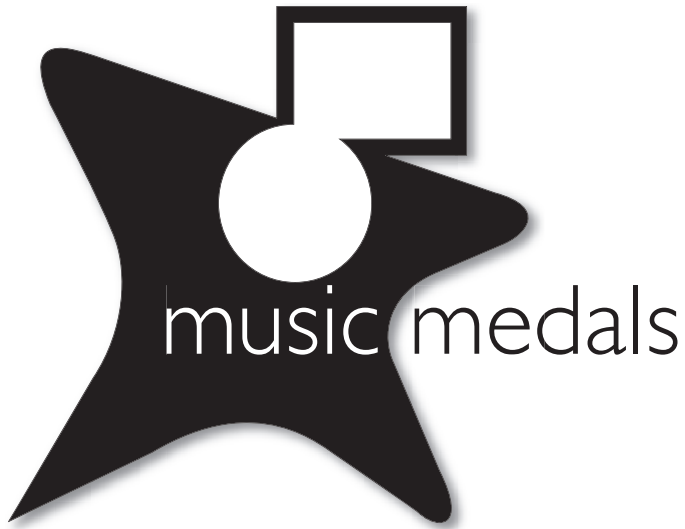


from 2006



trumpet, cornet, flugelhorn

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the **Ensemble** pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and are valid until further notice. Books newly added are indicated in the lists by the symbol §. For details of *all* new titles added across the Music Medals Repertoire Lists in 2006, see www.musicmedals.org.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.musicmedals.org.

Ensemble

For the Associated Board's **Mixed Brass** ensemble books listed on pages 2–7, levels in bold type indicate lines for trumpet, cornet or flugelhorn. For full details of instrumentation, see the individual books.

copper

Ensemble lines

1 2 3 4

Music Medals Copper Brass 1 Ensemble Pieces (ABRSM Publishing)

C C	The King's Procession Kit Turnbull: p. 2
C C	Bluebells Nick Breeze: p. 2
C C	March of the Mouthpiece Paul Harris: p. 3
C C	Leap-Frog Nick Breeze: p. 3
C C	Heavy Metal Brass Chris Batchelor: p. 4
C C	Traffic Jam Robert Tucker: p. 5
C C	To Me – To You! Stephen Roberts: p. 5
C B	Step by Step Kit Turnbull: p. 6
C B	Star-Gazing Stephen Roberts: p. 6
C B	Funky Riff Chris Batchelor: p. 7
C B	The Mole Henry Bowers-Broadbent: p. 7
C B	Passing Clouds Nick Breeze: p. 8
C B	Another Tea-Cake, Your Majesty? Andrew Tyrrell: p. 8
C B	Blue Haze Nick Breeze: p. 9
C B	Beans on Toast Nigel Scaife: p. 9
C C C	First Things First Paul Archibald: p. 10
C C B	To and Fro Henry Bowers-Broadbent: p. 11
C B B	Pavane for a Sick Elephant Andrew Tyrrell: p. 12
C (B) B	Blue in the Face Henry Bowers-Broadbent: p. 13
C C C C	C-Breeze Nigel Scaife: p. 14
C (C)(C) B	Duck Chase, Op. 176a Derek Bourgeois: p. 15
C B B B	Jingle Bells J. Pierpoint, arr. John Miller: p. 16

§

Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM Publishing)

C C	Follow the Leader Nick Breeze: p. 2
C C	Sing Something Simple Paul Archibald: p. 2
C C	The Lighthouse Phil Croydon: p. 3
C C	Sharing Ian Lowes: p. 3
C C	Rhyming Couplets David Mitcham: p. 4
C C	The North Pole Nick Breeze: p. 4
C C	Double Trouble John Miller: p. 5
C C C	Spring Surprise Philip Sparke: p. 6
C C C	A Lesson from Zia Maria Chris Batchelor: p. 7
C C C	Chorale Adrian Taylor: p. 8
C C B	Sidesaddle John Frith: p. 9
C C B	Jamaican Rumble Paul Archibald: p. 10
C C C C	Cajun Cakewalk Phil Croydon: p. 12/13
C C C C	Across the Wide Snake River David Mitcham: p. 14/15
C C C C	Blues for Four Nick Breeze: p. 16/17
C B C C	The Donkey's Parade Adrian Taylor: p. 18/19

Ensemble lines

1 2 3 4

- C C **Accent on Achievement** B \flat Trumpet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*
Half Full or Half Empty: no. 16, p. 8
- C (C) **The Boosey Brass Method** B \flat Brass Band Instruments Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*
Beach Hut: p. 21
- C (C) **The Boosey Brass Method** Trumpet/Cornet Book 1 *ed. Chris Morgan (Boosey & Hawkes/MDS)*
Mattachins: p. 19
C (T) **Time and Again:** p. 21
C C **Beach Hut:** p. 22
- C C **Do It! Play Trumpet** Book 1 *James O. Froseth (GIA Publications/Maecenas)*
Notes Duet: p. 8
- (C) C **Essential Elements 2000** B \flat Trumpet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
Split Decision: no. 22, p. 7
- (C) C **Learn as You Play** Trumpet & Cornet *Peter Wastall (Boosey & Hawkes/MDS)*
Let's Beguine: p. 9
- C C **Standard of Excellence: Comprehensive Band Method** B \flat Trumpet/Cornet Book 1 *Bruce Pearson (Kjos/Music Sales)*
C C **Two for the Show:** no. 13, p. 7
(C) C **Lightly Row:** no. 24, p. 9
(B) C **Jolly Old St Nicholas:** no. 32, p. 10
- (T) C **Take Up the Trumpet** Book 1 *Bram Wiggins (Chester/Music Sales)*
Eastenders Theme: no. 1, p. 11
- C C **Team Brass** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*
C C **Acapulco Bay:** pp. 6 & 7
C C **Watch Your Step!:** p. 8 (line 2, Sort 'em Out!: p. 9)
- C C **Team Brass** Trumpet/Cornet *Richard Duckett (IMP/Faber Music)*
C C **Acapulco Bay:** pp. 6 & 7
C C **Watch Your Step!:** p. 8 (line 2, Sort 'em Out!: p. 9)
- C (C) **Trumpet Basics** *John Miller (Faber Music)*
(C) C **Cornet Menace:** p. 13
(C) C **The Galley Slaves:** p. 17
- C C (C) **A Tune a Day** Trumpet/Cornet Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*
(C) C **Trio:** no. 5, p. 8
(C) C **Upidee:** no. 1, p. 13

bronze

Ensemble lines

1 2 3 4

Music Medals Bronze Brass 1 Ensemble Pieces (ABRSM Publishing)

B C	Two's Company Paul Archibald: p. 2
B (C)	Donkey Ride Nick Breeze: p. 2
B C	Lament for a Lost Yak Andrew Tyrrell: p. 3
B B	This Old Canon Trad., arr. Nick Breeze: p. 4
B B	Dancing Shadows Stephen Roberts: p. 5
B B	Lean on Me Bill Withers, arr. Chris Batchelor: p. 6
B S	Bells Nick Breeze: p. 7
B (S)	Rhumba for Two Nick Breeze: p. 8
B S	Circus Clowns Stephen Roberts: p. 10
B C C	Follow Me Alan Hutt: p. 11
B C C	Three in Three Nigel Mainard: p. 12
B B (T)	Stir It Up Bob Marley, arr. Chris Batchelor: p. 13
B B (C)	Festive Fanfare Paul Harris: p. 14
B B B	Kum Ba Yah Trad. African, arr. John Miller: p. 15
B B B	Lullaby for Nina Andrew Tyrrell: p. 16
B B S	Balloons Adrian Taylor: p. 17
B S S	Old MacDonald Trad., arr. John Miller: p. 18
B B C C	Folksong Alan Hutt: p. 19
B B C C	Favourite Breakfast Nigel Mainard: p. 20
B B B B	Elephants' March Adrian Taylor: p. 21
B B S S	Fanfare for a King Adrian Taylor: p. 22
B B B B	Pass the Parcel John Frith: p. 24

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Music Medals Bronze Mixed Brass Ensemble Pieces (ABRSM Publishing)

B B	Soccarocca John Miller: p. 2
B B	Wonky Waltz Nick Breeze: p. 3
B B	Megamarch James Rae: p. 4
B B	Passing Through Chris Batchelor: p. 5
B B	Two for Tea Philip Harper: p. 6/7
B B	Bought me a cat Trad. American, arr. Paul Archibald: p. 8/9
B B B	Alpine Echo Ian Lowes: p. 10
B B B	Dancing Bears Adrian Taylor: p. 12
B B B	Promenade Kit Turnbull: p. 13
B B S	Tango para Tres Phil Croydon: p. 14/15
B S S	Russian Nights Philip Sparke: p. 16/17
B S S	Ye Kinge David Mitcham: p. 18/20
B S S	Country Dance Trad., arr. Paul Archibald: p. 22/23
B C C C	March Susato, arr. Paul Archibald: p. 24
B B B B	Last Chance Nick Breeze: p. 26
B B B S	African Hymn Philip Harper: p. 28/30
B S B B	Waltzing Around Philip Harper: p. 32/34

Abracadabra Brass edition Dot & Noel Fraser (A & C Black)

B B	Playing Together : no. 16
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Ensemble lines

1 2 3 4

- Abacadabra Trumpet** *Alan Tomlinson (A & C Black)*
 B B **What Shall We Do?:** no. 35
- Accent on Achievement B \flat Trumpet Book 1** *John O'Reilly & Mark Williams (Alfred/Faber Music)*
 (B) B **Blues Adventure:** no. 68, p. 19
- The Boosey Brass Method Trumpet/Cornet Book 1** *ed. Chris Morgan (Boosey & Hawkes/MDS)*
 B B **Miles to Go:** p. 29
- Do It! Play Trumpet Book 1** *James O. Froseth (GIA Publications/Maecenas)*
 B (B) **Silent, Silent:** p. 21
- Essential Elements 2000 B \flat Trumpet Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*
 B B **Aura Lee:** no. 53, p. 12
 B (B) **Jolly Old St Nick:** no. 79, p. 17
 B B **Minuet:** no. 103, p. 20
- The Jock McKenzie Tutor Book for Young Brass Players** tr B \flat /E \flat Instruments [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*
 (B) B **Sunshine of Life:** p. 23
 (B) B **Spice of Life:** p. 23
- Learn as You Play Trumpet & Cornet** *Peter Wastall (Boosey & Hawkes/MDS)*
 (T) B **Mexican Madness:** p. 13
 (T) B **Duo:** p. 21
- Simply Brass Trumpet/Cornet** *Douglas Coombes (Brass Wind)*
 B C C **Tideo:** no. 28 (duet or trio)
 B B **J'ai du bon tabac:** no. 83
 B B B **Country Dance:** no. 103
- Standard of Excellence: Comprehensive Band Method B \flat Trumpet/Cornet Book 1** *Bruce Pearson (Kjos/Music Sales)*
 B B **Jingle Bells:** p. 12
 B B **Lullaby:** no. 77, p. 18
- Take Up the Trumpet Book 1** *Bram Wiggins (Chester/Music Sales)*
 (S) B **Kookaburra:** no. 13, p. 24
 (S) B **Two's Company:** no. 10, p. 31
- Team Brass Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
 B B **Canzonetta:** p. 15
 B B B **Canzonetta:** p. 15 (line 3 in Brass Band Supplement: p. 3)
 B B (B) **Regal Fanfare:** p. 20
 B B **When I First Came to This Land:** p. 20
 B B B **When I First Came to This Land:** p. 20 (line 3 in Brass Band Supplement: p. 6)

trumpet, cornet, flugelhorn ensemble bronze/silver

Ensemble lines

1 2 3 4

- Team Brass Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- B B **Canzonetta:** p. 15
B B B **Canzonetta:** p. 15 (line 3 in Brass Band Supplement: p. 3)
B B (B) **Regal Fanfare:** p. 20
B B **When I First Came to this Land:** p. 20
B B B **When I First Came to This Land:** p. 20 (line 3 in Brass Band Supplement: p. 6)
- Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- B (B)(B) **Don't Sit under the Apple Tree:** p. 8
B B (B) **Kum-ba-ya:** p. 10
- Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- B (B)(B) **Don't Sit under the Apple Tree:** p. 8
B B (B) **Kum-ba-ya:** p. 10
- A Tune a Day Trumpet/Cornet Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
- B (B) **Integer Vitae:** no. 1, p. 16

silver

- Music Medals Silver Brass 1 Ensemble Pieces** *(ABRSM Publishing)*
- S B **Loping Along** *Chris Batchelor:* p. 3
S B **Botany Bay** *Trad. Australian, arr. Kit Turnbull:* p. 4
S (B) **Jigavotte** *Henry Bowers-Broadbent:* p. 5
S S **Joburg Swing** *Chris Batchelor:* p. 6
S S **Mission Improbable** *James Rae:* p. 7
S S **Lillibulero** *Trad., arr. Kit Turnbull:* p. 8
S S **When the saints go marchin' in** *Black and Purvis, arr. James Rae:* p. 9
S G **The Choring Song** *Kenneth Hesketh:* p. 10
S G **Silvergold Blues** *Chris Batchelor:* p. 11
S B B **A Castle Fanfare** *Kit Turnbull:* p. 12
S B B **Canto** *Kenneth Hesketh:* p. 13
S S B **Down by the Riverside** *Trad., arr. Nick Breeze:* p. 14
S S B **What shall we do with the drunken sailor?** *Sea Shanty, arr. Nick Breeze:* p. 16
S S B **The Millstream** *Kit Turnbull:* p. 18
S S S **Way down upon the Swanee River** *S. C. Foster, arr. Stephen Roberts:* p. 19
S S S **Cluster's Last Stand** *Paul Archibald:* p. 20
S S G **The Winds of Change** *Nick Breeze:* p. 22
S S B B **Sweet Dreams** *John Frith:* p. 23
S S B B **Marathon Runner** *John Miller:* p. 24
S S S S **Udite le trombe** *Banchieri, arr. John Miller:* p. 26
S (S) S (S) **The Rhythm Train** *Tony Rickard:* p. 28
S S G G **Cloak and Dagger** *Adrian Taylor:* p. 30

- § **Music Medals Silver Mixed Brass Ensemble Pieces** *(ABRSM Publishing)*
- S S **Mirliton Tango** *Mark Bassey:* p. 2
S S **Reflection** *Martin Ellerby:* p. 3

Ensemble lines

1 2 3 4

Music Medals Silver Mixed Brass Ensemble Pieces (cont.)

- S** S Molesworth's Revenge, Op. 222b *Derek Bourgeois*: p. 4
S S Catch me if you can! *Stephen Roberts*: p. 6
 S S Walking the Cliff Tops *Chris Batchelor*: p. 8/9
 S S Medieval Melody *Philip Harper*: p. 10/11
S B B Snake, Rattle and Roll *Tony Rickard*: p. 12
S S B Halting Hymn *Tony Rickard*: p. 14
S (S) B Lazy Laendler *Eric Crees*: p. 16
S B S Whistling Waltz *Mark Bassey*: p. 18
S S S Mercy, Mercy, Mercy *Joe Zawinul, arr. Jim Clarke*: p. 20
S S S Rock Steady *Stephen Roberts*: p. 22
 S S S Where Earth Meets Sky *David Mitcham*: p. 24/26
S B S B Hard Slog *James Rae*: p. 28/30
S B S B Wombat's Delight, Op. 222c *Derek Bourgeois*: p. 32
S S S B Swiss Roll *Alwyn Green*: p. 34/35
S S S B Thankful for Small Mercies (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy') *Mark Bassey*:
 p. 36/38

Abacadabra Brass tr edition *Dot & Noel Fraser (A & C Black)*

- (S) S Buttercup Farm: no. 71

Abacadabra Trumpet *Alan Tomlinson (A & C Black)*

- S S Auld Lang Syne: no. 73

Accent on Achievement $\text{B}\flat$ Trumpet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- S B Ye Banks and Braes of Bonnie Doon: no. 127, p. 32

The Boosey Brass Method $\text{B}\flat$ Brass Band Instruments Book 2 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- S (S) S Kenya Melody: p. 11

The Boosey Brass Method Trumpet/Cornet Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- S (S) (S) I Love My Love: p. 60

Do It! Play Trumpet Book 2 *James O. Froseth (GIA Publications/Maecenas)*

- S S Alouette: p. 28

Essential Elements 2000 $\text{B}\flat$ Trumpet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

- S S Swing Low, Sweet Chariot: no. 186, p. 39

- S (S) La Bamba: no. 187, p. 39

The Jock McKenzie Tutor Book for Young Brass Players tr $\text{B}\flat/\text{E}\flat$ Instruments [Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

- S S Tyrolean Trumpets: p. 31

- S S Latin A Go Go: p. 32

- S S Medieval Dance: p. 33

trumpet, cornet, flugelhorn ensemble silver/gold

Ensemble lines

1 2 3 4

- Learn as You Play Trumpet & Cornet** *Peter Wastall (Boosey & Hawkes/MDS)*
- S S Fanfare: p. 27
S S Minuet: p. 31
- Look, Listen & Learn 1 Method for Trumpet/Cornet** *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*
- S B The Blue Band: p. 31
S (S) Menuetto Antico: p. 33
S S All's Well that Ends Well: p. 39
- Standard of Excellence: Comprehensive Band Method B₂ Trumpet/Cornet Book 1** *Bruce Pearson (Kjos/Music Sales)*
- S B Sakura: no. 135, p. 31
S (S) Partner Songs: no. 138, p. 32
- Team Brass Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- S (S) Little Donkey: p. 37
- Team Brass Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- S (S) Little Donkey: p. 37
- Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- S S S Old Mac's Jazz: p. 12
S S (S) Joy to the World: p. 14
S S S Little Brown Jug: p. 24
- Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- S S S Old Mac's Jazz: p. 12
S S (S) Joy to the World: p. 14
S S S Little Brown Jug: p. 24
- A Tune a Day Trumpet/Cornet Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
- (S) S Santa Lucia: no. 1, p. 30
(S) S Cradle Song: no. 1, p. 35

gold

- Music Medals Gold Brass 1 Ensemble Pieces** *(ABRSM Publishing)*
- G S Mr T. C.'s Banana Boat *Phil Croydon*: p. 2
G S Puppet Dance *Philip Sparke*: p. 3
G S Baker Street Blues *Nick Breeze*: p. 4
G G Iron Man *James Rae*: p. 6
G G Motor Madness *John Miller*: p. 7
G G Barbara Allen *Trad., arr. Neil Butterworth*: p. 8
G G Cheese and Pickled Onions, Op. 176d *Derek Bourgeois*: p. 9
G P You've Been Trumped! *Robert Tucker*: p. 10
G P Ragbag *Philip Harper*: p. 12
G S (S) Peter on the Sea *Spiritual, arr. Guy Woolfenden*: p. 14

Ensemble lines

1 2 3 4

Music Medals Gold Brass 1 Ensemble Pieces (cont.)

- G G S **Brass-Bell Boogie** *Stephen Roberts: p. 16*
 G G (S) **The Truth** *James Rae: p. 18*
 G G G **Pastime with Good Company** *Henry VIII, arr. Stephen Roberts: p. 20*
 G G G **The Foggy, Foggy Dew** *Trad. English, arr. John Frith: p. 22*
 G G (P) **Rain Dance** *Stephen Roberts: p. 24*
 G G S S **The Camptown Races** *S. C. Foster, arr. James Rae: p. 26*
 G G G G **The Minute Minuet** *Philip Harper: p. 28*
 G G G G **Tarantella** *Philip Sparke: p. 30*
 G G G (G) **Chase!** *Paul Harris: p. 32*
 G G P P **Rock for Four** *Nick Breeze: p. 34*

Abacadabra Brass tr edition *Dot & Noel Fraser (A & C Black)*

- G G **Catch a Falling Star:** no. 83

Abacadabra Trumpet *Alan Tomlinson (A & C Black)*

- G (G) **Linstead Market:** no. 77
 G G **Men of Harlech:** no. 91

Accent on Achievement B \flat Trumpet Book 2 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

- G S **Country Gardens:** no. 95, p. 27
 G G G **Jazz for a Saturday Afternoon:** p. 34

The Boosey Brass Method Trumpet/Cornet Book 2 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

- G (G) **In Paris:** p. 51

The Jock McKenzie Tutor Book for Young Brass Players tr B \flat /E \flat Instruments Book 2 *Jock McKenzie (Con Moto/Mostyn Music)*

- G G **Eastern Bloc:** p. 4
 G G **Czardas:** p. 12
 G G **Hook, Line & Sinkers:** p. 17

Learn as You Play Trumpet & Cornet *Peter Wastall (Boosey & Hawkes/MDS)*

- G G **Duo in G Minor:** p. 39
 G G **Cotillon:** p. 53

Look, Listen & Learn 2 Method for Trumpet/Cornet *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske)*

- G G **The Acrobats:** p. 35
 G G **Melancho-'licks':** p. 39

Team Brass Brass Band Instruments *Richard Duckett (IMP/Faber Music)*

- G G **Tijuana Brass:** p. 39
 G G (G) **Tijuana Brass:** p. 39 (line 3 in Brass Band Supplement: p. 11)
 G G **St Anthony Chorale:** p. 49
 G G (G) **St Anthony Chorale:** p. 49 (line 3 in Brass Band Supplement: p. 15)

trumpet, cornet, flugelhorn ensemble gold/platinum

- Team Brass Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- G G **Tijuana Brass**: p. 39
G G (G) **Tijuana Brass**: p. 39 (line 3 in Brass Band Supplement: p. 11)
G G **St Anthony Chorale**: p. 49
G G (G) **St Anthony Chorale**: p. 49 (line 3 in Brass Band Supplement: p. 15)
- Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- G G (S) **Brass Suite**: p. 18
- Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- G G (S) **Brass Suite**: p. 18

platinum

- Music Medals Platinum Brass 1 Ensemble Pieces** *(ABRSM Publishing)*
- P G **The Abercrombies** *Philip Harper*: p. 2
P G **Lara's Lament** *Philip Sparke*: p. 4
P P **Southern Swing** *Mike Revell*: p. 6
P P **The Ghost** *John Miller*: p. 8
P P **Rondeau from 'Abdelazar'** *Purcell, arr. Nick Breeze*: p. 10
P P **No Sir!** *Kenneth Hesketh*: p. 12
P G G **Triple Tango** *Stephen Roberts*: p. 14
P P G **Musketeers** *Philip Sparke*: p. 16
P P P **A Birthday Fugue, Op. 176j** *Derek Bourgeois*: p. 18
P P P **Proclamation** *Kenneth Hesketh*: p. 20
P G G G **Regally Cool!** *Andrew Tyrrell*: p. 23
P P G G **Love Song** *Philip Sparke*: p. 26
P P P P **La Cucaracha** *Trad., arr. Stephen Roberts*: p. 29
P P P P **Walking Balkan Brass** *Chris Batchelor*: p. 32
P P P P **The Earl of Oxford's March** *Byrd, arr. John Miller*: p. 34
- The Boosey Brass Method Trumpet/Cornet Book 2** *ed. Chris Morgan (Boosey & Hawkes/MDS)*
- (G) P **Don't Wannabe**: p. 34
- The Jock McKenzie Tutor Book for Young Brass Players** $\text{B}\flat/\text{E}\flat$ Instruments *Book 2 Jock McKenzie (Con Moto/Mostyn Music)*
- P P **Ebb Tide**: p. 20
P P **Fiesta for Fun**: p. 28
P P **Great Expectations**: p. 40
P P **Swing It!**: p. 41
- Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*
- P P (P) **Match of the Day**: p. 31
- Team Brass Repertoire Trumpet/Cornet** *Richard Duckett (IMP/Faber Music)*
- P P (P) **Match of the Day**: p. 31

Solo copper

Abracadabra Brass ♩ edition *Dot & Noel Fraser (A & C Black)*

Merrily We Roll Along: no. 7

Take a Rest: no. 8

Now the Day Is Over: no. 10

Clown Dance: no. 11

Abracadabra Trumpet *Alan Tomlinson (A & C Black)*

Now the Day Is Over: no. 7

Accent on Achievement $\text{B}\flat$ Trumpet Book 1 *John O'Reilly & Mark Williams (Alfred/Faber Music)*

Au clair de la lune: no. 18, p. 8

Jingle Bells: no. 19, p. 8

Donkey Round: no. 24, p. 9

Dreydl, Dreydl: no. 25, p. 9

The Boosey Brass Method Trumpet/Cornet Book 1 ed. *Chris Morgan (Boosey & Hawkes/MDS)*

Au clair de la lune: p. 16

Shore to Sea: p. 16

Now the Day Is Over: p. 25

Do It! Play Trumpet Book 1 *James O. Froseth (GIA Publications/Maecenas)*

Mary Had a Little Lamb: no. 5, p. 7

Au clair de la lune: no. 1, p. 8

Essential Elements 2000 $\text{B}\flat$ Trumpet Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/Studio Music)*

Go Tell Aunt Rhodie: no. 18, p. 6

March Steps: no. 23, p. 7

Au clair de la lune: no. 28, p. 8

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FUNDamentals $\text{B}\flat$ Trumpet/Flugelhorn/Cornet/Baritone/Trombone ♩ *James Curnow (Curnow Music/De Haske)*

Mary's Lamb: p. 6

Ballad: p. 6

A New Friend: p. 7

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
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