

## OBOE (Subject Code: 10)

- a This syllabus is valid from 2006 until further notice.
- b This syllabus may be offered on a mini-oboe up to and including Grade 3.
- c See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- d See page 18 for information on the **Prep Test**.

### Oboe GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Anon.** English Jig
- 2 **Czerny** Rise and Shine! } *Bravo! Oboe, arr. Barratt (Boosey & Hawkes/MDS)*
- 3 **Anon.** The Force of Hercules. No. 4 from *Going Solo – Oboe, arr. Francis and Grant (Faber)*
- 4 **arr. J. S. Bach** Von Himmel hoch, da komm' ich her } *First Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 5 **Farnaby** His Conceit
- 6 **Gluck** Chorus (from *Paris and Helen*). P. 23 from *Learn as You Play Oboe, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 7 **Robert Hinchliffe** Elizabethan Lament: No. 8 from *The Really Easy Oboe Book (Faber)*
- 8 **Sweelinck** Variation 1 (on *Mein junges Leben hat ein End*) } *Time Pieces for Oboe, Vol. 1, arr. Denley*
- 9 **Tallis** A Point } *(ABRSM Publishing)*

#### LIST B

- 1 **Carol Barratt** Harvest Time } *Bravo! Oboe, arr. Barratt (Boosey & Hawkes/MDS)*
- 2 **Trad. Hungarian** In Our Village }
- 3 **Vera Gray** Evening Song or Jackboots. *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 4 **Robert Hinchliffe** Spring Song or The Barrel Organ: No. 7 or No. 9 from *The Really Easy Oboe Book (Faber)*
- 5 **Bryan Kelly** I don't know why!: No. 1 from *Trasimeno Suite (Phylloscopus PP388)*
- 6 **Graham Lyons** Storybook Waltz: from *Compositions for Oboe, Vol. 1 (Useful Music U126/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, U226)*
- 7 **Trad. Spiritual** Poor Me. *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM Publishing)*
- 8 **Pam Wedgwood** Hot chilli: from *Really Easy Jazzin' About for Oboe (Faber)*

#### LIST C

- 1 **Anon.** Give me joy in my heart. No. 64 from } *Abracadabra Oboe, arr. McKean (Black)*
- 2 **Anon.** 'Neath the lilacs. No. 73 from }
- 3 **Garnier** Study in C. No. 8 from } *80 Graded Studies for Oboe, Book 1,*
- 4 **Paul Harris** Study in C or Study in G. No. 6 or No. 10 from } *ed. Davies and Harris (Faber)*
- 5 **Hinke** Elementary School: P. 3 No. 3 or P. 4 No. 6 (*Peters EP 2418*)
- 6 **Graham Salter** 35 Melodic Studies for Oboe: P. 1, The Lame Sheep (*Emerson*)
- 7 **Trad. English** Portsmouth (*unaccompanied*). P. 5 from } *Winners Galore for Oboe, arr. Lawrance (Brass Wind)*
- 8 **Vaughan Williams** Linden Lea. P. 6 from }

#### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

**Scales:** in the above keys (minor in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

## Oboe GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Beethoven** Old Nick's Journey Round the World } *First Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 2 **Mozart** Contentment }
- 3 **Chambonnières** Sarabande } *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM Publishing)*
- 4 **Czerny** Air Allemand }
- 5 **Clarke** The Duke of Gloucester's March } *Bravo! Oboe, arr. Barratt (Boosey & Hawkes/MDS)*
- 6 **Trad. Scottish** Torry Burn }
- 7 **Couperin** La Bourbonnaise. *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 8 **Schubert** Waltz (from *12 German Dances, Op. 9a*). P. 41 from *Learn as You Play Oboe, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*

### LIST B

- 1 **Vera Gray** Conversation or Cool Depths } *Oboe Music to Enjoy, ed. Francis and Gray*
- 2 **Humperdinck** Prayer from *Hänsel and Gretel* } *(Boosey & Hawkes/MDS)*
- 3 **Grieg** The Gad-fly and the Fly or Peasant Song. *First Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 4 **Robert Hinchliffe** Dance of the Scarecrows or Jovial Jig: No. 11 or No. 13 from *The Really Easy Oboe Book (Faber)*
- 5 **Jacob** Ten Little Studies for oboe and piano: No. 2 or No. 3 (*OUP*)
- 6 **Bryan Kelly** Gypsy Song or Honky Tonk: No. 2 or No. 3 from *Trasimeno Suite (Phylloscopus PP388)*
- 7 **Graham Lyons** Eva's Tango: from *Compositions for Oboe, Vol. 1 (Useful Music U126/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments, U226)*
- 8 **Trad. Finnish** Summer Night in the North. *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM Publishing)*
- 9 **Pam Wedgwood** Tangerine: from *Really Easy Jazzin' About for Oboe (Faber)*

### LIST C

- 1 **Brod** Study in C (*Moderato*). No. 16 from } *80 Graded Studies for Oboe, Book 1, ed. Davies and Harris (Faber)*
- 2 **Fetzen** Study in C (*Moderato*). No. 15 from }
- 3 **Raina East** Technical Exercises for the Oboe: P. 1 No. 4 or P. 2 No. 5 (*Schott ED 11233/MDS*)
- 4 **Hinke** Elementary School: P. 5 No. 6 (*Peters EP 2418*)
- 5 **Prellieur** Marsch or Rigaudon. No. 26 or No. 27 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl (Universal 17507/MDS)*
- 6 **Graham Salter** 35 Melodic Studies for Oboe: P. 2, Sitting in the Sunshine, or P. 3, A Rainy Day (*Emerson*)
- 7 **Sullivan** Poor Wandering One. No. 2 from *Melodies for Pleasure, arr. Hunt (Pan Educational Music PEM38/Spartan Press)*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; D, A minors (one octave)
- C major (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph / on page 18.

## Oboe GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Corranto in G } *Three Elizabethan Pieces, arr. H. Craxton (Emerson)*
- 2 **Farnaby** Tower Hill }
- 3 **Destouches** Sarabande (from *Les Éléments*). No. 1 from *Nine French Dances for Oboe, arr. Thompson (Studio Music)*
- 4 **Handel** Sonata in C minor, HWV 366 (Op. 1 No. 8): 4th movt, *Bourrée anglaise: Allegro. Handel Complete Sonatas for Oboe and Basso continuo (Bärenreiter BA 4260)*
- 5 **Locke** Saraband. *Nine Short Pieces from Three Centuries, arr. Thackray (OUP)*
- 6 **Pleyel** Andante and Rondo. *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 7 **Purcell** Rondeau or Air. No. 4 or No. 20 from *Second Book of Oboe Solos, arr. Craxton and Richardson (Faber)*
- 8 **Telemann** Suite in G minor, TWV 41:g4 (from *Der getreue Musikmeister*): 5th movt, *Gavotte (Bärenreiter HM 175)*

### LIST B

- 1 **Arlen and Harburg** Over the Rainbow. *All Jazzed Up for Oboe, arr. Parker (Brass Wind)*
- 2 **Ernest Baker** Cantilena (*Chester/Music Sales*)
- 3 **Gurlitt** The Brave Soldier. *Time Pieces for Oboe, Vol. 1, arr. Denley (ABRSM Publishing)*
- 4 **Colin Hand** Moonlight Murmurs: No. 7 from *Songs Without Words (Phylloscopus PP466)*
- 5 **Ronald Hanmer** Sadness: No. 1 from *Two Contrasts (Emerson)*
- 6 **Jacob** Siciliano: No. 3 from *Interludes (Emerson)*
- 7 **Michael Jacques** Playful Polka or Swaying Trees: No. 1 or No. 4 from *Sounds Good! for Oboe (ABRSM Publishing)*
- 8 **Bryan Kelly** Carol or South American Dance: No. 4 or No. 5 from *Trasimeno Suite (Phylloscopus PP388)*
- 9 **Mussorgsky** Tränen (with repeat) } *Oboe Music to Enjoy, ed. Francis and Gray (Boosey & Hawkes/MDS)*
- 10 **Trad. Czech** Czech Dance: Polonéza }

### LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 11 (*Pastorale (Spartan Press SP748)*)
- 2 **Baermann** Study in C (*Moderato*). No. 17 from *80 Graded Studies for Oboe, Book 1, ed. Davies and Harris (Faber)*
- 3 **Hinke** Elementary School: P. 18 No. 1 or P. 19 No. 3 (*Peters EP 2418*)
- 4 **Prelleur** Menuett. No. 24 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl (Universal 17507/MDS)*
- 5 **Michael Rose** Hornpipe: from *A Miscellany for Oboe, Book 1 (ABRSM Publishing)*
- 6 **Graham Salter** 35 Melodic Studies for Oboe: P. 9, Gnome (*Emerson*)
- 7 **Trad.** Jeannie with the light brown hair. No. 15 from *Melodies for Pleasure, arr. Hunt (Pan Educational Music PEM38/Spartan Press)*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- B $\flat$  (starting an octave above lowest tonic) major; E, G, A minors (one octave)
- F, G majors; D minor (a twelfth)
- C major (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on G (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

## Oboe GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Corelli arr. Barbirolli** Concerto: 3rd and 4th movts, *Sarabanda* and *Gavotta* (Boosey & Hawkes/MDS)
- 2 **Handel** Concerto No. 1 (No. 8) in B $\flat$ , HWV 301: 4th movt, *Vivace* (Boosey & Hawkes/MDS or Billaudot/UMP)
- 3 **Handel** Siciliano (from *Susanna*)
- 4 **Rameau** Rigaudon (from *Pièces de clavecin*, Book 2)
- 5 **Hasse** Tambourin. No. 13 from
- 6 **Purcell** Air and Hornpipe. Nos 1 and 2 from
- 7 **Lully** Gavotte (from *L'Amour malade*). No. 8 from *Nine French Dances for Oboe*, arr. Thompson (Studio Music)
- 8 **Mozart** Ballet Music No. 2 (from *Ascanio in Alba*, K. 111). *Time Pieces for Oboe*, Vol. 2, arr. Denley (ABRSM Publishing)
- 9 **Telemann** Partita No. 2 in G, TWV 41:G2: 1st movt, *Siciliana*, or *Aria 4: Affettuoso*. *Telemann Die kleine Kammermusik (Bärenreiter HM 47)* or *separately (Schott ED 10950/MDS)*

### LIST B

- 1 **John Addison** Prologue (*Emerson*)
- 2 **Alan Bullard** Dancing Dolls: No. 7 from *Circus Skills* for oboe and piano (*Spartan Press SP730*)
- 3 **Delibes** Sous le dôme épais (from *Lakmé*). *Time Pieces for Oboe*, Vol. 2, arr. Denley (ABRSM Publishing)
- 4 **Robin Grant** Let Loose. No. 11 from
- 5 **Grieg** Waltz. No. 8 from
- 6 **Colin Hand** Yodelling Song or Spring Song: No. 5 or No. 6 from *Songs Without Words (Phylloscopus PP466)*
- 7 **Richard Kershaw** Cossack Steppe-dance: No. 5 from *Have Oboe, Will Travel (Phylloscopus PP475)*
- 8 **Christopher Norton** Catwalk: No. 13 from *Microjazz for Oboe (Boosey & Hawkes/MDS)*
- 9 **Ridout** Arias for oboe and piano: No. 1 or No. 2 (*Studio Music*)

### LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 5 (*Allegretto*) (*Spartan Press SP748*)
- 2 **Brod** 8 Études pour Hautbois: No. 2 (*Andante*) (*Leduc/UMP*)
- 3 **Raina East** Technical Exercises for the Oboe: P. 22 No. 5 (*Schott ED 11233/MDS*)
- 4 **Hinke** Elementary School: P. 27 No. 5 or P. 30 No. 12 (*Peters EP 2418*)
- 5 **Wilfred Josephs** Country Waltz: No. 2 from *Three Waltzes and a Foxtrot (Emerson)*
- 6 **Otto Langey** Study in D (*Adagio*). No. 30 from *80 Graded Studies for Oboe, Book 1*, ed. Davies and Harris (Faber)
- 7 **Michael Rose** Reverie: from *A Miscellany for Oboe*, Book 1 (ABRSM Publishing)
- 8 **Rossini** Aria from *The Barber of Seville*. No. 22 from *Melodies for Pleasure*, arr. Hunt (*Pan Educational Music PEM38/Spartan Press*)
- 9 **Graham Salter** 35 Melodic Studies for Oboe: P. 6, Slow Minuet, or P. 9, The Hunt (*Emerson*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- A major (one octave)
- F major; F $\sharp$ , G minors (a twelfth)
- C, D, E $\flat$  majors; B, C, D minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scales:** starting on C and D (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of F (two octaves)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

## Oboe GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Benjamin** Divertimento on Themes by Gluck: 3rd movt, *Andante pastorale* (Boosey & Hawkes/MDS)
- 2 **Cimarosa arr. Benjamin** Concerto: 3rd movt, *Siciliana* (Boosey & Hawkes/MDS)
- 3 **Geminiani** Sonata (No. 3) in E minor: 1st and 4th movts, *Adagio* and *Vivace* (Bärenreiter HM 178)
- 4 **Marais** L'Agreable: No. 1 from *Three Old French Dances*, trans. Craxton and Richardson (Chester/Music Sales)
- 5 **B. Marcello** Allegretto: from *Largo and Allegretto* (Chester/Music Sales)
- 6 **Mozart** Theme and Two Variations (from Divertimento No. 13). *No. 28* from *Second Book of Oboe Solos*, arr. Craxton and Richardson (Faber)
- 7 **Telemann** Concerto in D, TWV 51:D5: 1st movt, *Gratsioso* (*Musica Rara 1941A/Breitkopf & Härtel*)
- 8 **Woodcock** Concerto No. 10 in E minor: 1st and 4th movts, *Adagio* and *Allegro* (*Phylloscopus PP55A*)

### LIST B

- 1 **Victor Brightmore** Quickie (*Emerson*)
- 2 **Cui** Orientale (from *Kaleydoskop*). *Time Pieces for Oboe, Vol. 2*, arr. Denley (ABRSM Publishing)
- 3 **Franck** Pièce V (*Leduc/UMP*)
- 4 **Robin Grant** Ring Around. *No. 9* from *Going Solo – Oboe*, arr. Francis and Grant (Faber)
- 5 **Richard Graves** Double-Reed Rag: No. 3 from *Threesome* (*Emerson*)
- 6 **Richard Kershaw** Red Hot Polka or Tango for Two: No. 1 or No. 4 from *Have Oboe, Will Travel* (*Phylloscopus PP475*)
- 7 **Cecilia McDowall** Prairie Song. *Unbeaten Tracks – Oboe*, ed. Francis (Faber)
- 8 **Ridout** Concertino: 1st or 2nd movt (*Emerson*)

### LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 10 (*Allegretto scherzando*) or No. 13 (*Scherzando*) or No. 15 (*Tempo di valse*) (*Spartan Press SP748*)
- 2 **Boyce** Symphony No. 2. *No. 34* from *Melodies for Pleasure*, arr. Hunt (*Pan Educational Music PEM38/Spartan Press*)
- 3 **Brod** Study in D minor (*Allegretto moderato*). *No. 51* from *80 Graded Studies for Oboe, Book 2*, ed. Davies and Harris (*Faber*)
- 4 **Hinke** Elementary School: P. 13 No. 20 or P. 33 No. 18 (*Peters EP 2418*)
- 5 **Wilfred Josephs** Fox on the Trot: No. 3 from *Three Waltzes and a Foxtrot* (*Emerson*)
- 6 **Roy** Allegretto. *No. 30* from *100 Easy Classical Studies for the Oboe*, ed. Joppig and McColl (*Universal 17507/MDS*)
- 7 **Graham Salter** 35 Melodic Studies for Oboe: P. 17, *Après-Ski Waltz* (*Emerson*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

G, A $\flat$ , A majors; F, F $\sharp$ , A minors (a twelfth)

B $\flat$ , D, E $\flat$ , E majors; B, C $\sharp$ , E minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scales:** starting on D and E $\flat$  (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of E $\flat$ , F and G (two octaves)

**Diminished Seventh:** starting on B (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.

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## Oboe GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Albinoni** Concerto in C, Op. 7 No. 12: 1st movt, *Allegro* (Kunzelmann GM 350/Peters)
- 2 **Bitti** Sonata in C minor: 1st and 4th movts, *Adagio* and *Allegro* (Schott OBB 38/MDS)
- 3 **Boni** Sonata in G: 1st movt, *Preludio: Largo* (Chester/Music Sales)
- 4 **N. Chédeville** Sonata in E minor (from Op. 7): 1st and 2nd movts, *Adagio* and *Allegro* (Schott OBB 6/MDS)
- 5 **Handel** Concerto No. 1 (No. 8) in B $\flat$ , HWV 301: 1st and 2nd movts, *Adagio* and *Allegro* (Boosey & Hawkes/MDS or Billaudot/UMP)
- 6 **Roman** Sonata in G minor: 1st and 2nd movts, *Largo* and *Allegro*, or 1st and 4th movts, *Largo* and *Allegro ma non presto* (Edition Sensibus/Emerson)
- 7 **Telemann** Sonata in G minor ('Dresden'), TWV 41:g10: 1st and 2nd movts, *Adagio* and *Alla breve* (OUP)
- 8 **Woodcock** Concerto No. 12 in E $\flat$ : 1st and 2nd movts, *Adagio* and *Allegro* (oboe to play in tutti in *Allegro*) (Phylloscopus PP57A)

### LIST B

- 1 **Stephen Binnington** Cantilena: No. 2 from *Impromptu, Cantilena and Finale* (Phylloscopus PP50A)
- 2 **Debussy** The Little Shepherd, arr. Thackray (Emerson)
- 3 **Robin Grant** The Busker's Hat. No. 16 from *Going Solo – Oboe, arr. Francis and Grant* (Faber)
- 4 **Nielsen** Romanze: No. 1 from *Two Fantasy Pieces*, Op. 2 (Hansen/Music Sales)
- 5 **Pierné** Pièce in G minor (Leduc/UMP)
- 6 **Roussel** Aria (Leduc/UMP)
- 7 **Peter Sculthorpe** At Bondi Beach. *Unbeaten Tracks – Oboe, ed. Francis* (Faber)
- 8 **Alec Templeton** Scherzo Caprice (Shawnee Press/Music Sales: special order)

### LIST C

- 1 **Chris Allen** Study Album for Oboe: No. 21 (*Allegretto ma non troppo*) (Spartan Press SP748)
- 2 **J. S. Bach** Aria (from *Christmas Oratorio*). No. 64 from *Difficult Passages from the Works of J. S. Bach for Oboe* (Boosey & Hawkes/MDS)
- 3 **Jan van Beekum** Syncopation: from *Ornamental Oboes* (Harmonia HU3795/Spartan Press)
- 4 **Blatt** Andante quasi allegretto or Allegro con fuoco. No. 38 or No. 43 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl* (Universal 17507/MDS)
- 5 **Garnier** Study in G (*Allegro moderato*) or Study in D (*Allegretto: without da capo*). No. 49 or No. 50 from *80 Graded Studies for Oboe, Book 2, ed. Davies and Harris* (Faber)
- 6 **Jacob** Elegy and Limerick: Nos 2 and 5 from *Seven Bagatelles* for solo oboe (OUP)
- 7 **Trygve Madsen** Krystall: from *De fire Riker* (The Four Kingdoms) for solo oboe, Op. 41 (*Musikk-Huset/Emerson*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

F $\sharp$ , A $\flat$  majors; G, G $\sharp$  minors (a twelfth)

B $\flat$ , B D $\flat$ , E, F majors; B $\flat$ , B, C $\sharp$ , F minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on B $\flat$ , C, E $\flat$  and E (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of E, F and A (two octaves)

**Diminished Sevenths:** starting on B $\flat$  and B (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

## Oboe GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Albinoni** Concerto in D, Op. 7 No. 6: 1st and 2nd movts, *Allegro* and *Adagio* (Kunzelmann GM 344/Peters)
- 2 **Benjamin** Divertimento on Themes by Gluck: 1st movt, *Larghetto espressivo* (Boosey & Hawkes/MDS)
- 3 **Cimarosa arr. Benjamin** Concerto: 1st and 2nd movts, *Introduzione* and *Allegro*, or 1st and 4th movts, *Introduzione* and *Allegro giusto* (Boosey & Hawkes/MDS)
- 4 **Fasch** Concerto in G minor: 1st movt, *Allegro*, or 2nd and 3rd movts, *Largo* and *Allegro* (Sikorski/Music Sales)
- 5 **Handel** Concerto in G minor, HWV 287: 1st and 2nd movts, *Grave* and *Allegro*, or 1st and 4th movts, *Grave* and *Allegro* (Boosey & Hawkes/MDS or Universal 17526/MDS)
- 6 **Kalliwoda** Concertino in F, Op. 110: 2nd movt, *Romanze: Adagio* (ending at bar 89) (*Musica Rara 1656/Breitkopf & Härtel*)
- 7 **Loeillet** Sonata in D, Op. 5 No. 4: 1st and 2nd movts, *Affettuoso* and *Allemanda*. *Loeillet Six Sonatas, Op. 5, Vol. 2* (*European Music Archive EMA103/Spartan Press*)
- 8 **Prowo** Sonata No. 5 in A: 1st and 2nd movts, *Allegro* and *Aria: Andante* (Schott OBB 36/MDS)
- 9 **Vivaldi** Concerto in A minor (RV 463, F.VII No. 13): 1st and 2nd movts, *Allegro* and *Largo* (*Musica Rara 1963A/Breitkopf & Härtel*)

### LIST B

- 1 **Rutland Boughton** Somerset Pastorale (No. 2 from *Two Pieces* for oboe and piano) (*Seresta Music/Emerson*)
- 2 **Madeleine Dring** Italian Dance (*Weinberger/Faber*)
- 3 **Harty** Chansonette: from *Three Miniatures* for oboe and piano (*Stainer & Bell*)
- 4 **Lefèvre** Deux Pièces pour hautbois et piano, Op. 102: No. 1, *Andante* (*Molenaar/Music Sales*)
- 5 **Reizenstein** Sonatina: 1st or 2nd movt, *Allegretto* or *Cantilène: Andante* (*Lengnick/Faber*)
- 6 **Alan Richardson** Roundelay (*Emerson*)
- 7 **Schumann** Three Romances, Op. 94: No. 1 or No. 3 (*Peters EP 2387*)
- 8 **Julia Usher** Midnight Blue. *Unbeaten Tracks – Oboe, ed. Francis* (*Faber*)
- 9 **Maciej Zieliński** Lutoslawski in Memoriam: 1st movt, *Hésitant* (*PWM 9959/MDS*)

### LIST C

- 1 **J. S. Bach** Aria (from Cantata No. 93) or Aria (from *St Matthew Passion*). No. 31 or No. 70 from *Difficult Passages from the Works of J. S. Bach for Oboe* (Boosey & Hawkes/MDS)
- 2 **Michael Berkeley** Three Moods for unaccompanied oboe: No. 2 (*OUP archive/Allegro*)
- 3 **Ferling** 48 Studies for the Oboe, Op. 31: No. 1 in C (*Universal 17514/MDS*)
- 4 **Jacob** Galop: No. 7 from *Seven Bagatelles* for solo oboe (*OUP*)
- 5 **Trygve Madsen** Fugl: from *De fire Riker* (The Four Kingdoms) for solo oboe, Op. 41 (*Musikk-Huset/Emerson*)
- 6 **Sigtenhorst Meyer** Three Rustical Miniatures, Op. 24: No. 1 or No. 2 (*Alsbach AL10394/Spartan Press*)
- 7 **Pietzsch** Moderato. No. 87 from *100 Easy Classical Studies for the Oboe, ed. Joppig and McColl* (*Universal 17507/MDS*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F#, G, A♭, A majors; F#, G, G#, A minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note F#–A (a twelfth) and any other note (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the keys of E♭, E, F, F# and A♭ (two octaves)

**Diminished Seventh:** starting on B♭, B and C (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

\*Published by ABRSM Publishing

## Oboe GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **C. P. E. Bach** Sonata in G minor, Wq. 135: 1st and 2nd movts, *Adagio* and *Allegro*, or 1st and 3rd movts, *Adagio* and *Vivace* (*Amadeus BP 2279/MDS*)
- 2 **Dittersdorf** Concerto in G: 1st movt, *Allegro non molto* (*Breitkopf & Härtel EB 5963*)
- 3 **Handel** Sonata in C minor, HWV 366 (Op. 1 No. 8): 1st and 2nd movts, *Largo* and *Allegro*. *Handel Complete Sonatas for Oboe and Basso continuo* (*Bärenreiter BA 4260*)
- 4 **Haydn** Concerto in C, Hob. VIIg/C1: 1st movt, *Allegro spiritoso* (*Breitkopf & Härtel EB 5349*)
- 5 **Krommer** Concerto in F, Op. 52: 2nd movt, *Adagio* (*Musica Rara 1875/Breitkopf & Härtel* or *Bärenreiter Praha H 1933/Bärenreiter*)
- 6 **A. Marcello** Concerto in D minor: 1st and 2nd movts, *Andante e spiccato* and *Adagio*, or 2nd and 3rd movts, *Adagio* and *Presto* (with *J. S. Bach's ornaments in Adagio*) (*Musica Rara 1891A/Breitkopf & Härtel*)
- 7 **Mozart** Concerto in C, K. 314: 2nd movt, *Adagio non troppo* (*Boosey & Hawkes/MDS* or *Bärenreiter BA 4856a*)
- 8 **Telemann** Sonata in B $\flat$  (from *Essercizii Music*), TWV 41:B6: 1st and 4th movts, *Adagio* and *Vivace* (*Schott OBB 21/MDS*)
- 9 **Vivaldi** Concerto in D minor (RV 454, F.VII No. 1): 1st and 2nd movts, *Allegro* and *Largo* (*oboe tacet in tutti in Allegro*) (*Musica Rara 1945A/Breitkopf & Härtel* or *Ricordi/UMP*)

### LIST B

- 1 **L. Berkeley** Sonatina, Op. 61: 1st movt, *Molto moderato*, or 2nd and 3rd movts, *Andante* and *Allegro* (*Chester/Music Sales*)
- 2 **Madeleine Dring** Showpiece: No. 1 from *Three Piece Suite* (*Emerson*)
- 3 **Dukas** Alla Gitana (*Leduc/UMP*)
- 4 **Hindemith** Sonata: 1st movt, *Munter* (*Schott ED 3676/MDS*)
- 5 **Howells** Sonata: 2nd movt, *Lento; assai espressivo e tranquillo* (*Novello/Music Sales*)
- 6 **Martini** Concerto: 1st movt, *Moderato* (*Eschig/UMP*)
- 7 **Poulenc** Sonata: any one movt (*Chester/Music Sales*)
- 8 **Rubbra** Sonata in C, Op. 100: 1st movt, *Con moto* (*Lengnick/Faber*)
- 9 **Saint-Saëns** Sonata, Op. 166: 1st or 3rd movt, *Andantino* or *Molto allegro* (*Durand/UMP*)

### LIST C

- 1 **J. S. Bach** Sinfonia (*Adagio assai*) (from Cantata No. 12). *No. 5 from Difficult Passages from the Works of J. S. Bach for Oboe* (*Boosey & Hawkes/MDS*)
- 2 **Judith Bingham** The Light, The Sea and Goats on Steep Cliffs: from *The Island of Patmos* for unaccompanied oboe (*Maecenas*)
- 3 **Derek Bourgeois** Fantasy Pieces for oboe: No. 2 or No. 4 (*Brass Wind*)
- 4 **Britten** Phaeton or Niobe or Arethusa (*ignoring alternative ending*): No. 2 or No. 3 or No. 6 from *Six Metamorphoses after Ovid*, Op. 49 (*Boosey & Hawkes/MDS*)
- 5 **Mary Chandler** Noon: No. 2 from *Summer's Lease* – Variations for solo oboe (*Phylloscopus PP65*)
- 6 **Ferling** 48 Studies for the Oboe, Op. 31: No. 36 in F minor or No. 41 in D $\flat$  (*Universal 17514/MDS*)
- 7 **Sigtenhorst Meyer** Three Rustical Miniatures, Op. 24: No. 3 (*Alsbach AL10394/Spartan Press*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

G, A $\flat$ , A majors; G, G $\sharp$ , A minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Scales in Thirds:** C and D majors (over two octaves), as example given on page 137

**Chromatic Scales:** starting on B $\flat$  (two and a half octaves), G, A $\flat$  and A (a twelfth), and any other note (two octaves)

**Whole-Tone Scales:** starting on C and C $\sharp$  (two octaves), as example given on page 137

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of C, D $\flat$  and D (one octave) and all other keys (two octaves)

**Diminished Sevenths:** starting on any note B $\flat$ –F $\sharp$  (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.