

## Ensemble

All levels in bold type indicate treble (alto) recorder. A level in non-bold type indicates descant (soprano) recorder. To increase flexibility for treble recorder players, teachers may make transpositions of any of the descant-only ensemble pieces listed below (ensuring that the fingering remains unaltered) – NB, see Regulation 14g on page 36 of the Music Medals Syllabus Handbook.

### copper

#### Ensemble Lines

1 2 3 4

#### § Music Medals Copper Recorder Ensemble Pieces (ABRSM Publishing)

C (T)	<b>Peas and Carrots</b> Doris da Costa: p. 2
C (T)	<b>The Marvellous Music Box</b> Michael Rose: p. 3
C C	<b>Jumping Jelly Beans</b> Sally Adams: p. 4
C (B)	<b>Free Kick</b> Jane Sebba: p. 5
C C C	<b>Coming! Ready or not!</b> Paul Harris: p. 6
C C C	<b>Fanfare</b> Alan Haughton: p. 7
C B (T)	<b>Bad Hair Day</b> Sarah Watts: p. 8
C B (T)	<b>On Parade</b> Doris da Costa: p. 9
C B B	<b>Lion's Lament</b> Jane Sebba: p. 10
C (T)	<b>I Win, You Win</b> Doris da Costa: p. 11
C (T)	<b>Walk, Don't Run</b> Alan Haughton: p. 12
C C	<b>Who's the Cuckoo?</b> Sarah Watts: p. 13
C C	<b>Year of the Dragon</b> Alan Haughton: p. 14
C B	<b>After You!</b> Jonathan Leathwood: p. 15
C C C	<b>Quick March</b> Michael Rose: p. 16
C C B	<b>Starlight on the Snow</b> Robert Hinchliffe: p. 17
C B (T)	<b>Earth Dance</b> David Gordon: p. 18
C B B	<b>Morning</b> Jonathan Leathwood: p. 19

#### Abracadabra Recorder 7 Peter Nickol (A & C Black)

C C	<b>In Step</b> : no. 6
C C	<b>Gavotte</b> : no. 14

#### From Descant to Treble Part 1 Brian Bonsor (Schott/MDS)

C C	<b>Les bouffons</b> : no. 20, p. 12
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#### Fun and Games with the Alto Recorder Tune Book 1 Gudrun Heyens & Gerhard Engel (Schott/MDS)

C(B)	<b>Winter Goodbye</b> : no. 6, p. 5
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#### Fun and Games with the Alto Recorder Tutor Book 1 Gudrun Heyens & Gerhard Engel (Schott/MDS)

C C	<b>Two Altos – Five Notes</b> : no. 19, p. 18
C(B)	<b>Minuet</b> : no. 22, p. 19

# bronze

## Ensemble Lines

1 2 3 4

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### Music Medals Bronze Recorder Ensemble Pieces (ABRSM Publishing)

B (T)	<b>Just Teasing</b> <i>Doris da Costa</i> : p. 2
B (T)	<b>One Sunny Morning</b> <i>Brian Bonsor</i> : p. 3
B C	<b>Up and Down the Stairs</b> <i>Jane Sebba</i> : p. 4
B C	<b>The Chinese Dragon Dreams</b> <i>Sally Adams</i> : p. 5
B <b>C</b>	<b>Lunar Seascape</b> <i>Sally Adams</i> : p. 6
B <b>C</b>	<b>Golden Leaves</b> <i>Andrew Challenger</i> : p. 7
B B	<b>Butterflies</b> <i>Doris da Costa</i> : p. 8
B B	<b>Just Thinking...</b> <i>Brian Bonsor</i> : p. 9
B <b>B</b>	<b>Lazy Afternoon</b> <i>Andrew Challenger</i> : p. 10
B <b>B</b>	<b>Trot to the Town on a Pinto Pony</b> <i>Sally Adams</i> : p. 11
B S	<b>The Pendulum Swings</b> <i>Brian Bonsor</i> : p. 12
B S	<b>Medieval Medley</b> <i>David Gordon</i> : p. 13
B C C	<b>Scotch Mist</b> <i>Alan Bullard</i> : p. 14
B B (T)	<b>Trotting Along</b> <i>Brian Bonsor</i> : p. 15
B B C	<b>Running for the Bus</b> <i>Alan Bullard</i> : p. 16
B B B	<b>Hoedown</b> <i>Jonathan Leathwood</i> : p. 17
B B B	<b>Copycats</b> <i>Doris da Costa</i> : p. 18
B B <b>B</b>	<b>The Tyrolean Troll's Trip to Timbuktu</b> <i>Sally Adams</i> : p. 20
B (S) <b>B</b>	<b>Green Flag</b> <i>Sarah Watts</i> : p. 22
B B <b>S</b>	<b>Gavotte</b> <i>David Gordon</i> : p. 23

### From Descant to Treble Part 1 *Brian Bonsor (Schott/MDS)*

**B B** **The Little Wood-Bird**: no. 46, p. 19

### Treble Recorder from the Beginning *John Pitts (EJA Publications/Music Sales)*

B **B** **Cossack Dance**: p. 13

# silver

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### Music Medals Silver Recorder Ensemble Pieces (ABRSM Publishing)

S B	<b>Ready for a Rondo?</b> <i>Brian Bonsor</i> : p. 2
S <b>B</b>	<b>Strolling</b> <i>Michael Rose</i> : p. 4
S S	<b>Dr Jekyll and Mr Hyde</b> <i>Pam Wedgwood</i> : p. 5
S S	<b>Saraband for a Sad Salad</b> <i>David Moses</i> : p. 6
S <b>S</b>	<b>Rag Bag</b> <i>Sarah Watts</i> : p. 7
<b>S S</b>	<b>The Scarecrow</b> <i>Jonathan Leathwood</i> : p. 8
S G	<b>The Willow Tree Bends in the Wind</b> <i>Sally Adams</i> : p. 9
S B B	<b>Punchlines</b> <i>Jane Sebba</i> : p. 10
S B <b>B</b>	<b>English Cadence</b> <i>Robert Tucker</i> : p. 12
S S S	<b>Watching the Clouds</b> <i>Brian Bonsor</i> : p. 14
S S <b>S</b>	<b>Waltz for Wednesdays</b> <i>Sarah Watts</i> : p. 16
S S <b>S</b>	<b>Clock Piece</b> <i>Paul Harris</i> : p. 18
S S <b>G</b>	<b>Take it Somewhere Different</b> <i>Sarah Watts</i> : p. 20
S G G	<b>My love's an arbutus</b> <i>Trad. Irish, arr. Sally Adams</i> : p. 22

§ newly added in 2006

## treble recorder ensemble silver/gold

### Ensemble Lines

1 2 3 4

#### Music Medals Silver Recorder Ensemble Pieces (cont.)

- S S B **B**      **Pony Ride** *Brian Bonsor*: p. 24  
S S S **S**      **All in a garden green** *Trad. English, arr. Alyson Lewin*: p. 27  
S S S S      **Lord Willobie's Welcome Home** *Trad. English, arr. Alyson Lewin*: p. 30

#### From Descant to Treble Part 1 *Brian Bonsor (Schott/MDS)*

- S B**      **Ade zur guten Nacht**: no. 109, p. 41

#### Fun and Games with the Alto Recorder Tune Book 1 *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- S **S**      **Engels Lied**: no. 10, p. 7  
**S S**      **Two Contredances – No. 1**: no. 38, p. 26  
S **S**      **Bicinia 1**: no. 41, p. 29  
S **S**      **Bicinia 2**: no. 42, p. 30

#### Fun and Games with the Alto Recorder Tutor Book 1 *Gudrun Heyens & Gerhard Engel (Schott/MDS)*

- S S**      **Minuet**: no. 69, p. 49  
**S S**      **Villageoise**: no. 102, p. 74  
**S S**      **Little Rondo**: no. 103, p. 75

#### Recorder Playing Book 4 Treble Recorders *Brian Davey (Davey Music)*

- S B**      **Juanita**: p. 25

#### Treble Recorder from the Beginning *John Pitts (EJA Publications/Music Sales)*

- S S**      **The Lorelei**: p. 29  
**S B**      **Rigadoon**: p. 31

## gold

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#### Music Medals Gold Recorder Ensemble Pieces (ABRSM Publishing)

- G S      **Sweet Camel** *Sarah Watts*: p. 3  
G **S**      **Tangalypso** *Brian Bonsor*: p. 4  
G G      **Mouse Tale** *Robert Tucker*: p. 6  
G **G**      **The Cowboy Sat on the Cactus** *Sally Adams*: p. 8  
**G G**      **Canzonet** *Morley, arr. Sally Adams*: p. 10  
G P      **Salsa** *David Gordon*: p. 12  
G P      **Goblins** *Paul Harris*: p. 14  
G S S      **Juggling** *Pam Wedgwood*: p. 15  
G S **S**      **Blues for Max** *Sarah Watts*: p. 18  
G G **S**      **Aria from 'Hail, bright Cecilia'** *Purcell, arr. Peter Bowman*: p. 20  
**G G S**      **Pastime with good company** *Henry VIII, arr. Alyson Lewin*: p. 22  
G G (G)      **Time to Beguine** *John Pitts*: p. 24  
G G S      **Tumblers** *Andrew Challenger*: p. 27  
G G **G**      **Blue Skies and Golden Sands** *Brian Bonsor*: p. 30  
G P P      **Three Breezes** *Michael Rose*: p. 32

§ newly added in 2006

## Ensemble Lines

1 2 3 4

**Music Medals Gold Recorder Ensemble Pieces** (*cont.*)

- G G **S S** **Jenny Pluck Pears** from 'The English Dancing Master', 1651 *Trad. English*,  
arr. Alyson Lewin: p. 34
- G G P P **Pure Cheek!** Robert Tucker: p. 36
- G G G **G** **El grillo** Josquin des Prez, arr. Alyson Lewin: p. 38

**Fun and Games with the Alto Recorder Tune Book 1** Gudrun Heyens & Gerhard Engel  
(Schott/MDS)

- G S** **Cai, cai, balão:** no. 29, p. 20

§ **Fun and Games with the Alto Recorder Tune Book 2** Gudrun Heyens & Gerhard Engel  
(Schott/MDS)

- G G** **Bourée:** no. 2, p. 5
- G S S** **Two Polish Dances:** no. 4, pp. 8 & 9 (Dance 1 and Dance 2)
- G S S** **Sonetta:** no. 8, p. 14
- G G** **Tower Hill:** no. 14, p. 26
- G G S** **Largo:** no. 24, p. 38

§ **Fun and Games with the Alto Recorder Tutor Book 2** Gudrun Heyens & Gerhard Engel  
(Schott/MDS)

- G S** **Little Rondo:** no. 18, p. 12
- G S** **The Laughing Square Dance:** no. 52, p. 29
- G S** **Prins Robbert Masco:** no. 55, p. 31

**Recorder Playing Book 4 Treble Recorders** Brian Davey (*Davey Music*)

- G S S** **Ah Robin, Gentle Robin:** p. 54

**The School Recorder Book 2** (revised edition) E. Priestley & F. Fowler (*EJA Publications/Music Sales*)

- G G** **Boree:** no. 5 p. 36

## platinum

§ **Music Medals Platinum Recorder Ensemble Pieces** (*ABRSM Publishing*)

- P G **Wistful** Brian Bonsor: p. 2
- P **G** **Waltzing in the Air** Douglas Coombes: p. 4
- P P **Jive Bunnies** David Gordon: p. 6
- P P **The Two Vagabonds** Jonathan Leathwood: p. 8
- P **P** **Twilight Duo** Adam Gorb: p. 10
- P P** **Two in One** David Gordon: p. 12
- P G **G** **Nep-Tunes Sea Songs**, arr. Kit Turnbull: p. 13
- P G G **Minuet from Sonata in D for three flutes** Quantz, arr. Sally Adams: p. 16
- P P G **Four on the Floor** David Gordon: p. 18
- P P G **Country Gardens** *Trad. English*, arr. Kit Turnbull: p. 20
- P P **G** **Celandine** John McCabe: p. 22
- P P P **Struttin' Our Stuff** Brian Bonsor: p. 24

**Music Medals Platinum Recorder Ensemble Pieces (cont.)**

- P **P P**      **Melancholy Melody** *Andrew Challinger: p. 26*  
P G G **G**      **Serbian Round Dance** *Trad. Serbian, arr. Peter Cowdrey: p. 28*  
P P G **G**      **Mr Beveridge's Maggott from 'The English Dancing Master', 1651** *Trad. English, arr. Alyson Lewin: p. 30*  
P P P **P**      **Cat's Tail** *John McCabe: p. 32*  
P P (P)(P)      **Pink and Blue** *Brian Bonsor: p. 34*

§                      **Fun and Games with the Alto Recorder Tune Book 2** *Guhrun Heyens & Gerhard Engel (Schott/MDS)*

**P P**                      **Allemanda:** no. 33, p. 48

§                      **Fun and Games with the Alto Recorder Tutor Book 2** *Guhrun Heyens & Gerhard Engel (Schott/MDS)*

**P P**                      **Cantabile:** no. 87, p. 46

**P G(G)**                      **Ragtime in Rio:** no. 106, p. 62