

## Practical Musicianship GRADE 8

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- A** To sing and then play from memory a short melody played twice by the examiner, the first time in harmonized form, then by itself. The key-chord and starting note will first be sounded and named. The examiner will then play the melody a third time and the candidate will be required to play the melody from memory on an instrument of his/her choice. The examiner will choose a key and pitch suitable for the instrument. Candidates who choose to play the piano for this test will be expected to play the melody with the harmonies in outline.
- B** The candidate may choose to:
- 1 transpose at sight on the chosen instrument a melody no longer than eight bars up or down any interval up to and including a major third. A key suitable for the candidate's instrument will be given.
- or
- 2 sing at sight the middle or lower part of a passage of a three-part motet while the examiner plays the other two parts. The C (alto) clef may be used. The key-chord and starting note will first be sounded and named, and the pulse indicated.
- C** To sing or play at sight, at the choice of the candidate, a passage of music including the realization of dynamics, ornamentation (except when the test is sung), marks of expression, articulation and phrasing. Candidates will be allowed a preliminary attempt before being assessed. The key-chord and starting note will first be sounded if the test is sung, and words will be provided but need not be used. The examiner will accompany singers and instrumentalists (other than keyboard players, guitarists and harpists) for the performance.
- D** The candidate may choose to:
- 1 continue a given two-bar melodic opening to make eight bars in all. The candidate may opt to sing or play this test.
- or
- 2 realize a short figured bass passage at the keyboard. Chords will be limited to  $\begin{matrix} 5 & 6 & 6 & 7 & 6 & 6 \\ 3 & 3 & 4 & 5 & 5 & 4 \end{matrix}$  and  $\begin{matrix} 6 & 6 \\ 4 & 4 \\ 3 & 3 \\ 2 & 2 \end{matrix}$  in any major or minor key up to and including two sharps or two flats.
- E** To perform a short free improvisation based on a given poem using voice or instrument. Candidates whose first language is not English may choose to base their improvisation on a given reproduction of a painting. The improvisation should last not longer than two minutes, and will be assessed for its relevance to the mood of the poem (or painting) and for its musical structure. Candidates who opt to sing this test may choose whether or not to use the words.
- F** To answer basic questions about an extract from a score provided by the examiner of a work for voice and instruments. Questions may refer to keys, harmonic framework, style, structure and aspects of the use of the voice or instruments.