

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also para *d* on p. 4

Scales (similar motion)

C, D, B, F#, F, Eb, Ab/G#, Db/C# majors & minors (minors <i>both</i> melodic <i>and</i> harmonic)	legato <i>or</i> staccato as directed by the examiner, hands together <i>and</i> separately	4 octaves
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Scales a third apart

keys as above (minors: harmonic form <i>only</i>)	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Scales a sixth apart

keys as above (minors: harmonic form <i>only</i>)	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Legato scales in thirds

C and Bb majors	hands separately	2 octaves
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Chromatic scales a minor third apart

beginning on any notes named by the examiner	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Chromatic scale in minor thirds

beginning on A#/C#	legato, hands separately	2 octaves
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Whole-tone scale

beginning on E	legato, hands together <i>and</i> separately	2 octaves
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Arpeggios

keys as for scales (similar motion) above	legato, hands together <i>and</i> separately, in root position, first <i>and</i> second inversions	4 octaves
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Dominant sevenths

in the keys of C, D, B, F#, F, Eb, Ab, Db	legato, hands together <i>and</i> separately	4 octaves
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Diminished sevenths

beginning on any note named by the examiner	legato, hands together <i>and</i> separately	4 octaves
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THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

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|---|---|
| 1 Cimarosa Sonata in D minor: No. 25 from <i>Raccolta di varie sonate</i> , Book 2 | } <i>Selected Piano Exam Pieces</i>
2009–2010, Grade 8
(ABRSM Publishing) |
| 2 Handel Fugue No. 6 in C minor, HWV 610 | |
| 3 Hindemith Interludium (Pastorale) <i>and</i> Fuga secunda in G: from <i>Ludus tonalis</i> | |
| 4 J. S. Bach Prelude and Fugue in F minor, BWV 881: No. 12 from <i>The Well-Tempered Clavier</i> , Part 2 (ABRSM Publishing) | |
| 5 J. S. Bach Sinfonia: 1st movt from Partita No. 2 in C minor, BWV 826. <i>J. S. Bach Partitas Nos 1–3</i> (ABRSM Publishing) | |
| 6 D. Scarlatti Fugue in G minor ('The Cat Fugue'), Kp. 30 (L. 499). <i>Scarlatti The Five Fugues</i> (ABRSM Publishing) | |
| 7 D. Scarlatti Sonata in B, Kp. 262 (L. 446). <i>No. 82 from Scarlatti 200 Sonatas, Vol. 2</i> (Editio Musica Budapest Z.8268/FM Distribution) or (<i>separately</i> : Ricordi/UMP) | |
| 8 Shostakovich Prelude and Fugue in G, Op. 87 No. 3. <i>Shostakovich 24 Preludes and Fugues, Op. 87, Vol. 1</i> (Boosey & Hawkes/MDS or Peters EP 4716a) | |

† This arrangement only

* Published by ABRSM Publishing (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Piano: GRADE 8

LIST B

- 1 **Beethoven** Finale: 3rd movt from Sonata in C minor, Op. 10 No. 1
- 2 **Clementi** Allegro con brio: 1st movt from Sonata in B \flat , Op. 24 No. 2
- 3 **Mendelssohn** Allegretto con espressione: 1st movt from Sonata in E, Op. 6
- 4 **Beethoven** Allegro: 1st movt from Sonata in E, Op. 14 No. 1 (*ABRSM Publishing: ed. Cooper or Craxton/Tovey*)
- 5 **Haydn** Rondo (Presto): 3rd movt from Sonata in A \flat , Hob. XVI/43. No. 4 from *Haydn Selected Keyboard Sonatas, Book 2 (ABRSM Publishing)*
- 6 **J. N. Hummel** Rondo in E \flat , Op. 11 (*Peters EP 7045*)
- 7 **Mozart** Allegro assai: 3rd movt from Sonata in F, K. 332/300k (*ABRSM Publishing*)
- 8 **Mozart** Molto allegro: 1st movt from Sonata in C minor, K. 457 (*ABRSM Publishing*)

} *Selected Piano Exam Pieces*
2009–2010, Grade 8
(*ABRSM Publishing*)

LIST C

- 1 **Y. Bowen** Prelude in E minor: No. 10 from *24 Preludes*, Op. 102
- 2 **Brahms** Intermezzo in B minor: No. 1 from *Clavierstücke*, Op. 119
- 3 **Brian Elias** Moto Perpetuo
- 4 **Piazzolla** Retrato de Alfredo Gobbi
- 5 **Prokofiev** March, Op. 33 No. 1: from *The Love for Three Oranges*, trans. Prokofiev
- † 6 **Thomas ‘Fats’ Waller** Alligator Crawl
- 7 **Chopin** Prelude in C \sharp minor, Op. 45. No. 25 from *Chopin Preludes (ABRSM Publishing)*
- 8 **Copland** No. 2: from *Four Piano Blues (Boosey & Hawkes/MDS)*
- 9 **Debussy** Arabesque No. 2 in G. *Debussy Deux Arabesques (Wiener Urtext/MDS or Bärenreiter BA 8768)*
- † 10 **Gershwin** The Man I Love. *Meet George Gershwin at the Keyboard (Faber)*
- 11 **Ireland** Month’s Mind. *Ireland The Collected Piano Works, Vol. 4 (Stainer & Bell)*
- 12 **Liszt** Consolation No. 3 in D \flat , S. 172/3. *Liszt 21 Short Piano Pieces (ABRSM Publishing)*
- † 13 **Musorgsky** Gopak (from *Sorochintsi Fair*), arr. Thümer (*Schott ED 07028/MDS*)
- 14 **Rachmaninov** Moment musical in B minor: No. 3 from *Six Moments musicaux*, Op. 16 (*Simrock/MDS*)
- 15 **Skryabin** Poème in F \sharp : No. 1 from *Deux poèmes*, Op. 32 (*Belaieff BEL 160/MDS*)
- 16 **Errollyn Wallen** I Wouldn’t Normally Say. *Salsa nueva (Boosey & Hawkes/MDS)*

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SIGHT-READING*: a piece of around a page in length, with the addition of $\frac{12}{8}$ and B and D \flat majors. Three-part chords in either hand, spread chords and simple ornaments may be encountered. See also para *e* on p. 4.

AURAL TESTS FOR THE GRADE*: see pp. 16 and 19