJA Publications/Music Sales)

B **B** Cossack Dance: p. 13

silver

§

Music Medals Silver Recorder Ensemble Pieces (ABRSM Publishing)

S B	Ready for a Rondo? <i>Brian Bonsor</i> : p. 2
S B	Strolling <i>Michael Rose</i> : p. 4
S S	Dr Jekyll and Mr Hyde <i>Pam Wedgwood</i> : p. 5
S S	Saraband for a Sad Salad <i>David Moses</i> : p. 6
S S	Rag Bag <i>Sarah Watts</i> : p. 7
S S	The Scarecrow <i>Jonathan Leathwood</i> : p. 8
S G	The Willow Tree Bends in the Wind <i>Sally Adams</i> : p. 9
S B B	Punchlines <i>Jane Sebba</i> : p. 10
S B B	English Cadence <i>Robert Tucker</i> : p. 12
S S S	Watching the Clouds <i>Brian Bonsor</i> : p. 14
S S S	Waltz for Wednesdays <i>Sarah Watts</i> : p. 16
S S S	Clock Piece <i>Paul Harris</i> : p. 18
S S G	Take it Somewhere Different <i>Sarah Watts</i> : p. 20
S G G	My love's an arbutus <i>Trad. Irish, arr. Sally Adams</i> : p. 22

§ newly added in 2006

Ensemble Lines

1 2 3 4

Music Medals Silver Recorder Ensemble Pieces (cont.)

- S S B **B** **Pony Ride** *Brian Bonsor*: p. 24
 S S S **S** **All in a garden green** *Trad. English, arr. Alyson Lewin*: p. 27
 S S S S **Lord Willobie's Welcome Home** *Trad. English, arr. Alyson Lewin*: p. 30

From Descant to Treble Part 1 *Brian Bonsor (Schott/MDS)*

- S B** **Ade zur guten Nacht**: no. 109, p. 41

Fun and Games with the Alto Recorder Tune Book 1 *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- S **S** **Engels Lied**: no. 10, p. 7
S S **Two Contredances – No. 1**: no. 38, p. 26
 S **S** **Bicinia 1**: no. 41, p. 29
 S **S** **Bicinia 2**: no. 42, p. 30

Fun and Games with the Alto Recorder Tutor Book 1 *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- S S** **Minuet**: no. 69, p. 49
S S **Villageoise**: no. 102, p. 74
S S **Little Rondo**: no. 103, p. 75

Recorder Playing Book 4 Treble Recorders *Brian Davey (Davey Music)*

- S B** **Juanita**: p. 25

Treble Recorder from the Beginning *John Pitts (EJA Publications/Music Sales)*

- S S** **The Lorelei**: p. 29
S B **Rigadoon**: p. 31

gold

§

Music Medals Gold Recorder Ensemble Pieces (ABRSM Publishing)

- G S **Sweet Camel** *Sarah Watts*: p. 3
 G **S** **Tangalypso** *Brian Bonsor*: p. 4
 G G **Mouse Tale** *Robert Tucker*: p. 6
 G **G** **The Cowboy Sat on the Cactus** *Sally Adams*: p. 8
G G **Canzonet** *Morley, arr. Sally Adams*: p. 10
 G P **Salsa** *David Gordon*: p. 12
 G P **Goblins** *Paul Harris*: p. 14
 G S S **Juggling** *Pam Wedgwood*: p. 15
 G S **S** **Blues for Max** *Sarah Watts*: p. 18
 G G **S** **Aria from 'Hail, bright Cecilia'** *Purcell, arr. Peter Bowman*: p. 20
G G S **Pastime with good company** *Henry VIII, arr. Alyson Lewin*: p. 22
 G G (G) **Time to Beguine** *John Pitts*: p. 24
 G G S **Tumblers** *Andrew Challinger*: p. 27
 G G **G** **Blue Skies and Golden Sands** *Brian Bonsor*: p. 30
 G P P **Three Breezes** *Michael Rose*: p. 32

Ensemble Lines

1 2 3 4

Music Medals Gold Recorder Ensemble Pieces (*cont.*)

- G G **S S** **Jenny Pluck Pears** from 'The English Dancing Master', 1651 *Trad. English, arr. Alyson Lewin: p. 34*
- G G P P **Pure Cheek!** *Robert Tucker: p. 36*
- G G G **G** **El grillo** *Josquin des Prez, arr. Alyson Lewin: p. 38*

Fun and Games with the Alto Recorder Tune Book 1 *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- G S** **Cai, cai, balão:** no. 29, p. 20

§ **Fun and Games with the Alto Recorder Tune Book 2** *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- G G** **Bourée:** no. 2, p. 5
- G S S** **Two Polish Dances:** no. 4, pp. 8 & 9 (*Dance 1 and Dance 2*)
- G S S** **Sonetta:** no. 8, p. 14
- G G** **Tower Hill:** no. 14, p. 26
- G G S** **Largo:** no. 24, p. 38

§ **Fun and Games with the Alto Recorder Tutor Book 2** *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- G S** **Little Rondo:** no. 18, p. 12
- G S** **The Laughing Square Dance:** no. 52, p. 29
- G S** **Prins Robbert Masco:** no. 55, p. 31

Recorder Playing Book 4 Treble Recorders *Brian Davey (Davey Music)*

- G S S** **Ah Robin, Gentle Robin:** p. 54

The School Recorder Book 2 (revised edition) *E. Priestley & F. Fowler (EJA Publications/Music Sales)*

- G G** **Boree:** no. 5 p. 36

platinum

§ **Music Medals Platinum Recorder Ensemble Pieces** (*ABRSM Publishing*)

- P G **Wistful** *Brian Bonsor: p. 2*
- P **G** **Waltzing in the Air** *Douglas Coombes: p. 4*
- P P **Jive Bunnies** *David Gordon: p. 6*
- P P **The Two Vagabonds** *Jonathan Leathwood: p. 8*
- P **P** **Twilight Duo** *Adam Gorb: p. 10*
- P P** **Two in One** *David Gordon: p. 12*
- P G **G** **Nep-Tunes Sea Songs, arr. Kit Turnbull: p. 13**
- P G G **Minuet from Sonata in D for three flutes** *Quantz, arr. Sally Adams: p. 16*
- P P G **Four on the Floor** *David Gordon: p. 18*
- P P G **Country Gardens** *Trad. English, arr. Kit Turnbull: p. 20*
- P P **G** **Celandine** *John McCabe: p. 22*
- P P P **Struttin' Our Stuff** *Brian Bonsor: p. 24*

Music Medals Platinum Recorder Ensemble Pieces (cont.)

- P **P P** **Melancholy Melody** *Andrew Challinger*: p. 26
P G G **G** **Serbian Round Dance** *Trad. Serbian, arr. Peter Cowdrey*: p. 28
P P G **G** **Mr Beveridge's Maggott** from 'The English Dancing Master', 1651 *Trad. English, arr. Alyson Lewin*: p. 30
P P P **P** **Cat's Tail** *John McCabe*: p. 32
P P (P)(P) **Pink and Blue** *Brian Bonsor*: p. 34

§ **Fun and Games with the Alto Recorder Tune Book 2** *Guhrun Heyens & Gerhard Engel*
(Schott/MDS)

P P **Allemanda**: no. 33, p. 48

§ **Fun and Games with the Alto Recorder Tutor Book 2** *Guhrun Heyens & Gerhard Engel*
(Schott/MDS)

P P **Cantabile**: no. 87, p. 46

P G(G) **Ragtime in Rio**: no. 106, p. 62

Solo copper

Abacadabra Recorder 7 *Peter Nickol (A & C Black)*

When Winter Comes: no. 11

Halfway Down the Stairs: no. 12

Dance and Sing: no. 15

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Concert Repertoire for Recorder *Sally Adams (Faber Music)*

Old German Christmas Song: p. 2

Enjoy the Recorder Treble Tutor Book 1 *Brian Bonsor (Schott/MDS)*

Les bouffons: no. 43, p. 23

Russian Tune: no. 62, p. 28

The Bee: no. 63, p. 28

First Book of Treble Recorder Solos *Walter Bergmann (Faber Music)*

Old German Christmas Song: no. 7, p. 3

From Descant to Treble Part 1 *Brian Bonsor (Schott/MDS)*

Le Roi Dagobert: no. 16, p. 11

Fun and Games with the Alto Recorder Tutor Book 1 *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

The Night: no. 15, p. 15

Birds on the Wing: no. 16, p. 15

Minuet: no. 21, p. 19

Canario: no. 23, p. 20

The New Recorder Tutor Book 3 *Stephen F. Goodyear (Belwin-Mills/Maecenas)*

In My Little Snuff-Box: no. 39, p. 9

Recorder Playing Book 4 Treble Recorders *Brian Davey (Davey Music)*

Rosie's Rondeau: p. 4

The Canary: p. 5

Red Hot Treble Recorder Tutor *Sarah Watts (Kevin Mayhew)*

Sleepy Suburb: p. 15

Every Now and Then: p. 15

Fanfare for Fun: p. 15

The School Recorder Book 2 (revised edition) *E. Priestley & F. Fowler (EJA Publications/Music Sales)*

The Nightingale: no. 4, p. 29

J'ai un bon tabac: no. 5, p. 29

Treble Recorder from the Beginning *John Pitts (EJA Publications/Music Sales)*

Cobbler's Jig: p. 6

Two Little Angels: p. 7

The Saints: p. 8

Judge's Dance: p. 8

Treble Recorder Medley *Doris da Costa & Sally Adams (Cramer)*

Arabian Mystery: p. 1

Thomas Mathews – His Trot: p. 2

bronze

Abracadabra Recorder 7 *Peter Nickol (A & C Black)*

The Water Is Wide: no. 16

Polly-Wolly-Doodle: no. 17

The Dear Companion: no. 20

Bobby Shafto: no. 22

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Concert Repertoire for Recorder *Sally Adams (Faber Music)*

Polka: p. 3

A Christmas Song: p. 4

Enjoy the Recorder Treble Tutor Book 1 *Brian Bonsor (Schott/MDS)*

Nobody Knows the Trouble I've Seen: no. 102, p. 37

The Cuckoo (version 2): no. 114b, p. 40

Au clair de la lune: no. 125, p. 44

Rigadoon: no. 126, p. 44

Good King Wenceslas: no. 127, p. 45

Polish Carol: no. 129, p. 45

First Book of Treble Recorder Solos *Walter Bergmann (Faber Music)*

Polka: no. 16, p. 6

Variations on 'Lavender's Blue': no. 17, p. 6

A Christmas Song: no. 18, p. 7

From Descant to Treble Part 1 *Brian Bonsor (Schott/MDS)*

Mohrentanz (Morisco): no. 36, p. 17

High Road to Linton: no. 47, p. 20

The New Recorder Tutor Book 3 *Stephen F. Goodyear (Belwin-Mills/Maecenas)*

Nos Galan: no. 66, p. 16

Pant Corlan yr Wyr: no. 67, p. 16

Recorder Playing Book 4 Treble Recorders *Brian Davey (Davey Music)*

Folk Song: p. 9

Jazz a Little Mike: p. 9

Red Hot Treble Recorder Tutor *Sarah Watts (Kevin Mayhew)*

Central Park Waltz: p. 19

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Suzuki Recorder School Alto Recorder Volume 1 *(Summy-Birchard/Faber Music)*

Go Tell Aunt Rhody: no. 16, p. 18

Treble Recorder from the Beginning *John Pitts (EJA Publications/Music Sales)*

Angie's Jig: p. 11

Gay Gordons: p. 14

Drink to Me Only: p. 14

Treble Recorder Medley *Doris da Costa & Sally Adams (Cramer)***The Merry Men's Stomp:** p. 3**Evening Song:** p. 5

silver

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Concert Repertoire for Recorder *Sally Adams (Faber Music)***Pony Trot:** p. 5**Minuet:** p. 5**Enjoy the Recorder Treble Tutor Book 1** *Brian Bonsor (Schott/MDS)***The Holly and the Ivy:** no. 162, p. 53**Ronde:** no. 172, p. 56**Der Schützenkönig:** no. 175, p. 57**We Wish You a Merry Christmas:** no. 237, p. 76**My Home:** no. 239, p. 76**First Book of Treble Recorder Solos** *Walter Bergmann (Faber Music)***Babiolo:** no. 19, p. 7**Pony Trot:** no. 21, p. 8**Minuet:** no. 25, p. 9**From Descant to Treble Part 1** *Brian Bonsor (Schott/MDS)***Rigaudon:** no. 59, p. 25**Im Schnützelputz-Häusel:** no. 98, p. 38**Small Coals and Little Money:** no. 103, p. 39**From Old England** *Heinz Kaestner & Helmut Spittler (Schott/MDS)***Sarabande:** no. 5, p. 3**Arioso:** no. 8, p. 4**Air:** no. 10, p. 5**Fun and Games with the Alto Recorder Tune Book 1** *Gudrun Heyens & Gerhard Engel (Schott/MDS)***Tune for the Canary Bird:** no. 45, p. 31**Fun and Games with the Alto Recorder Tutor Book 1** *Gudrun Heyens & Gerhard Engel (Schott/MDS)***A Tune for the Parrot:** no. 51, p. 38**Rigaudon:** no. 70, p. 49**Red Hot Treble Recorder Tutor** *Sarah Watts (Kevin Mayhew)***The Island:** p. 30**The School Recorder Book 2** (revised edition) *E. Priestley & F. Fowler (EJA Publications/Music Sales)***Minuet from 'Alcina':** no. 7, p. 23**Since First I Saw Your Face:** no. 9, p. 33

- § **Suzuki Recorder School Alto Recorder Volume 1** (*Summy-Birchard/Faber Music*)
Clouds: no. 20, p. 21
A Tiny Forest Bird: no. 24, p. 25
- Treble Recorder from the Beginning** *John Pitts (EJA Publications/Music Sales)*
Andante Grazioso: p. 20
Old Ark: p. 26
- Treble Recorder Medley** *Doris da Costa & Sally Adams (Cramer)*
In Memoriam: p. 6
Wacky Waltz: p. 6
Easy Does It: p. 10

gold

- Amazing Solos Treble/Alto Recorder** *Steve Rosenberg (Boosey & Hawkes/MDS)*
Allegro: p. 6
- § **Concert Repertoire for Recorder** *Sally Adams (Faber Music)*
Andante from Partita No. 1: p. 6
Gavotte: p. 7
- A Day in the Country Treble Recorder** *Alan Ridout (ABRSM Publishing)*
Whistling to the Sky: no. 4, p. 4
Stepping Out Along a Road: no. 6, p. 6
- Enjoy the Recorder Treble Tutor Book 1** *Brian Bonsor (Schott/MDS)*
Tambourin: no. 199, p. 64
Under the Greenwood Tree: no. 200, p. 65
- First Book of Treble Recorder Solos** *Walter Bergmann (Faber Music)*
Andante from Partita No. 1: no. 26, p. 10
Gavotte: no. 29, p. 11
- § **First Repertoire Pieces for Recorder Treble/Alto Recorder** *Steve Rosenberg (Boosey & Hawkes/MDS)*
Pavane – Si pas souffrir: no. 2, p. 2
The Choise: no. 3, p. 3
- From Descant to Treble Part 1** *Brian Bonsor (Schott/MDS)*
Air from Third Suite: no. 127, p. 48
Minuet (from Concerto Grosso Op. 6 No. 11): no. 156, p. 58
- § **Fun and Games with the Alto Recorder Tune Book 2** *Gudrun Heyens & Gerhard Engel (Schott/MDS)*
Gavotte: no. 15, p. 27
- Fun and Games with the Alto Recorder Tutor Book 1** *Gudrun Heyens & Gerhard Engel (Schott/MDS)*
Passepied: no. 96, p. 70

§

Fun and Games with the Alto Recorder Tutor Book 2 *Gudrun Heyens & Gerhard Engel*
(Schott/MDS)

Hole in the Wall: no. 43, p. 25

Never Love Thee More: no. 44, p. 25

German Dance: no. 85, p. 45

Let's Make the Grade Treble Recorder Book 1 (*Sunshine Music/Spartan Press*)

Daphne Donkey: no. 4, p. 2

Techno Dance: no. 5, p. 3

Let's Make the Grade Treble Recorder Book 2 (*Sunshine Music/Spartan Press*)

Pastime with Good Company: no. 2, p. 1

Galliard: no. 5, p. 3

Larghetto: no. 7, p. 4

Let's Make the Grade Treble Recorder Book 3 (*Sunshine Music/Spartan Press*)

Jacke and Jone: no. 1, p. 1

Passamezzo: no. 4, p. 2

In Paris: no. 5, p. 3

The New Recorder Tutor Book 3 *Stephen F. Goodyear* (*Belwin-Mills/Maecenas*)

The Wandering Miller: no. 90, p. 22

A Highland Lad: no. 115, p. 29

Spanish Country Dance: no. 128, p. 32

Recorder Playing Book 4 Treble Recorders *Brian Davey* (*Davey Music*)

Ronde 'Mein Freund': p. 14

The Wild White Rose: p. 15

Red Hot Treble Recorder Tutor *Sarah Watts* (*Kevin Mayhew*)

Shrimp's Yard: p. 28

The Renaissance Recorder Treble (Alto) Recorder *Steve Rosenberg* (*Boosey & Hawkes/MDS*)

Ronde III: no. 5, p. 4

The Merry Milkmaids: no. 14, p. 9

The School Recorder Book 2 (revised edition) *E. Priestley & F. Fowler* (*EJA Publications/Music Sales*)

Minuet: no. 1, p. 35

Treble Recorder from the Beginning *John Pitts* (*EJA Publications/Music Sales*)

Minuet: p. 36

Air: p. 37

We Walk a Narrow Way: p. 39

platinum

Amazing Solos Treble/Alto Recorder *Steve Rosenberg* (*Boosey & Hawkes/MDS*)

Muskrat Ramble: p. 12

Basse danse: p. 13

- § **Concert Repertoire for Recorder** *Sally Adams (Faber Music)*
 Air: p. 11
 Romance: p. 15
- Cool Aeolian Blue** Treble Recorder *Douglas Coombes (Brass Wind)*
 Garden of Enchantment: p. 1
 Cool Aeolian Blue: p. 2
- Enjoy the Recorder** Treble Tutor Book 2 *Brian Bonsor (Schott/MDS)*
 Wolsey's Wilde: no. 237, p. 72
 Tyrolean Song: no. 252, p. 77
- § **First Repertoire Pieces for Recorder** Treble/Alto Recorder *Steve Rosenberg (Boosey & Hawkes/MDS)*
 Shewes and Nightly Revels: no. 5, p. 5
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 Ground Force: p. 3
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- Recorder Playing Book 4** Treble Recorders *Brian Davey (Davey Music)*
 Adagio: p. 46
 Finale from Divertimento No. 1: p. 49
- The Renaissance Recorder** Treble (Alto) Recorder *Steve Rosenberg (Boosey & Hawkes/MDS)*
 What If a Day: no. 12, p. 7
 The Witches – Second Dance: no. 19, p. 12
- Second Book of Treble Recorder Solos** *Walter Bergmann (Faber Music)*
 Air: no. 4, p. 4
 Romance: no. 13, p. 12

Vivaldi – Slow Movements from the Chamber Concertos Alto Recorder *arr. Andrew Robinson*
(*Dolce*)

Concerto for Flute, Violin, Bassoon and Continuo, RV 100: no. 6, p. 6

Sonata for Recorder, Bassoon and Continuo, RV 108: no. 13, p. 11

Sounds Good! Recorder/Flute Michael Jacques (*ABRSM Publishing*)

Hop, Skip and Jump: no. 1, p. 1

Best Foot Forward: no. 3, p. 2

Fiesta: no. 5, p. 4

§

Suzuki Recorder School Alto Recorder Volume 2 (*Summy-Birchard/Faber Music*)

Bourrée in B_♭ Major: no. 7, p. 19

March in F Major: no. 11, p. 24