

SPECIAL NOTICES

This *Instrumental/Vocal Teaching Diploma Syllabus from 2005* is a revised version of the Teaching sections of the *Diploma Syllabus from 2000*. It is valid worldwide from January 2005 and will remain in force until further notice. The requirements are, in almost every respect, the same as in the 2000 syllabus, but presented in a new format and with additional information and guidance. The new titles of each level are: DipABRSM (Principles of Instrumental/Vocal Teaching), LRSM (Instrumental/Vocal Teaching), and FRSM (Music Education).

The new information includes detailed guidance notes to help candidates prepare for each section of their Instrumental/Vocal Teaching Diploma, as well as examples of the sorts of question which might be asked in the Teaching Skills Viva Voce and a description of possible responses. A summary of the skills, knowledge and understanding expected for each level is also included, as are new attainment descriptions giving a general indication of the levels of attainment likely to be shown by candidates. An additional area for potential discussion during the Teaching Skills Viva Voce has been introduced: candidates should be able to demonstrate knowledge and understanding of professional values and practice, including the legal framework relating to teaching.

Candidates at LRSM level must now pass the Case Study Portfolio and Video of Teaching Practice *before* they can proceed with the rest of the Diploma. As a result, the Portfolio and Video must be submitted to the Associated Board at least three months prior to the published closing date for entry.

The Certificate of Teaching (CT ABRSM) is no longer accepted as a substitution at LRSM level. However, depending on the marks awarded for certain assignments, the CT ABRSM can still be substituted for the Written Submission at DipABRSM level. Appropriate professional experience is now accepted at all three levels as a substitution for the standard ABRSM prerequisite. The timings of the Teaching Skills Viva Voce have been slightly revised, as has the length of the Written Submission at all three levels. And finally, FRSM candidates now have the opportunity to retake the performance of DipABRSM repertoire if they fail to satisfy the examiners during the Teaching Skills Viva Voce demonstration.

Candidates taking a Teaching Diploma from January 2005 must use the revised syllabus, with the exception of LRSM candidates taking their Diploma outside the UK and Ireland, who, until the end of 2005, may use *either* the 2005 *or* 2000 syllabus. Candidates retaking components of their Diploma under the 2000 syllabus must continue using that syllabus if they wish to carry forward credit for any passed components; the period allowed for retakes is three years after the closing date for the initial entry.

The revisions follow accreditation of the Associated Board's Diplomas by the regulatory authorities in England, Wales and Northern Ireland. The two other Diploma subject-lines (Performing and Directing) have also been revised and renamed (as Music Performance and Music Direction) and the syllabuses for these are now published as separate documents (for an overview, see inside back cover).

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Økvik Design

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Tamasin Cole

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