

## ORGAN (*Subject Code: 02*): Grades 2 to 8 only

- a* Candidates will if possible be examined on a pipe (or electronic) organ of their choice, provided that the instrument has an orthodox console with at least two manuals, pedal-board, a swell pedal if possible, and the usual couplers. The compass of the manuals should not be less than two octaves and a fifth above, and two octaves below, middle C and the pedals not less than two octaves and a fourth above bottom C; if there is any doubt about the suitability of the instrument, its specification should be reported to the Board prior to entry. Candidates should ensure, especially in Grades 6–8, that their preferred instrument is equal to the demands of their chosen programme. In Grades 2 and 3 the examination may be taken on an instrument with at least two manuals and pedals, or, alternatively, on a smaller instrument with no pedals. If the second option is chosen some written notes may need to be transposed or omitted, should they be unavailable on the instrument used for the examination. Musical discretion should be the guiding principle.
- b* The organ should be easily accessible from the local examination centre, and the teacher or candidate must arrange for it to be available, without cost to the Board, at a time to suit the examiner's other commitments. Transport for the examiner, if requested, must also be provided without cost to the Board. The full address, including the name of the street or road, together with directions to enable the examiner to find the location, should be given on the entry form.
- c* Schedule of maximum marks for Grades:
- |                      | <b>2–5</b> | <b>6–8</b> |
|----------------------|------------|------------|
| Scales and Arpeggios | 21         | 21         |
| Pieces: 1            | 30         | 30         |
| 2                    | 30         | 30         |
| 3                    | 30         | 30         |
| Playing at Sight     | 21         | 12         |
| Transposition        | —          | 9          |
| Aural Tests          | <u>18</u>  | <u>18</u>  |
| Total                | <u>150</u> | <u>150</u> |
- d* Accuracy, control of touch and phrasing, articulation, choice of tempo, skill in registration, control of the swell pedal (where appropriate), posture and the use of practical fingering and pedalling will be taken into account in the marking.
- e* Scales and arpeggios should be played legato, except where otherwise indicated, at a pace appropriate to the technical demands of the grade. The pedal exercises set for Grades 6–8 are not required to be played from memory.
- f* Discretion should be used to achieve balance and variety in selecting pieces from the Lists.
- g* Only essential ornaments, such as cadential trills, in the pieces set for Grades 2–4 should be regarded as obligatory, otherwise all other ornaments in these grades may be regarded as optional.
- h* The aural tests will need to be given on the piano and the teacher or candidate should therefore ensure that there is easy access to one in the near vicinity.
- i* Candidates at any grade may bring a page-turner (who may also assist with changes of registration in a Grade 7 or Grade 8 examination).
- j* Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test for Playing at Sight before they are required to perform it for assessment. A little extra time will be allowed for registration choice. For the transposition test (Grades 6–8), candidates will also be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test.