

Piano GRADE 2

SCALES AND ARPEGGIOS*: from memory, legato:

Scales: major and minor (melodic *or* harmonic at candidate's choice):

(i) in similar motion with hands together one octave apart, and with each hand separately, in the following keys:

G, D, A, E, F majors } (two octaves)
E, B, D minors

(ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the keys of C and E majors (two octaves)

Chromatic Scale: with each hand separately, beginning on D (one octave)

Arpeggios: the common chords of G, D, A, E and F majors, and E, B and D minors, in root position only, with each hand separately (two octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Haydn** Allegro: 4th movt from Sonata in G, Hob. XVI/8
- 2 **Löhlein** Balletto
- 3 **L. Mozart** Bourrée
- 4 **Handel** Air (Hornpipe) in D minor, HWV 461. No. 2 from *Handel Easy Piano Pieces and Dances (Bärenreiter BA 6578)*
- 5 **Mozart** Menuett in B \flat , K. 15pp. No. 14 from *Mozart 25 Early Pieces* or No. 12 from *A Keyboard Anthology, Second Series, Book 1 (ABRSM Publishing)*
- 6 **Türk** This Makes Me Want to Dance: No. 59 from *60 Pieces for Aspiring Players, Book 2 (ABRSM Publishing)*

LIST B

- 1 **Saraue** Grandmother's Tales: from *Spring Morning*
- 2 **Krug** Der Kuckuck und die Nachtigall (The Cuckoo and the Nightingale): from *Kinderalbum*, Op. 55
- 3 **Rowley** The Bee: from *Fantasy Studies*, Op. 13
- 4 **R. Fuchs** Wiegenliedchen (Cradle Song), Op. 47 No. 7. *Fuchs Children's Pieces from Op. 32 & 47 (ABRSM Publishing)*
- 5 **Kabalevsky** Little Song: from *30 Children's Pieces*, Op. 27. *Short Romantic Pieces for Piano, Book 1 (ABRSM Publishing)* or No. 2 from *30 Children's Pieces, Op. 27 (new complete edition: Boosey and Hawkes/MDS)*
- 6 **Sandré** You Can't Catch Me! *More Romantic Pieces for Piano, Book 1 (ABRSM Publishing)*

LIST C

- 1 **John McLeod** The Temple by the Sea
- 2 **Donald Waxman** Close to Danger: from *Piano Pageant*, Book 3
- 3 **Pam Wedgwood** Garage Sale: from *Really Easy Jazzin' About*
- 4 **Paul Bowles** Oh! Potatoes They Grow Small over There: No. 4 from *Folk Preludes (Presser/UMP or Presser/MDS)*
- 5 **Peter Maxwell Davies** Snow Cloud, over Lochan. *Spectrum 4: An International Collection of 66 Miniatures for Solo Piano (ABRSM Publishing)*
- 6 **arr. Jenő Takács** Satirical Song: No. 7 from *From Far Away Places*, Op. 111 (*Universal 18042/MDS*)

PLAYING AT SIGHT: a short piece in simple time, with hands together, in the key of C, G, D, A or F major, A, E or D minor. Some accidentals, dotted and tied notes may be included. See paragraph *e* on page 18.

AURAL TESTS FOR THE GRADE